

*CELEBRATING
BASKETS!*



*NCBA
March 11-14, 2010*

Cover Photography

I would like to thank Carolyn Kemp for the time she spent working on the brochure cover photography. I would also like to thank the following basket makers who sent their baskets for the photograph. They are: Bill Allen, Dee Gregory, Jim and Jimmie Kent, JoAnn Kelly Catsos, Flo Hoppe, and Kathy Tessler. Thanks again for sharing your lovely baskets with us.

Points to Remember:

Make hotel reservations ASAP! The Sheraton Imperial's phone number is 919-941-5050.
Be sure to let them know you are with NCBA. Room rates are \$97.00

November - December 18, 2009: Registration for convention classes.
January 26, 2010: All class fees **MUST** be received or your name will be removed from the class list.

1. Please remember to bring your name tag holders. If you have extras, please bring them to share. You will not be allowed in convention areas without a visible name tag.
2. Proper convention ID will be required to enter the Imperial Ballroom (the main weaving floor) for your registered class. **It is imperative that you wear your convention ID at all times. NO CONVENTION ID, NO ENTRANCE.** Convention ID for children and assistants will also be required for the time they are needed on the floor and no other time. NO visitors will be allowed at any time on the weaving floor. (Bring your own name tag holder.)
3. Volunteers need to be listed with Registration **BEFORE** convention and wear the convention-issued identification.
4. Only those with convention ID will be allowed admittance to the Vendor room. Visitors are required to pay an entrance fee and obtain a convention visitors' pass at the registration desk to enter this area.
5. The Imperial Ballroom **MUST** be vacated no later than 6:30pm on Friday and Saturday evenings. This is to allow time for setup for Teachers Marketplace and the Business meeting.
6. Bring address labels to apply to raffle tickets if you do not want to write your name on them. Tickets without names for all raffles will not be honored.

For up-to-date information, check our website: www.ncbasketmakers.com

NCBA Convention 2010

Celebrating Baskets!

Logo Artist	Inside Cover
Points to Remember.....	Inside Cover
Contents	Page 1
Convention Volunteers.....	Page 2
How to Register	Pages 3, 4
Convention Schedule	Page 5
Exhibit Room	Page 6
Coordinator	Page 7
Raffle	Page 7
Class Assignments	Page 7
Roommates	Page 7
Teacher Marketplace	Page 7
Teacher Liaison	Page 7
Vendors	Page 7
Visitor's Day	Page 7
Convention Remembrances.....	Page 8
Basket Swap	Page 8
Volunteers/Volunteer Raffle	Page 8
Prepaid Meals	Page 8
Hotel	Page 8
Skill levels for classes	Page 9
Special Activities	Page 9
Seminars	Page 10
Mini Bonus Classes.....	Page 11
Thursday Classes.....	Page 13
Friday Classes	Page 21
Saturday Classes	Page 31
Saturday/Sunday Classes.....	Page 37
Sunday Classes	Page 39
Teacher Bios	Page 43
Map	Back Cover

This brochure is a publication of the North Carolina Basketmakers Association and is available only to its members.

NCBA Convention Volunteers

Appreciation Baskets.....	Blue Ridge Basketmakers
Basket Swap	Joni Dee Ross and the Gate City Weavers
Brochure	Alma Lambert and Jeanette Miller
Class Assignments	Andria D'Errico
Class Signs and Teacher Evaluations	Alma Lambert
Coordinator	Jeanette Miller
Exhibit Room.....	Amy Britt
Goodie Bags	Lenna Bucy and Jeanette Miller
Jurying	Cindy Wagner and the Smokey Mountain Weavers
Logo	Carolyn Kemp
NCBA Store.....	Larry Allison and Volunteers
NCBA Store Purchasing	Jeanette Miller
Open Classes.....	Jean Bowen and Katie Lake
Photography	Lori Johnson
Prepaid Meals	Eva Green
Raffle	Cindy and Walt Wagner
Registration and Name Tags	Catawba Valley Basketmakers Association
Roommates	Leslie Fortune
Table Committee	Billie Dorris and the Tidewater Basketry Guild
T-Shirt/Remembrances	Jean Lovelace
Teacher Liaison.....	Alma Lambert
Teacher Marketplace.....	Charlene White & Coastal Carolina Basketweavers
Teacher Name Tags	Charlotte's Web
Teacher Oasis	Nancy DeVries
Vendors	Kathy Libby
Visitors Day	Susan Legaj and Tar River Basketmakers
Volunteer Coordinator	Becki Newsome
Website.....	Pamela Zimmerman

How to Register

Your Registration Fee for the 2010 NCBA Convention is \$65.00

It is important that you read carefully and follow these instructions

All members of NCBA will receive the 2010 Convention brochure if they are members by July 31, 2009 or have paid the five dollar late fee by Sept 30, 2009. Teachers at the 2010 Convention must register if they wish to take classes. Those who do not wish to take classes do not need to register.

Registration Changes for Convention

"The Times They Are A-changin", and so is registration! Here are some changes to registration this year:

1. You have the option of registering online or through the mail. **There will be no preference given to mailed forms, or to online registrations. They will be treated the same.**
2. **Assignments will now be done randomly and will not be done by date any longer (no more first come, first served).** As long as you paid your NCBA membership fee on time and your registration has been received by the deadline, it will go in the first run of the assignment program. Those with late memberships or sending in registration after the deadline will be assigned manually.
3. **As long as you have paid your membership fee and your email address is correct in the NCBA database,** you can sign in online, and update your personal information. You can register for convention online.
4. People who log in the website will be able to view and change their choices until December 18, 2009. They will also be able to view their schedule when it is available. You no longer have to wait until Dec. 1 to send in your registration. You can send it any time before the deadline.

To Use the Online Registration:

First you must create a login and get a password. (This can be done at any time!) Go to the NCBA website at *NCBasketmakers.com* and follow the directions for creating a login and password. Once this is completed you will be able to follow the website instructions for registering and choosing classes. Online registration fee must be paid with a credit card. Just follow online instructions for paying by credit card.

PLEASE NOTE! : You will need to remember your login name. Write it down! You might want to try using your first name, or your first name and a number, or initials and part of your name, ex. samj. or sjones.

5. You will receive your password by email, so it is important that we have your correct email. (You might need to wait 5 minutes before you get your password). If the login name is already being used by someone else, you will have to choose another and you will be told it is in use.

If you are having trouble you can call 919-468-6485 in the evening. (This is Andria D'Errico's telephone number).

Registration by Mail

Each member will receive a registration form in the Convention brochure. Your \$65.00 registration fee must accompany the registration form along with a **stamped, self-addressed 4 x 9 envelope**. **Do not send any money** for classes or extra class hours until you have received your class assignments and confirmation from the Class Assignments Committee. You may register and sign up for classes as soon as you receive your Convention brochure. Registration forms must be received by December 18, 2009.

All cancellations either for the entire convention or for a specific workshop, **must be in writing**. **A \$30.00 processing fee will be deducted from all refunds**. **No refunds will be issued** after February 1, 2010. **This information is for online registration as well as mail in registration**.

All class fees must be received by January 26, 2010 or the class will be forfeited.

We will have a second round of registration. If you joined after September 30, 2009 and paid the \$5.00 late fee and \$5.00 postage fee, you are entitled to attend convention. You will be able to select classes that are still open after the others have been scheduled.



Convention Schedule

Thursday, March 11

Open Classes	10 am - 5 pm <i>Convention Foyer</i>
Convention Registration & Information	11 am - 7 pm <i>Convention Foyer</i>
Hotel Registration	3 pm <i>Hotel Registration Desk</i>
Vendors	11:00 am - 10 pm <i>Empire Ballroom;</i> <i>1st Floor vending/sleeping rooms</i>
Seminars & Mini Bonus Classes	1 pm - 5 pm <i>Royal A & B, Imperial Ballroom,</i> <i>Piedmont, Sandhills, Crown A&B, Auditorium</i>
Classes	3 pm - 10 pm <i>Imperial Ballroom, Crown A&B,</i> <i>Sandhills, Piedmont, Royal A & B</i>
Exhibit Room (Accept Baskets)	5 pm - 7 pm (None accepted after 7 pm) Drop off baskets at <i>Bull Durham Room</i>
Raffle Displays (Accepting Raffle Items)	<i>Convention Foyer</i>

Friday, March 12

Convention Registration & Information	7:30 am - 6 pm <i>Convention Foyer</i>
Open Classes	6:45 am - 5 pm <i>Convention Foyer</i>
Classes	7 am - 6 pm <i>Imperial Ballroom, Royal A & B,</i> <i>Crown A & B, Sandhills, Piedmont</i>
Vendors	8 am - 6 pm <i>Empire Ballroom</i> <i>1st Floor vending/sleeping rooms</i>
Exhibit Room	9 am - 5 pm <i>Bull Durham Room</i>
Raffle Display & Volunteer Raffle Display	<i>Convention Foyer</i>
Basket Swap	9 - 10 pm Drop off baskets in the <i>Imperial Ballroom</i> 10:15 pm Basket Swap in the <i>Imperial Ballroom</i>
Teachers' Marketplace	8:30 pm - 10:30 pm <i>Imperial Ballroom</i>

Saturday, March 13

Visitors Day Passes Available	8 am - 5 pm <i>Convention Foyer</i>
Classes	7 am - 6 pm <i>Imperial Ballroom Royal A & B,</i> <i>Crown A & B, Sandhills, Piedmont</i>
Vendors	8 am - 6 pm <i>Empire Ballroom,</i> <i>1st Floor vending/sleeping rooms</i>
Exhibit Room	9 am - 5 pm <i>Bull Durham Room</i> Pick up Baskets by 10 pm <i>Bull Durham</i>
Raffle Display & Volunteer Raffle Display	<i>Convention Foyer</i> 6 pm Volunteer Raffle Drawing <i>Volunteer Raffle Table</i>
Annual Business Meeting & Raffle	8 pm - 9:30 pm <i>Imperial Ballroom</i>

Sunday, March 14

Classes	8 am - Noon <i>Imperial Ballroom</i>
Vendors	8 am - 10 am <i>Empire Ballroom</i> <i>1st Floor vending/sleeping rooms</i>

Exhibit Room

The Exhibit Room is a gallery setting for NCBA members to show their finest work and all members are encouraged to participate. Class and kit baskets are NOT eligible. Once a basket has been shown in the Exhibit Room, it is not eligible to compete again.

If you teach or sell baskets, you **MUST** enter in the Professional/Teacher class. The novice category will accept all types of baskets and be limited to weavers with less than 2 years of experience.

Cash awards are sponsored by **PLB “Blue Ribbon Reed”** in the following categories:

	Professional/Teacher	General Membership
Flat Reed (also includes Flat/Oval)	\$25	\$25
Naturals (oak, maple, ash, woods, etc)	\$25	\$25
Wire and Textile (wire, waxed linen, waxed cotton, paper, etc)	\$25	\$25
Mixed Media	\$25	\$25
Wicker (round reed, willow, anything woven “wicker” style).....	\$25	\$25
Coiling (anything coiled-pine needles, grass, cords, etc.)	\$25	\$25
Ribbed (any material woven with a “Rib” technique).....	\$25	\$25
Mold Woven (Nantuckets, Shakers, etc.)	\$25	\$25
Miniature (4” or less)	\$25	\$25
Novice (Weavers of less than 2 years, all styles of baskets accepted).....	\$25	\$25
Viewers Choice	\$100	\$100

The **Natural Fibers Group** sponsors the **Extraordinary Natural Basketmakers’ Award** of \$50, juried from entries that include natural materials gathered by the basketmaker. To be considered, fill out a form at the Exhibit Room. Baskets from all categories are eligible.

On a 3x5 card, in twenty-five words or less, type or print a descriptive statement including: entry name, materials used, special techniques employed, and **THE CATEGORY YOU WISH TO ENTER**. Please **DO NOT** include the weaver’s name. On a separate card, include all of the above information **AND** the weaver’s name. All entries are included in the **VIEWERS CHOICE** category.

Entrants **MUST** be NCBA members, but need not be attending convention to enter. Entries must be delivered to the Exhibit Room between 5:00 pm and 7:00 pm on Thursday, March 11. You will need to sign a release of liability to NCBA and our hotel host. Liability for your basket should be covered under your homeowner’s insurance policy.

Entries may be viewed Friday and Saturday from 10:00 am to 5:00 pm. Voting on Friday will be from 10:00 am to 5:00 pm. On Saturday, voting will be from 10:00 am to 3:00 pm. At 3:00 pm, names will be placed on the entries and viewing will continue until 5:00 pm.

All entries must be picked up within one hour after the close of festivities on Saturday evening.

PHOTOS ARE ALLOWED IN THE EXHIBIT ROOM

WITHOUT YOUR PARTICIPATION IT’S JUST AN EMPTY ROOM

For further information, contact: **Amy Britt**, 2120 Monroe Street, Wilmington, NC 28401
910-762-4102 asbritt@ec.rr

Convention Coordinator

**Jeanette Miller, 258 Parker Road, Asheville, NC 28805
828-298-3182 mailjdmiller@earthlink.net**

Raffle

**Cindy and Walt Wagner
71 Crow Lane, Canton, NC 28716
828-648-7056 cinwalt@peoplepc.com**

All raffle items will be donated and all contributions are appreciated.
All tickets must have names on them. Tickets without names will not be honored.

Class Assignments

**Andria D'Errico, 102 Stablegate Drive, Cary NC 27513
919-468-6485 andria@andriaderrico.com**

Roommates

**Leslie Fortune
5240 Myakka Valley Trail, Sarasota, FL 34241
941-921-9857 lesfort@msn.com**

Teacher Marketplace

**Charlene White & Coastal Carolina Basketweavers Association
201 N. First Avenue, New Bern, NC 28560
252-633-3210 charlenewhite@suddenlink.net**

On Friday night (8:30 pm- 10:30pm), you are invited to the "Teachers' Marketplace." All teachers who wish to participate may sell anything basket-related: patterns, kits, supplies, their own baskets, basket jewelry, etc. We ask that all selling take place here in order to avoid class interruptions. Please do not approach teachers in their classes, but wait to buy from them during the marketplace. Your cooperation is appreciated! First quality merchandise will be available.

Teacher Liaison

**Alma Lambert, 502 Huntinggreen Drive, Asheville, NC 28804
828-658-9433 almalena@charter.net**

Vendors

**Kathy Libby, 205 Geneva Court, New Bern, NC 28562
252-638-8388 hand_works@hotmail.com**

Visitor's Day

Tar River Basketmakers

Anyone who is not registered for the convention may visit the convention on *Saturday only*, March 13. NCBA membership is not required to attend on Visitors Day. Visitors must pay \$5.00 and may visit the exhibit room and vendors. **The classrooms are not open to visitors or those not registered for the convention.**

Convention Remembrances (T-Shirts, etc.)

Jean Lovelace

1141 Pecan Street, Conover, NC 28613

828-256-9289 *s-jlovelace@charter.net*

Basket Swap

Joni-Dee Ross and the Gate City Weavers

hncbjdr@triad.rr.com

The swap will take place on Friday evening right after Teachers Marketplace at the front of the Imperial Ballroom. Baskets may be dropped off between 9pm - 10pm Friday at the Imperial Ballroom. **Please tag your basket with your name and address.** The Basket Swap will start at 10:15 pm Friday.

Volunteers/Volunteer Raffle

If you would like to volunteer to work at convention, please contact:

Becki Newsome

503 Saddlehorn Ct., Swansboro, NC 28584

252-393-8319 *carolinabasketry@bizec.rr.com*

Volunteers **MUST** be listed with Registration, and have a name tag. If your spouse wishes to volunteer, please contact the volunteer Coordinators **IN ADVANCE** so their name tag can be made. One ticket per hour of work (limit 50 tickets per person) will be issued to each volunteer for the **Volunteer Raffle**. If you wish to make a donation for the volunteer raffle, please contact Becki Newsome, (see address above). Volunteers work hundreds of hours to make the convention successful. **This year the raffle will be held at 6 pm Saturday at the volunteer table.** Please be present or give your tickets to someone who can collect for you. All tickets must have names on them. Tickets without names will not be honored.

Prepaid Meals

Eva Green, 210 Green Acres, Pittsboro, NC 27312

919-542-2744 *greenbskts@aol.com*

Box lunches will be available from 11:45am - 1:00pm Friday and Saturday across from the registration table. These lunches must be ordered and paid for at the time of registration. The order form will be in your convention packet.

Hotel

NCBA Convention 2010 will be held at the Sheraton Imperial Hotel and Convention Center in Research Triangle Park, NC. The room rate is \$97/room/night. Make you reservations early by calling 919-941-5050. The hotel offers shuttle service to and from the airport.

Skill Levels for Classes

Beginner... Little to no weaving experience with the material being used. Example: you have woven with flat reed and the class you wish to take is a round reed which you have not tried.

Beginner/Intermediate... Still a beginner but ready for something more challenging.

Intermediate... Skilled at basic techniques with material being used. Weaver has no trouble setting up bases, twining, over-under weaves and rims using the material of the class offered.

Intermediate/Advanced... Still an intermediate weaver but ready to try something more challenging.

Advanced... Have mastered all basic skills and ready to try new techniques, fibers, shaping, and creative methods.

All Levels.... All level classes are offered to students from Beginner to Advanced skills. Teacher feels student will have no difficulty in completing project.

Special Activities

- Bonnie Gale will teach line dancing for anyone who is interested from 6pm - 7pm on Friday night. Location for this activity will be announced on Friday at convention.
- There will be a special treat for everyone before the annual business meeting and raffle on Saturday night. We plan to have a special dessert to celebrate four days of weaving and fun. The special treat will begin around 7:30pm.

Raffle

After many helpful suggestions, the 2010 NCBA Convention raffle will be handled in a more timely manner. Thank you for helping us make this better.

Shipping

Assistance with shipping will be available on Sunday am in the hotel lobby.

SEMINARS

SO1 Thursday 1:00pm – 3:00pm
All Levels \$20.00

Laura Lee Zanger

Pricing Your Baskets for Sale

This seminar will cover the guidelines involved in determining a fair market value for your baskets. It will discuss the cost of materials, the value of your time, specific skill, design, and education factors as well as the characteristics of the basket. All of that will culminate with a mathematical equation that will be useful in determining a price for your baskets. The students will receive a book and work sheets. They will participate in determining their own individual price for three different sample baskets.

SO2 Thursday 1:00pm – 3:00pm
All Levels \$8.00

Vladimir Yarish

A Look at Birch Bark and More – From Forest to Home

Vladimir will talk about harvesting birch bark and roots in northwestern Russia, give some history of birch bark work in ancient Novgorod, and discuss traditional peasants' use of and work with bark for their needs at home. Progressing to the present, he will talk about contemporary birch bark work, both traditional and contemporary, and talk about his teaching work and studio in Russia. He will also include some words, photos and examples of Maori (New Zealand) plaiting with flax. His talk will be illustrated with examples and slides.

SO3 Thursday 1:00pm – 3:00pm
All Levels \$25.00

Bonnie Gale

Woven Plant Structures

In this seminar, Bonnie Gale will show a PowerPoint presentation of the woven garden and plant support structures that she teaches (hurdles, arbors, trellises) followed by an opportunity for students to make their own earthenware pot, trellis pot. Soil, plants, willow and other weaving materials are provided in the class fee.

SO4 Thursday 1:00pm – 3:00pm
Beginner \$15.00

Alma Lambert

Basket Weaving Basics 101

New Weavers, this is for you! Learn how to stop and start weavers, start and end rim lashing, learn tips for cutting and tucking spokes and what to do if the spoke is cut too short to tuck. Shaping, recognizing errors, basket terminology and weaving techniques and helpful tips will be discussed. Each participant will receive a notebook of all material covered in the seminar. Students may bring an unfinished project, for practice, if desired.



MB1 Thursday 1:00pm – 3:00pm

Star and Light
William Newman

The cross and star are symbols of Christianity that I have combined. The star has shown the way to the manger and the cross the way to salvation, as enabled by Christ. The star and the cross are made separately from Long Leaf Pine straw and nylon thread. Instructions are provided for the star and the cross for each member and the sequence of joining the respective members. It will be the student's choice as to whether to join the star and the cross. This work is a way to share the message of eternal life as a gift to others.

Mini Bonus 5"W X 8"H
All Levels \$10



MB2 Thursday 1:00pm – 3:00pm

Acorn Cap Ornament
Pamela Zimmerman

Coil a cute ornament on a huge Burr Oak acorn cap, using pine needles and colored sinew. Learn the classic hurricane handle. Embellish with distinctive printed jingle bell. Bring sharp small scissors. Good finger dexterity required. Choice of colors.

Mini Bonus 3"H X 1-1/2" dia
All Levels \$20



MB5 Thursday 1:00pm – 3:00pm

Tea Light
Cathy Cupp

This is woven on a wooden base around a jar which holds the tea light. Glass globe and tea light are included.

Mini Bonus 3-1/2" W X 4" H X 3-1/2" dia
Beginner \$15



MB6 Thursday 1:00pm – 3:00pm

Star Crossed
Debbie Hurd

A fun, quick little basket to weave up. The side embellishments add a nice touch. Makes a nice gift basket. Colors will be available at class time.

Mini Bonus 7"H (with handle) 5" dia
All Levels \$24



MB7 Thursday 1:00pm – 3:00pm

Decorative Handle Wrap
Pati English

A great way to learn new Handle Wrap Techniques. With instructions, materials including cane, flat and flat oval dyed reed, learn the double, or Triple Braid, Arrow, and Checkerboard designs. Two 8" oak "D" handles are provided to complete two different wrap techniques in class; or create a Handle Sampler with all four techniques on the same handle. Learn to start, how to add-on new wrapper, and how to end the wrap for a comfortable and decorative handle grip.

Mini Bonus 8" W X 12" handles
All Levels \$33

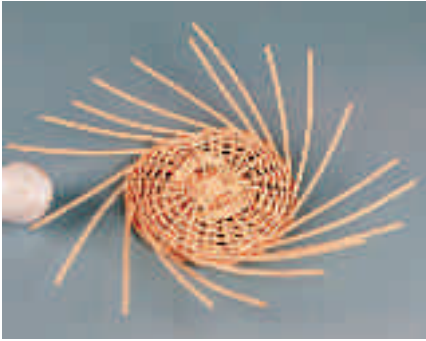


MB9 Thursday 1:00pm – 3:00pm

Mini Luminary
Dianne Masi & Dory Maier

Do a simple wheat stitch or be adventurous and add floating coils to this cute mini luminary. It comes with a simple wood burned design, choice of colors, copper coil stand and votive. Bring small sharp scissors.

Mini Bonus 4-1/2" X 5" dia. X approx (with stand)
Beginner \$35



MB10 Thursday 1:00pm – 3:00pm

***A Firm and Balanced
Round Reed Base***
Dolores Von Rosen

Learn to create a tight, firm and sturdy ten-spoke round reed base. Kit will include material for two bases, with directions for creating a spiral or striped basket at your leisure. Bring an awl and strong fingers. Class includes learning a mantra to make packing easier!

Mini Bonus 4" dia
All Levels \$25



MB11 Thursday 1:00pm – 3:00pm

Twiggy Hammock
Anne Bowers

A fun little ribbed wall basket - students will learn how to weave, anchor ribs, add ribs and change materials. No two will be alike! Materials include: a cool stick, yarn, leather, reed, seagrass, twine and others.

Mini Bonus 10" W X 11" H
All Levels \$30



MB12 Thursday 1:00pm – 3:00pm

Marbling Workshop
Venie Hinson

Marbling is the art of floating colors on a solution, then combing through the "stones" to create wonderful, colorful patterns. Watch a lecture / demo on "how to marble", including chemicals, equipment and preparations required. Then it's YOUR turn to have fun! Create your own marbling patterns in a tray large enough to hold your choice of three poplar strips or a silk scarf. Keep all three, or trade with others in the group. Extra strips are available at \$6 each. Extra scarves are available at \$15 each.

Mini Bonus Choice of one silk scarf (8" X 54") or 3 poplar strips, each 2" X 48"
All Levels \$29



MB13 Thursday 1:00pm – 3:00pm

Fall Corn
Elaine Sinclair

The crows won't eat this corn. It's fun to see the ears grow and take shape. Woven in fall spaced-dyed colors to depict Indian corn. Extra husks at top, leaves and bow included. A beautiful decoration for your door or make a bowl full for a centerpiece.

Mini Bonus 14" H
Beginner/Intermediate \$20



MB14 Thursday 1:00pm – 3:00pm

Looped Copper Earring
Barbara Weber

This is a techniques class in which students will learn how to loop with fine copper wire, using a copper jump ring for the center. Students will embellish the earrings with prepared "dangles". Ear wires are hypoallergenic. This is a challenging project and students may not complete both earrings. Prior looping experience is very helpful, along with good eyesight. Bring needle nose pliers (no teeth). A magnifier and extra light are optional.

Mini Bonus 1/2" W X 1-1/2" L
Advanced \$24



MB15 Thursday 1:00pm – 3:00pm

Hot Mat
Tonya Cubeta

This is a beautiful and fun "hot mat" to make. The frames are made by my husband and this mat is woven with a simple herringbone design. Quick and fun to make.

Mini Bonus 9" W X 9" L
All Levels \$30



MB16 Thursday 1:00pm – 3:00pm

Happiness Is....
Julie Kleinrath

Woven on our painted wooden plaque, this basket is quick to weave and reversible. One side says, "Happiness is where you find it" and the corresponding tie on is pine cones. The other side says, "Snowflakes wanted" and its corresponding tie on is a cluster of snowflakes. The basket is finished with a 10" leather handle in burgundy and woven in natural and burgundy.

Mini Bonus 3"W X 6"L X 8-1/2" H
Beginner \$35



MB19 Thursday 1:00pm – 3:00pm

Dragonfly Pin
Marla Helton

This great dragonfly pin is being offered with the permission of Linda Hartung. Working with wirelace, beads and colored wire, students will make this striking pin that is a perfect embellishment for your favorite basket or for yourself. Please bring round nosed pliers if available.

Mini Bonus 3"W X 3" L
All Levels \$30



MB20 Thursday 1:00pm – 3:00pm

Small Provender
Carolyn Kemp

This small provender basket makes a charming business card holder. Students will twine a "started" base, make a twist handle and learn a simple rolled border.

Mini Bonus 4"W X 5"L X 4-1/2" H
All Levels \$15



MB21 Thursday 1:00pm – 3:00pm

Birch Bark "Framed"
Dona Nazarenko

Material, patterns, and frame included for making this fun project. Apply a simple design or be creative, as you experiment with the variety of colors in the birch bark, then show off your woven designs as you place them in a picture frame. Most should finish in class. A relaxing class for all.

Mini Bonus 6"L X 8"H
All Levels \$25



TH401 Thursday 4:00pm – 9:00pm

Small Salad Bowl
Joyce Flower

Learn to weave a basket "cover" over a useful heavy acrylic serving bowl, starting with a round wooden base. Using dyed and natural reed of varying sizes, weave over the bowl, using it as a "mold" which you keep to use with your basket when finished. Makes a lovely addition to your serving table.

4 hours 6"W X 6"L X 4"H X 7" dia
All Levels \$30



TH405 Thursday 4:00pm – 9:00pm

Sunflower Basket
Dianne Gleixner

Students will insert spokes into a beautiful hand-painted, slotted wood base. They will then twill weave the sides while controlling the shape, and accent the top with a 4-rod wale. Finished with a tucked and lashed rim. A great basket to use, yet beautiful to display on a shelf or wall when not in use.

4 hours Base 8", 4"H X 11"-12" dia
Beginner/Intermediate \$26



TH422 Thursday 4:00pm – 9:00pm

Canterbury Cross
Anne Coleman

Learn to weave a bottom in the shape of a Canterbury cross. Weave up letting the unusual shape develop using ‘start and stop’ and then continuous weaving. Handles are on the side in oak or ash. This is a large basket, quick and easy.

4 hours 13” H X 14” dia
All Levels \$38



TH427 Thursday 4:00pm – 9:00pm

Small Server
Karen Griffith

A food-safe ceramic bowl serves as a permanent mold for this project. A twill is woven with cane over flat oval spokes. A lashed false rim is applied to finish the top. The attached bottom and lid are pre-stained and sealed. This is the second bowl in a series.

4 hours 4” H X 6” dia
All Levels \$35



TH432 Thursday 4:00pm – 9:00pm

Tranquility
Debbie Hurd

This basket begins on an oval wood base and ends with a square top notch handle. Students will learn several techniques: triple twining, cross-stitch and tripled-triple twining with two colors to create an attractive braid. Color choices will be available at class time.

4 hours 5”W X 8”L X 6”H w/o handle
Beginner/Intermediate \$30



TH437 Thursday 4:00pm – 9:00pm

Waffle Cone
Karen Kotecki

Special Tools: Basket glue and fixative – Woven entirely of maple strips, this basket will intrigue you. The key to the cone shape is all in the unusual start. Watch spokes turn into weavers as the pattern changes from straight across in the front to diagonal in the back. Learn to control tension and space weavers to achieve the rounded cone shape. Learn the how-and-why of gluing the spokes to the rim row. Learn to sandwich and lash a maple strip rim that crosses at the peak and forms the loop hanger. Waxed linen is the lasher. Embellish as you like, by turning wood strips into decorative curls. Color choices are available.

4 hours 13” H X 4” dia
Intermediate \$35



TH442 Thursday 4:00pm – 9:00pm

Laced Classy Lady
Kay Harriger

Woven on a wood base this little basket has a maple strip and waxed linen laced over it. Has two swing handles. All tools will be supplied to be used in this class. Students will be shown how to prepare material.

4 hours 1-5/8”W X 2-1/2”L X 1-3/4”H
All Levels \$40



TH447 Thursday 4:00pm – 9:00pm

Ladybug Tote
Chrystal Higgins

This adorable basket is perfect for lifting your spirits after a dreary winter. Starting with a 5 X 8 oval wooden base, you will weave your way up to a bright summer red and green. Finish by embellishing with a puffy raffia bow, wooden leaves and ladybugs.

4 hours 8”W X 11”L X 9-1/2”H X 30” dia
Beginner/Intermediate \$29



TH451 Thursday 4:00pm – 9:00pm

Petite Pine Needle Pot
Dianne Masi, Dory Maier

Special Tools: Small sharp scissors
Start by coiling natural pine needles around a handmade base of drilled wood. Using the whip stitch, forming a pot shape will be taught. Embellish with a piece of leather and bead.

4 hours 2”H X 4” dia
All Levels \$30



TH462 Thursday 4:00pm – 9:00pm

Basic Desk Basket
Dolores Von Rosen

This little basket features a solid, colorful base, a choice in color—or a variety of colors. Woven in a continuous weave, the sides are built to meet the measurements of a 5” X 8” oval handle. Then, learn to wrap the rim symmetrically. Useful, fun and exciting to make.

4 hours 8”W X 12”L X 5”H
Beginner/Intermediate \$35



TH463 Thursday 4:00pm – 9:00pm

4” Irish Linen Over Ash
Joel & Dawn Simpson

Irish waxed linen is continuously woven over ash spokes. Basket is accented with pretty delica beads. The base and rims are oak. The nice surprise is that the waxed linen gives the basket a “sheer” quality and it can look really neat with a votive candle lit inside. Color choice available. Mold is not included in class price. This is intended to be a really relaxing class.

4 hours 4”H X 4-1/2” dia
All Levels \$45



TH465 Thursday 4:00pm – 9:00pm

Just the Essentials
Marla Sunstrom

Woven on a wood base with reed spokes, this continuous weave pouch teaches shaping and a fun twill pattern. The weavers are hand-dyed cane and the dyed leather handle is attached to a conventional rim that is lashed with wax linen. Twill experience is recommended. Students need a blunt tip needle for lashing.

4 hours 2”W x 4”L x 6”H
Intermediate \$35



TH467 Thursday 4:00pm – 9:00pm

Wall Art Two
Debra Hammond

This flat weaving begins with overlaid spokes. Dyed weaver start moves into a spiral design with symmetrized charcoal beads. Japanese weave, 3-1 four rod-wale and 3-rod wale will be used. Project is completed with a rolled border.

4 hours 11” dia
Intermediate \$35



TH468 Thursday 4:00pm – 9:00pm

Little Dresser
Joni-Dee Ross

A fun, cute, quick and easy Nantucket. Bases/rims/lid and knobs will be hand turned out of cherry or walnut. Each piece will be unique. Exotic woods will be available at class. An easy way to start round Nantuckets will be taught.

4 hours 2” dia
All Levels \$60



TH475 Thursday 4:00pm – 9:00pm

Nantucket Pill Bottle
Maggie Silva

This is the “ultimate” in pill bottles – your very own Nantucket Pill Bottle! This basket is woven over a plastic pill bottle with a cherry “cheater” rim and bottle cap. Decorations for the lid will be available from Maggie at an additional cost.

4 hours 3-3/4”H X 2”dia
All Levels \$40



TH486 Thursday 4:00pm – 9:00pm

Mini Wax Linen Hats
Tonya Cubeta

I was given permission to teach this adorable hat by Nancy Vanderwall. I am addicted to making them! We will make two in class. Lots of color choices and styles of hats. Made over a mold – included, two hat stands are also included.

4 hours 1-1/4”W X 2”H
All Levels \$35



TH489 Thursday 4:00pm – 9:00pm

Ashford
Marilyn Wald

Ashford is useful for storage in plain sight as well as a beautiful basket. XYZ has created a new base with handles to be used for this basket. Long rectangle base with flat top D handles makes creating this basket a snap! Ti-twine is used to add color to the basket. Students will have a choice of dyed reed from which they may choose.

4 hours 8”W X 13”L X 4”H
All Levels \$35



TH493 Thursday 4:00pm – 9:00pm

Utensil Caddy with Lazy Susan
Judy Wobbleton

Woven on my original designed base, students will learn to create a tight fit with a slotted base. Emphasis on shaping to conform to base as you weave. Great basket for utensils, brushes and combs, even dog grooming tools.

4 hours 14-1/2”H X 9-1/2 dia
All Levels \$39



TH496 Thursday 4:00pm – 9:00pm

Cocomo Bowl
Jennifer Rhodes

Using a plastic bowl for a mold you will create this useful and beautiful bowl that looks great inside and out. The bowl is easy to weave using a plastic bowl and a chase twill weave using color accents. Three-rod wale technique also is used. Color choices will be available.

4 hours 6”H X 10” dia
Beginner/Intermediate \$24



TH4100 Thursday 4:00pm – 9:00pm

My Mom’s Sewing Basket
Julie Klienrath

Woven on our “My Favorite Sewing Base” and woven in a plaid design, this wonderful basket holds lots of sewing supplies. Mom takes this with her to quilting events! Finished with a spool of quilting thread and a yo-yo and doily tie on! Colors are natural smoked and hunter green.

4 hours 8”W X 12”L 9”H
Beginner/Intermediate \$55



TH4112 Thursday 4:00pm – 9:00pm

Lacy Bottoms: Rinko
Judith Olney

Learn to construct a rinko base while weaving this low footed, amazing useful basket. It will be finished with an easy fold and wrap border with a choice of putting the rim on the inside of the outside of the basket. Dyeing with tea will be discussed.

4 hours 2”H X 9-3/4” dia
Beginner/Intermediate \$28



TH4116 Thursday 4:00pm – 9:00pm

Cottage Saucer
Eric Taylor

This bowl shaped basket, features Eric’s signature flaring cherry ear handles and is woven with alternating width uprights. The Cottage Saucer is woven on a mold with brown ash and finished using a brass-nailed rim system.

4 hours 4-1/2” L X 7”H X 2-1/2” dia
Intermediate \$70



TH4118 Thursday 4:00pm – 9:00pm

Spoon and Candle Basket
Bonnie Gale

Using a provided and loaned mold, students will work with naturally colored prepared willows. A bottom slath is attached to the mold and a variety of pairing and randing weaves are taught in the siding. A simple trac border is followed by a roped handle. This basket is good for candles and spoons.

4 hours 9”L 4” dia
All Levels \$48



TH4121 Thursday 4:00pm – 9:00pm

Blue Arrow Potluck
Alma Lambert

This square basket is woven on the over/under pattern embellished with blue round reed, 3 rod-wale and reverse 3-rod wale. Basket is double lashed for strength.

4 hours 10”W X 8”L X 5-1/2” H
Beginner/Intermediate \$35



TH4123 Thursday 4:00pm – 9:00pm

Teacher’s Tote
Peggy McCarson

Using a filled woven base, students use dyed reed, smoked reed, and natural reed to make this basket. The bottom features skates to add support and protection. The long shaker tape strap allows for hands-free carrying of grade books, folders, or textbooks.

4 hours 6”W X 14”L X 10” dia
All Levels \$35



TH604 Thursday 3:00pm – 10:00pm

Vivian’s Gift Basket
Mary Smith-Stokes

The emphasis is to learn how to create this illusion of three-dimensional weaving. The basic round basket with a D handle and solid wood base is topped off with a minimum of ten rows of the Gretchen or rolled border. The use of dyed and natural reed for a swirl effect adds beauty and stability. Measuring techniques are stressed and design options will be discussed. Several dyed shades will be available.

6 hours 4-1/2”H (10” w/handle) 10” dia
Intermediate \$36



TH607 Thursday 3:00pm – 10:00pm

4" Jewelry Basket
Marlys Sowers

Students will taper reed staves and insert them into cherry wood bases and weave two baskets, one for the lid and one for the bottom over two different molds using cane for weavers. There will be two rims to glue on; one will fit inside the other. Wooden or ivory bone knobs will be available for the lid.

6 hours 3-1/2"H X 4-1/2" dia
Intermediate/Advanced \$65



TH612 Thursday 3:00pm – 10:00pm

Color Waves
Lisa Adkins

Beginning with a 6" base, five-rod waling is used repeatedly throughout this lovely basket. Other techniques include continuous weave, adding insets and weaving a locked coil.

6 hours 7-1/2"H X 7" dia (top)
Intermediate/Advanced \$40



TH624 Thursday 3:00pm – 10:00pm

**Oval Sweet Grass Basket
with Side Handles**
Barbara McCormick

Sweet grass baskets are coiled of sweet grass and southern long leaf pine needles and are lashed with palmetto strips. Techniques taught will enable the students to design a variety of shapes and sizes. A tool will be furnished but you may need a pair of scissors and no water is needed. Sweet grass basket weaving is an art that comes from West Africa over 300 years ago during slavery.

6 hours size will vary
All Levels \$65



TH632 Thursday 3:00pm – 10:00pm

Country Lace
Karen Hobbs

This fancy market is one you will definitely use. It begins with a wood base, twining, three-rod wale, start-stop and cross-stitch will be used to construct this lovely basket. A wrapped around handle will compliment the basket. Various colors will be available ** Original pattern and permission given by Sherian Cody.

6 hours 8.5"W X 14"L X 7"H
(12" with handle)
Intermediate/Advanced \$58



TH643 Thursday 3:00pm – 10:00pm

Little Sweetheart
Nancy Matthews

Woven on two heart-shaped hoops, this is a good beginner rib basket. The ribs are dyed oval, oval reed. Since the shape of the basket closely follows the shape of the hoops, little or no filling in will be required. Techniques taught include making God's eyes, methods for controlling ribs so they do not pop out of place, and shaping.

6 hours 8"W X 8"L X 7"H
Beginner \$27



TH648 Thursday 3:00pm – 10:00pm

Gone Sailing Basket
Patty Feather

Woven around a sailboat cut out base with dyed spokes. Triple twining, start-stop and continuous twill weave are used with cane and dyed reed. Lashed with matched wax linen.

6 hours 8"W X 10-1/2"L X 4"H
Intermediate \$53



TH630 Thursday 3:00pm – 10:00pm

Starburst
Jan Schmidt

This is a fun basket to weave! Once you conquer the star, it's all uphill from there. Shaping is emphasized going from star shape to round. Wrought iron handles finish off the top. Ash curls are added up the sides (variety of colors will be offered). It's a showpiece!!

6 hours 6"H X 12-1/2"
Intermediate **\$35**



TH660 Thursday 3:00pm – 10:00pm

"My First Nantucket"
Susan Cooper

Students will setup and weave a 6" Nantucket round basket with solid rims. No lashing required. Cane staves and cane weavers. This is a great introduction to Nantucket style basketry.

6 hours 4"H X 6" dia
Beginner/Intermediate **\$65**



TH661 Thursday 3:00pm – 10:00pm

Gretchen Market
Vicki Worrell

Woven on a wood base with an attached D handle. The two colors of round reed used with quad twining, arrow twining and Gretchen rim.

6 hours 10"W X 18"L X 20" H
Intermediate **\$68**



TH670 Thursday 3:00pm – 10:00pm

Harvest Time
Sharon Klusman

This easy to weave large gorgeous basket cries out with autumn colors. It uses smoked and pumpkin reed with autumn spaced dyed reed accented in the center. It begins with a 9" round wooden base and flares out and then back in to achieve this pumpkin like shape. You will learn to twine your spokes around the wooden base and the remainder of the basket is start-stop weaving with an emphasis on shaping. It is embellished with two striking leather autumn leaves and acorns. Lids with stems available if desired.

6 hours 8"H w/o lid 11" dia top
Beginner/Intermediate **\$46**
\$56 with lid



TH678 Thursday 3:00pm – 10:00pm

Fish Creek Carrier II
Susan Coyle

The smaller version of original Fish Creek Carrier is very appealing to look at and to use. It is continuous weave twill, which makes for a fun weave. Double hand carved oak swing handles make the basket very usable and attractive. Shaping is emphasized as the basket flares at the bottom and there is a definition at the top.

6 hours 9-1/2" W X 13" L X 6"H
Intermediate **\$58**

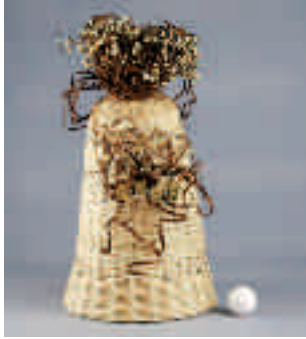


TH684 Thursday 3:00pm – 10:00pm

Willow and Wheat
Sandy Whalen

Students will learn many new techniques with this oval basket. The foot border is created by weaving the side spokes over two spokes and then upright. The border has an unusual twist by using wheat weaving techniques. Even the handle uses a different method of finishing the basket.

6 hours 8"W X 10" L X 10-1/2"
Intermediate **\$63**
(with handle)



TH686 Thursday 3:00pm – 10:00pm

Basket Weave Angel
Kathy Libby

Woven angel is the second (medium) in Kathy's series of angels. She is decorated with pale pink and green berries with rusted wings and a grapevine ball head. She holds a beautiful painted "pray" block. Her berry and rusted star halo lights up.

6 hours 19" H
All Levels \$48



TH690 Thursday 3:00pm – 10:00pm

Go Green Carry All
Char Ciammaichella

This large market basket is perfect to take to the store to carry groceries home! Students will begin with a wood base, inserted alternating green and natural spokes. Using this spoke placement, students weave a specific pattern throughout the basket. A special 4 rod twining, using two colors of round reed will be taught. Shaping will be stressed throughout the weaving.

6 hours 12" W X 18" L X 10" H
Intermediate \$60



TH693 Thursday 3:00pm – 10:00pm

Perfect Bathroom Stool
Thomas Holtkamp

This is the traditional rush pattern. It is easy and fast. It is woven using prepared natural rush. This stool is perfect for bathrooms and guitar players.

6 hours 16" W X 12" L X 18" H
All Levels \$90



TH696 Thursday 3:00pm – 10:00pm

Small Elegance
JoAnn Kelly Catsos

Inspired by the quatrefoil twill design found in Shaker baskets, this low cathead bowl is woven of finely prepared black ash splint over a wooden mold. Learn the quatrefoil twill in a comfortable atmosphere. Single lashed maple rims complete the basket. Prior twill experience is helpful. Student toolbox is provided.

6 hours 3" H X 6-1/4" dia
Intermediate \$62



TH697 Thursday 3:00pm – 10:00pm

The Doc Magee Series
Trisha Brown

Second annual mini nest creating an oval nest with a cherry cover on the smallest basket and a handle on the largest (Upgrades are available for additional cost). Constructed using cane, reed, cherry bases, and solid cherry rims. Learn how easy rimming can be with these customized one-piece rims. All baskets are set up on class molds, to ensure completion. You will leave this class with three completed baskets that nest.

6 hours 4" W X 5" L X 3" H w/o handle
All Levels \$165



TH698 Thursday 3:00pm – 10:00pm

Little Show Off
Pam Talsky

Using glycerin pine needles and beautiful Alaskan yellow cedar burl, students will finish an adorable basket to show off their business cards or share candy—and show off what they can finish in just six hours!

6 hours 4-3/4" X 3-1/2" L X 2-1/2" H
All Levels \$45



TH6110 Thursday 3:00pm – 10:00pm

Salsa
Flo Hoppe

This small basket is packed with lots of colorful patterning. The number of spokes is changed to give spiral patterns as well as stacked patterns. A large arrow is woven by changing the direction of the weave. The basket is topped off with a simple 3-row rolled border.

6 hours 6”H X 8-1/2”dia
Intermediate **\$42**



TH6116 Thursday 3:00pm – 10:00pm

Mocha Spice Tote
Denise Arzberger

Practice laying out a base and weaving sides accented with dyed reed in rich, spicy browns. Shaping techniques are emphasized to fit the sturdy handle. The fun rim is lashed with waxed linen. This versatile tote is perfect for storing magazines next to your favorite chair or carrying on your daily errands.

6 hours 5-1/2” X 13”L X 8-1/2H
All Levels **\$38**



TH6119 Thursday 3:00pm – 10:00pm

Double Take
Candice Williams

Basket is woven on a wood base with attached D handle. It is woven with over/under weaving, triple twining and a double wrap to make the arrow look. Also has a wood shelf for a “double” level.

6 hours 8”H(w/o handle) X 12-1/2” dia
Intermediate **\$59**



FR402 Friday 8:30am – 12:30pm

Karen’s Hanging Basket
Joyce Flower

Starting with a filled bottom, chase weave with 1/2” flat oval reed and #2 round reed. Practice your shaping skills and finish this basket off with a notched handle that you will learn to make in class. Various color options offered.

4 Hours 3”W X 5”L X 7-1/2”H
w/o handle 4”dia
All Levels **\$24**



FR408 Friday 1:30pm – 5:30pm

4” Candy Dish
Marlys Sowers

Students will taper reed staves and insert them into a zebra wood base and weave with cane over a mold. The zebra wood rim will be glued on and top it off with a zebra wood lid.

4 Hours 3-1/2”H X 4-1/2”dia
All Levels **\$60**



FR410 Friday 1:30pm – 5:30pm

Pine Needle Turtle Effigy
Pamela Zimmerman

Coiled animal effigies are commonly seen in Native American cultures. The turtle is generally a symbol of creation and motherhood. Your turtle will be coiled of longleaf pine and raffia, and will have pine cone scale appendages. You will coil the whole shell, top and bottom, and connect them. Very cute!

4 Hours 1”H X 1” dia (varies)
All Levels **\$20**



FR415 Friday 1:30pm – 5:30pm

Lacey Diamonds
Lisa Adkins

This pretty open weave basket is created with the diamond weave. It begins on a 4" X 6" oval base. Other techniques include triple weave and a locked quadruple weave coil.

4 Hours 8-1/2"W X 10"L X 6"H
Intermediate/Advanced \$35



FR419 Friday 1:30pm – 5:30pm

8" Melon "Back to Basics"
Cathy Cupp

"Having trouble with your ribs?" Take this beginner class and learn a super easy God's eye and easy rib placement. No experience necessary.

4 Hours 8"H X 8"dia
Beginner \$32



FR426 Friday 1:30pm – 5:30pm

Victorian Wicker Heart
Laura Lee Zanger

This heart design is woven with the use of a template, simple twining and a braided border. It makes a beautiful wall decoration, simple and elegant.

4 Hours 9"W X 8"L X 1"H
All Levels \$25



FR428 Friday 8:30am – 12:30pm

Stormy
Karen Griffith

Stormy begins on a 5" slotted wood base with attached handle. Black spokes are outlined with natural reed and overlays are used in the weaving. Curled reed and a polymer clay embellishment finish the basket. Shaping is stressed.

4 Hours 6"W X 10"L X 13-1/2"H
Beginner/Intermediate \$38



FR446 Friday 8:30am – 12:30pm

Sail Away
Kay Harriger

This little basket is made from scraped cane, decorated with sea shells and a small sailing ship. You will be shown how to prepare the materials. All tools will be supplied to be used in class.

4 Hours 5/8"W X 1-1/2"L X 1-3/4"H
Beginner/Intermediate \$45



FRSA 473 Friday 8:30am – 12:30pm
Saturday 8:30am – 12:30pm

Nantucket Purse Ornament
Maggie Silva

This mini ornament is woven over two wooden molds. It features a cherry lid, base and handle. The class will be taught in two separate four-hour classes to allow for the rims to be set so that necessary sanding and finishing may be done. Class will focus on how to prepare materials for miniatures. In addition, students will learn the basics of making a Nantucket Purse. Attention to tapering, spacing, and packing is stressed. Lid and base will be set up and ready to weave. Lid decorations will be available at an additional cost.

8 Hours 3"L X 2"W X 2-1/2"H
Intermediate \$87

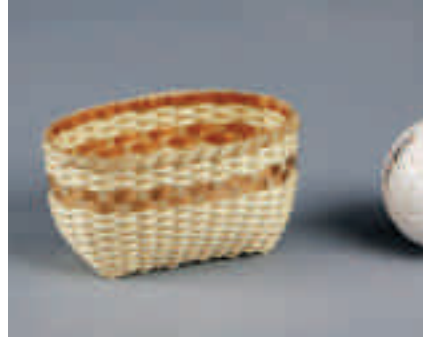


FR476 Friday 8:30am – 12:30pm

Mini Twill
Linda Allen

Weave this cut little twill that is great for candy or a little gift basket. Continuous weave with reed, cut and tuck spokes, lash your rim with bleached cane.

4 Hours 2-3/4”H X 6”dia (3 X 3 base)
Beginner \$18

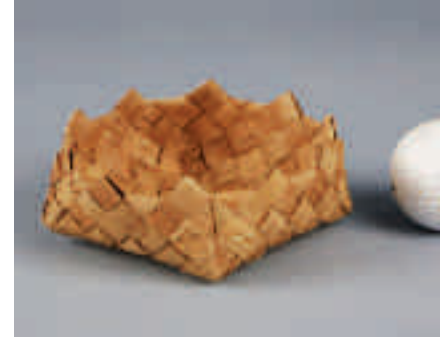


FR480 Friday 8:30am – 12:30pm

Crossing Cultures
Barbara Weber

This miniature basket uses finely prepared black ash in a combination of techniques from shaker and northwest coast traditions. The addition of copper is a unique twist that moves this elegant little basket from traditional to contemporary. Prior ash experience is required. Students should bring a shaving block/pony and a scraper.

4 Hours 2”W X 3-1/8”L X 1-1/2”H
Advanced \$39



FR483 Friday 1:30pm – 5:30pm

Variation on Square-to-Round
Russian Birch Bark Basket
Vladimir Yarish

Learn to weave the traditional Russian way of diagonal plaiting and double-woven construction, and experience using Russian white birch bark that has been harvested, cleaned and prepared by the instructor. The square-to-round design is the basis for more complicated baskets and is strongly recommended for those who have not woven this way before. Special tools: Radio Shack 1 1/8 smooth clips (270-0373)

4 Hours 1-1/4”H X 4-1/4”dia
Beginner \$58



FR494 Friday 8:30am - 12:30pm

Susan's Snack Basket
Susan Coyle

This is a fun basket begun on a hardwood base, and woven around a plastic "mold" that becomes a liner for the basket. A variety of designs and color combinations will be offered as well as black ash embellishment. Students will choose natural or dyed spokes and weavers, and waxed linen thread for the lashers. Fun and useful. Several snack recipes will be included with the pattern.

4 Hours 2-3/4”H X 6-1/2” dia.
All levels \$28



FR499 Friday 1:30pm – 5:30pm

Margaret's Sock
Knitting Basket
Julie Kleinrath

Woven on a 5”X10” rectangular wood base, this basket features two pockets to hold double pointed needles and scissors on the inside of the basket. The basket is finished with 15” braided leather handles and ball feet. The painted canvas tie-on is just for fun.

4 Hours 9”W X 11”L X 8-1/2”H
Beginner/Intermediate \$55



FR4122 Friday 8:30am – 12:30pm

Summertime
Venie Hinson

Last of the “Four Seasons” series, the sides of Summertime feature undulating marbled weavers bordered by 4-rod waling done in a 2/2 pattern. The sides incorporate a balanced 2/2 twining and plain weave. The double spokes feature 1/2” colorful overlays (which become the rim). The unique rim is fun to make: no cut and tuck here, but rather features a modified ti-twining using the overlay spokes. Add handmade “flowers” and “curled” leaves. Cable ties helpful. Base will be pre-started.

4 Hours 10”L X 12”H X 7-1/2”W
Intermediate/advanced \$46



FR4124 Friday 1:30pm – 5:30pm

Tyler's Fishing Creel
Elaine Sinclair

A small creel to use as an ornament or just to hang as a miniature made from reed and cane. Students will learn shaping of the creel. Leather handles and hinges will be added. Two small fish will be attached.

4 Hours 2"W X 3-1/2 L X 2-1/2"H
Beginner/Intermediate \$35



FR4127 Friday 8:30am – 12:30pm

Mr. North Wind
Elaine Sinclair

This is an awesome addition to your collection. "Hand carved" from cotton wood bark, this "wood spirit" reminds me of the north wind blowing with his hair and beard blowing in the wind. Woven with various supplies such as different yarns, round reeds, dyed reed. Different sizes and face expressions may vary. (handcarving done by Star Crossman, Salem, WV)

4 Hours 16"H
All Levels \$55



FR603 Friday 9:00am – 4:00pm

Picnic Basket II
Dianne Gleixner

Students will insert spokes into a slotted wood base with attached handle. Learn 4-rod wale and paired 3-rod wale. Emphasis will be shaping the sides so the solid wood lid fits perfectly on top of the finished basket.

6 Hours 12"W X 15" L X 7"H
Intermediate \$58



FR605 Friday 9:00am – 4:00pm

Swirled Ash Vase
Mary Smith-Stokes

Students will use a mold that will remain in their finished ash basket to form a vessel with many uses. They will learn spoke shaping and several twill weaving options as well as basic ash weaving techniques. Waxed linen and sweetgrass are used at the rim. Some students may finish the rim after class. Please bring to class tools used in weaving small baskets, sharp scissors and sharp knife or plane.

6 Hours 5" to 7" H, 2 to 2-1/2" dia
Intermediate \$39



FR616 Friday 9:00am – 4:00pm

A Square Bottom Basket with Vertical Herringbone Braid
Anne Coleman

Start with a tall oak handle and weave continuously over different size spokes and then adorn the sides with Anne's unique vertical herringbone braid done in cane. The braiding leaves no loose ends on the inside of the basket handle wrapping and braiding is optional.

6 Hours 9"W X 9"L X 20" H
All Levels \$45



FR629 Friday 9:00am – 4:00pm

Gradation of Color
Jan Schmidt

This basket starts with a solid wood base. With the use of color and natural round reed combination you get a very rich-looking basket. You will be working with a double continuous weave so shaping as you go is emphasized. This basket makes a beautiful flower vase as the tall glass vases fit right inside. Color choices will be available.

6 Hours 11-1/2"H X 7" dia
Intermediate \$40



FR656 Friday 9:00am – 4:00pm

***Rocky Mountain
Storage Basket***
Marla Sunstrom

This basket begins with a filled woven base. The sides are woven with reed and space dyed cane teaching the student different techniques in weaving. Colored leather handles and a fancy rim top off this great storage basket. The student will need standard weaving tools.

6 Hours 8"W X 12"L X 10"H
Intermediate \$35



FR663 Friday 9:00am – 4:00pm

Southwest Turtle Necklace
Judy Wilson

Create your own symbol of ageless time in this variegated turtle necklace. Students will choose from many variegated color combinations. All have matching beads that embellish the outside edge. Emphasis in class will be on hand skills, neatness and some shaping. Neck cord is adjustable for different sizes and adorned with matching beads.

6 Hours 2-3/8"W X 2-1/2"H
All Levels \$26



FR669 Friday 9:00am – 4:00pm

Country Pockets
Marilyn Wald

Country pockets can be used in a variety of ways. Pockets are constructed on each side of the basket to hold a flower, dried or silk. There will be available to students a seasonal choice for filling the pocket. The base is filled so items do not fall through the bottom. A D-handle is used for strength to carry all the necessities required in your part of the country.

6 Hours 6"W X 11"L X 13"H
All Levels \$28



FR676 Friday 9:00am – 4:00pm

Roanoke Gathering Basket
Judy Wobbleton

Woven in the cat head style, students will be challenged to create a cat head and monitor the shape of this basket to accommodate the notched handle. End result is a very sturdy functional basket.

6 Hours 13"W X 18"L X 12"H
Intermediate \$35



FR685 Friday 9:00am – 4:00pm

Across the Divide
Sandy Whalen

A fun beginning project with an interesting design element -- a standard round basket will be woven, then the fun begins with the handle. First, the handle is twisted, and then a contrasting group of willow comes to the outside. With a soft curve, these rods flow across the basket and are tied off. Your imagination is the limit.

6 Hours 12"H with handle, 10"dia
Beginner/Intermediate \$63



FR689 Friday 9:00am – 4:00pm

Twill Cupcake Basket
Char Ciammaichella

This basket is started on a wood base. Weaving is an over 2, under 1 continuous twill as well as 4-rod twining in an over 2, under 2 pattern. Shaping is stressed as the corners are tricky. The shelf provided makes it easy to haul all those cupcakes or casseroles to family gatherings.

6 Hours 12"W X 15"L X 7"H
Intermediate \$58



FR6100 Friday 9:00am – 4:00pm

Squashy
Judith Olney

While weaving this basket, we will focus on shaping—the weaving and manipulation techniques that facilitate shaping as well as the characteristics of materials selected as they affect shaping. The basket will be finished with an easy fold and wrap Shaker technique. A traditional rim is also an option. Embellishing the finished basket and dyeing with tea will also be discussed.

6 Hours 5-1/2”H X 12”dia
All Levels \$38



FR6104 Friday 9:00am – 4:00pm

Chase Coil Weave
on Canteen Gourd
Marla Helton

Beginning with a dyed gourd, students will learn to do a chase coil weave using two separate weavers. Sculptural windows will be added. A base will be woven to support the canteen gourd.

6 Hours 7”W X 9”H
Intermediate \$54



FR6106 Friday 9:00am – 4:00pm

Sciob
Bonnie Gale

This Irish basket Sciob, has a unique woven base allowing for potato straining. It is woven in unpeeled willow with a ring of peeled whole willow in the base. The short sides are woven in three-rod waling. A rod border completes the basket.

6 Hours 3”H X 15”dia
Intermediate \$65



FR6109 Friday 9:00am – 4:00pm

Sorrento
Flo Hoppe

Sorrento features double 3-rod arrows and chasing weave with multiple weavers on the sides as well as built-in handles. A 3-rod plain border with two follow-on tracs, completes the basket.

6 Hours 8”H X 13” dia
Intermediate \$48



FR6112 Friday 9:00am – 4:00pm

Fibonacci Cathead Urn
Alma Lambert

This Fibonacci cathead is worked in a 4-step twill with an even number of stakes. Shaping will be emphasized. The Fibonacci concept will be discussed.

6 Hours 11”H X 10 dia
Intermediate/Advanced \$50



FR6113 Friday 9:00am – 4:00pm

Square Market Basket
Peggy McCarson

This square basket is built on a filled woven base. Using dyed 3mm reed, a decorative cross-stitch overlay is added between rows of 3-rod arrows. Basket is perfect for recycling newspapers, storing magazines, and carrying casseroles.

6 Hours 14”W X 15”L X 10”H
with handle
Beginner \$25



FR6120 Friday 9:00am – 4:00pm

Nick and Nora
Joel and Dawn Simpson

Charming and clever—like Nick and Nora Charles from the “Thin Man” movies (Dawn is a fan). Charming because of the glass-beaded lid in cherry or oak. Clever because emphasis will be placed on our distinct method of reversing the twill. Color choice available; mold not included in class price.

6 Hours 4”H X 4-1/2” dia
Intermediate \$68



FR803 Friday 8:30am – 5:30pm

“Seeing Red”
Denise Anthony

Getting back to the basics of basket making, students will weave a base with fillers to create a solid bottom with a “D” handle. This hearth basket style incorporates ascending rows of weaving. Lid of recycled wood will be assembled and painted prior to class.

8 Hours 8”W X 22”L X 12”H
Intermediate \$43



FR812 Friday 8:30am – 5:30pm

Round Nantucket Pie Basket
Bill White

Round Nantucket pie basket with solid cherry lid, base, handles, rims and ears. Basket has hardwood staves. It will hold a 9” pie plate. A new design featuring ears with handle attached. Mold included with class. Basket will be pre-started to insure completion.

8 Hours 4-1-1/2”H X 12” dia
All Levels \$195/with mold



FR813 Friday 8:30am – 5:30pm

Nantucket Hourglass Vase
Ruth Garcia

Students will use a glass vase for the mold that will remain in their finished vessel. The vase starts with a cherry base woven with Hamburg cane over pre-shaped staves. Students will learn several twill designs to complete the vase. The vase is finished with a one-piece cherry rim. The base and rim will be pre-finished with polyurethane.

8 Hours 9”H X 4-1/2” dia
All Levels \$70



FR826 Friday 8:30am – 5:30pm

Oval Sampler 2009
Debbie Hurd

This basket uses an oval wood base, a low square top handle, space-dyed reed and lots of techniques. Students will learn: twill weave with a step-up, triple twine arrows, French Randing, 4-rod wale, and a different way to rim your basket.

8 Hours 10”W X 12”L X 8”H
(without handle)
Intermediate/Advanced \$42



FR827 Friday 8:30am – 5:30pm

Aztec
Karen Hobbs

This striking basket is one of Sherian Cody’s new patterns. It begins with a wood base and utilizes the 1-2-3 twill pattern. Various colors. Emphasis will be on shape and control. ** Original pattern and permission given by Sherian Cody.

8 Hours 6”W X 9.5”H X 31-1/2” circ.
at widest point
All Levels \$55



FR829 Friday 8:30am – 5:30pm

Dalmatian
Tika Tucker

Dalmatian: Second in the “Man’s Best Friend” series is Dalmatian, a peek-a-boo twill on a finely finished black wooden base. You will learn an easier and more efficient technique for twining and will practice this interesting twill as you work on a ginger jar, vase, or round shape. Fun ideas and materials provided for embellishing your precious pup.

8 Hours 7-1/2”H X 9” dia
Intermediate \$60



FR831 Friday 8:30am – 5:30pm

Fancy Cross Carryall Basket
Pati English

Woven with a filed-in base, learn to weave paired flat oval filler spokes without splitting base spokes. Dyed round reed three rod wale crates a border for each fancy “cross” design on this sturdy carryall. Select cocoa brown, as pictured, wine, green, or teal with other color choices available. Wide dyed weavers, and cane-cross overlays add to this fancy basket finished with double cross knots and the double strand cane braid handle wrap technique; other handle wrap designs offered for a comfortable and decorative grip.

8 Hours 8”W X 15”L X 8”H
(14” with handle)
Intermediate \$79



FR833 Friday 8:30am – 5:30pm

Winter Solstice
Chrystal Higgins

This large, strong basket is built on a race-track base with 2” ball feet. The basket rises gently up to the back and forth turmoil of a winter’s solstice, depicted by French randing and reverse French randing, all separated by double triple twining, and then continues up to a two-color woven border. Basket is completed with strong 2 color reed handles and a large reed flower.

8 Hours 15”W X 20”L X 13”H X 54” circ.
Intermediate/Advanced \$79



FR834 Friday 8:30am – 5:30pm

Intertwined
Karen Kotecki

Special tools: Spoke Weight – *Start this natural reed basket with the help of a graph to lay out the twill base* learn how special pattern breaks in the weaving set the stage for creating the corners and for changing the shape of the base from a square to a rectangle. Continue the diagonal twill pattern up the sides. Then, on to the dynamic finish. Both inside and outside spokes are bundled, braided and woven as they complete a journey around and down and back into the basket. It’s like nothing you’ve woven before. Are you ready for the journey? A solid 8-hour basket *A pre-started base is available.

8 Hours 6.5”W X 7.5”L X 5”H
Advanced \$60



FR847 Friday 8:30am – 5:30pm

Compact Mirror
Karen Tembreull

Learn the basic porcupine Quill Embroidery on birch bark using your choice of Native American Inspired Designs, buttonhole stitch, a sweetgrass edging around both the top and bottom of your compact. Finish with a functional swing hinge and a bark button closure. Bring a small sharp scratch awl, hemostats, 3-4” pony clamp.

8 Hours
Intermediate \$55



FR848 Friday 8:30am – 5:30pm

No Name
Gail Hutchinson

This cathead has a continuous weave from bottom to top with a few “jots” to make it interesting. Learn a unique rim, overlays, and step-ups. Hand shaping will be stressed.

8 Hours 7-1/2” x 10-1/2” dia
Intermediate \$39



FR851 Friday 8:30am – 5:30pm

Buffalo Basket
Nancy Matthews

A hand-carved cedar handle is the focal point of this large basket. Due to the natural variations of the handles, each basket will have its own unique shape. The frame has the rim, spine, and two ribs glued in place. Techniques taught include twining on a rib basket, controlling ribs, shaping and filling in. A choice of colors will be offered.

8 Hours 15" W X 18" L X 8" H
All Levels \$60



FR854 Friday 8:30am – 5:30pm

Husky Hearth, Junior
Dolores Von Rosen

A square-oval handle with laced-on sleds and a rigid side insertion make this second basket in the Husky Hearth quite sturdy. The seagrass builds height at the center, the handle is covered, and the rim features a symmetrically laced pattern. Bring to class a spoke weight, strong 2" clamps and (if you have one) a small saw.

8 Hours 10" W X 19.5" L X 11" H
(plus handle)
Intermediate \$56



FR863 Friday 8:30am – 5:30pm

Zig Zag Zig
Debra Hammond

The base of this double wall basket twines flat and round spokes at the same time. Inner wall is woven straight up with start-stop randing. Round spokes are then crimped with a 4-rod coil to begin weaving the outer wall. Spiraling 3-rod wale and French randing are used to weave the outer basket. A rolled border is used to bind the walls together and complete the basket.

8 Hours 6" H X 6-1/2" dia
Advanced \$50



FR868 Friday 8:30am – 5:30pm

5" Workshop-Nantucket
Joni-Dee Ross

The 5" Nantucket Workshop is the third workshop in this series. All wood pieces are handcrafted in cherry. The lid knobs are capped in ivory and the handle knobs are ivory. The 5" tall mold is included in the class fee. Four kits are included (the 5" Tray, the 5" Traditional, the 5" Bowl with matching lid and ivory capped knobs and the 5" Tall with matching lid and ivory capped knob.) All staves and weavers are cane. Only two baskets will be completed in class. All rims are slip on rims. Patterns will be discussed. An easy way to start Nantuckets will be taught. Easy patterns will be taught.

8 Hours Tray – 5" X 3" Tall,
Traditional 5" X 4" Tall, Bowl – 5" X
4-1/2" Tall, Tall – 5" x 7" Tall
All Levels \$220



FR880 Friday 8:30am – 5:30pm

Marla's Jeweled Pine Needles
Jean Bowen

An agate, pine needles, wax linen thread and glass beads complete this basket. Shaping, coiling and overall appearance will be emphasized. A thimble will be a helpful aid. Agate colors may vary.

8 Hours
6-1/4" W X 7-1/4" L X 1-1/4" H
Intermediate/Advanced \$45



FR882 Friday 8:30am – 5:30pm

Chains – Mini Market Basket
Kathy Tessler

Weave this double base/double wall mini market basket with dyed and natural ash over a class mold. Emphasis on weaving techniques and handle and rim preparation and application. Experience with ash and mold weaving a necessity to complete in time allowed. All tools provided.

8 Hours 2" W X 4" L X 4" H
Intermediate/Advanced \$60



FR890 Friday 8:30am – 5:30pm

Appalachian Potato Basket
Dee and Dennis Gregory

This is an Appalachian style potato basket. Basket is started with white sap wood and ribs and woven with dark wood. Students will weave dark wood and trim basket over bottom.

8 Hours 8"W X 8"L X 4-1/4"H 8" dia
All Levels \$120



FR899 Friday 8:30am – 5:30pm

Sally Wally's Basket
Bill Allen

This basket will be jump started with uprights on a class mold. Students will be chase weaving with fine cut black ash materials. Students will level, turn down and double lash the basket with hardwood rim and cherry handle. Cherry rims will be available for class baskets not shown in sample basket.

8 Hours 5-1/2" W X 9"L X 7"H
Intermediate/Advanced \$125



FR8108 Friday 8:30am – 5:30pm

Meandering Curls
Dona Nazarenko

This vase shaped basket with a wooden base has a slight graceful curve up to the rim which is lashed in wax linen. All is woven in a twill pattern with meandering overlays in curls. Control of shaping and the placement of curls make this a bit challenging. Woven in shades of beige.

8 Hours
7"W X 7"L X 13"H X 26" circ.
Advanced \$64



FR8111 Friday 8:30am – 5:30pm

Cottage Centerpiece
Eric Taylor

Continuing with the cottage theme, my newest model features a subtle bowl shape and a uniquely shaped bridge handle. Students will get to use lots of tools and weave pounded brown ash over a mold. All other materials are made of cherry wood. Class fee includes cost of pre-shipping materials to be sanded prior to class time.

8 Hours
8-1/2"W X 10-1/2"L X 6-1/2"H
Intermediate \$95



FR8116 Friday 8:30am – 5:30pm

Seagrass Carrier
Denise Arzberger

Keep organized with this handy carrier. It features chase weaving with seagrass and round reed. Students will have the option of using dyed reed or seagrass. Practice shaping techniques to fit the swing handle.

8 Hours 9"W X 17"L X 9"H
Beginner/Intermediate \$42



FR8120 Friday 8:30am – 5:30pm

Triple Braided Margaret's Square
Anne Bowers

This square ribbed basket, made entirely by student in class, begins with an elegant cane triple braided handle. Students will learn how to make the God's eye, sight, whittle and insert ribs and weave with cane and reed. Shaping is emphasized. Color choices.

8 Hours 8"W X 8"L X 8"H
Intermediate \$50



FR8126 Friday 8:30am – 5:30pm

***Oval Sweetgrass Basket
with Cross-Handle***
Barbara McCormick

Sweetgrass baskets are coiled of sweetgrass and southern long leaf pine needles and are lashed with palmetto strips. Techniques taught will enable the students to design a variety of shapes and sizes. Tool will be furnished but you may need a pair of scissors and no water is needed. Sweetgrass basket weaving is an art that came from West Africa over 300 years ago during slavery.

8 Hours Size: Varies
All Levels \$85



SA411 Saturday 8:30am – 12:30pm

For the Bees
Pamela Zimmerman

Coil this adorable mini-bee skep, and then weave one or more micro-bee(s) to buzz around it! Skep is coiled of pine needles and raffia. Learn the magic disappearing start and back and forth bead weaving. Bring a light for bead weaving. A magnifier helps too.

4 Hours 2”H X2” dia (varies)
All Levels \$25



SA416 Saturday 8:30am – 12:30pm

Zigzag Everything
Lisa Adkins

This cute, useful basket (remote, cracker, teabags) begins with a 2” X 9” slotted base. The bargello effect is created with triple and reverse triple weavers.

4 Hours 4”W X 10”L X 3”H
Intermediate/Advanced \$25



SA420 Saturday 8:30am – 12:30pm

Flat Bottom Egg
Cathy Cupp

This is the ribbed basket for those “unsure” about ribs. Easy way to make God’s eye and simple compensating will be taught.

4 Hours 8”W X 10”L X 3”H
Beginner/Intermediate \$35



SA453 Saturday 8:30am – 12:30pm

***Gleam-n-Glow Beaded
Mini Gourd***
Lynn Hoyt

Learn to bead coil on these gently undulating mini gourds. These vibrantly colored little vessels will gleam and glow with every stitch as you coil flat across the top with fragrant sweetgrass. Color coordinated options offered. A treat for the senses and a darling basket for rings and small treasurers.

4 Hours 2-1/4”H X 3-1/4”dia
All Levels \$35



SA481 Saturday 8:30am – 12:30pm

***Square-to-Round Russian
Birch Bark Basket***
Vladimir Yarish

Learn the traditional Russian diagonal plaiting and double-woven construction, and experience using Russian white birch bark that has been harvested, cleaned and prepared by the instructor. Add a little rim variation and pin-wheels. The square-to-round design is the basis for more complicated baskets and is strongly recommended for those who have not done bias plaiting. Special tools: Radio Shack 1 1/8” smooth clips (270-0373)

4 Hours 1-1/2”H X 4-1/4”dia
Beginner \$58



SA4111 Saturday 8:30am – 12:30pm

Hexagonal Plait
Judith Olney

Learn open hexagonal plaiting while simultaneously creating a charming low basket that's excellent for serving rolls or corraling mail. It will be finished with an easy fold and wrap border with a choice of putting the rim on the inside or the outside of the basket. Dyeing with tea will be discussed.

4 Hours 2"H X 9-1/2"dia
Beginner **\$28**



SA4115 Saturday 8:30am – 12:30pm

Catch All
Dona Nazarenko

The simplicity of this "catch all" has a slight graceful curve inward at the corners and rimmed with a hoop and lashed with cane. The lid allows you to hide all your little things inside. A quick and fun project for all with great results. Good seller at craft shows.

4 Hours 6"W X 7"L X 7"H
All Levels **\$49**



SA608 Saturday 9:00am – 4:00pm

Tulip Basket
Marlys Sowers

Students will insert pre-bent and pre-tapered cherry wood staves into a cherry base, then weave with cane over a puzzle mold. The turned cherry rim will be glued on and top it off with a cherry lid.

6 Hours 6-7"W X 9"H X 6"dia
All Levels **\$95**



SA622 Saturday 9:00am – 4:00pm

Woven Lamp
Karen Griffith

Cane over flat oval spokes produce a triple spiral throughout the body of this lamp. Begin with a pre-stained and sealed oak pedestal base attached to a permanent mold and finish with an oak lid. All lamp hardware is included.

6 Hours
12"H (23" with hardware) X 5"dia
All Levels **\$60**



SA626 Saturday 9:00am – 4:00pm

Tidal Wave
Debbie Hurd

"Tidal Wave" is woven over a class mold to achieve a perfect shape. Students will learn several techniques: 4-rod wale, twill weaving, 6-rod wale, triple twinning, triple twine arrows, packing rows and a folded rim. Color choices will be available at class time.

6 Hours 5"H X 12"dia
Intermediate/Advanced **\$34**



SA638 Saturday 9:00am – 4:00pm

Plaited Pillow
Karen Kotecki

This woven pillow is a stand-out incorporating maple strips, sweetgrass and philodendron. *Start with an open-weave base of maple strips* Learn successful techniques for weaving with wood. Corded and twined sweet grass secures the base and becomes an integral part of the design. Learn to weave diagonal corners and the weave-and-overlay technique to form shoulders. Create an upright and round opening from a flat and square weaving pattern. Crown your basket with rim of philodendron lashed with waxed linen. Wow! *A prestart base is available.

6 Hours 7-1/2"W X 7-1/2"L X 3"H
Intermediate/Advanced **\$55**



SA639 Saturday 9:00am – 4:00pm

Mini Ginger Jar
Dianne Masi and Dory Maier

Add this adorable little ginger jar to your mini collection! Coil natural pine needles by starting with a small hand cut wood circle base learning to form the sides. Then make the fitted lid from a small stone set in resin and natural needles. Forming and shaping will be emphasized as well as making a fitted lid. Bring small sharp scissors.

6 Hours 3-1/2”H X 3-1/2”dia
Beginner \$40



SA651 Saturday 9:00am – 4:00pm

8” Swing-Handled Oak
Joel and Dawn Simpson

The square-to-round basket is made entirely from hand-prepared white oak. All materials are split, scraped and shaped from the tree by the instructor. The student will gain experience with the heavier materials and leave with an heirloom basket that will last for generations – even with constant use. No special tools required.

6 Hours 12”H X 8”dia
Beginner/Intermediate \$80



SA668 Saturday 9:00am – 4:00pm

Wildflowers
Marilyn Wald

Wildflower is an elegant looking basket filled with charm. This basket is perfect to make for a gift or to keep. Traditional weaving methods are used to create this basket. An 8 x 20 D handle helps to keep the shape of the basket for ease in weaving. A rewoven braid tops the basket. Braiding experience is helpful.

6 Hours 8”W X 12”L X 12”H
Intermediate \$38



SA682 Saturday 9:00am – 4:00pm

When All Else Fails...Basket
Julie Kleinrath

Woven on our oval plastic bag base, this basket features a hook handle on the bottom to hold your dog leash. Finished with a hook handle on the top to hang from a peg so you are all ready for your walk with your pal!

6 Hours 5”W X 10”L X 10-1/2”H
Beginner/Intermediate \$45



SA6102 Saturday 9:00am – 4:00pm

Sculptural Tower
Marla Helton

Beginning with a dyed gourd, students will learn to couch the first row of stitching. Using a simple coil weave, students will then attach rows of Danish cord and create sculptural windows using a locking stitch. Various fibers and mizuhiki will be available to wrap around the Danish cord to create a dramatic finished piece. A base will be provided to complete this piece.

6 Hours 12”H X 4” dia
Intermediate \$62



SA804 Saturday 8:30am – 5:30pm

Debbie’s Delight
Denise Anthony

Basket begins on a black walnut slotted wood base. Triple twining, shaping and ascending rows will be the focus of this oval basket. It is finished with a unique rim and braided black walnut handle.

8 Hours 8”W X 12-1/2L X 14-1/2”H
Beginner/Intermediate \$43



SA811 Saturday 8:30am – 5:30pm

Fancy Nantucket Basket
Charlene White

A fancy 11" round Nantucket basket with a cherry stationary handle, base and rims. The basket has hardwood staves. This classic styled basket will be pre-started to insure completion. Mold is included with class.

8 Hours 8-1/2"H X 11" dia
All Levels \$175/with mold



SA819 Saturday 8:30am – 5:30pm

Traditional Appalachian Fan Basket
Anne Coleman

This round basket comes 'ready to weave' on an assembled ribbed skeleton with an oak frame. Participants will learn and practice Anne's easy method of 'turning back'. The decorative weaving around the frame is optional and can be done in a choice of patterns. This will be demonstrated and done in class as time allows.

8 Hours 8"W X 15"L X 12"H
All Levels \$49



SA823 Saturday 8:30am – 5:30pm

Aytah Jocassee
Laura Lee Zanger

This basket is woven in a Cherokee-style double weave technique. The student will learn how to weave a 4-block twill base, diagonal weaving and how to make a basket woven in one continuous weave from starting base to finishing base. This is a good beginner double weave basket, but requires a lot of packing and attention to detail. This is for the serious weaver who can concentrate and block out the world while weaving.

8 Hours 4-1/2"W X 4-1/2"L X 4-1/2"H
Advanced \$50



SA825 Saturday 8:30am – 5:30pm

Round Sweetgrass Basket with Side Handle
Barbara McCormick

Sweetgrass baskets are coiled of sweetgrass and southern long leaf pine needles and are lashed with palmetto strips. Techniques taught will enable the students to design a variety of shapes and sizes. Tool will be furnished but you may need a pair of scissors and no water is needed. Sweetgrass basket weaving is an art that came from West Africa over 300 years ago during slavery.

8 Hours Size: Varies
All Levels \$85



SA830 Saturday 8:30am – 5:30pm

Wedgie
Tika Tucker

Wedgie has a triangular wooden base and may be woven as stop/start or continuous weave. Modified 4-rod arrows and 4-rod wale add texture and color interest. Fits against the wall or in a corner and can corral a small group of potted plants or hold rolled towels in kitchen or bath. Available in gray or tan with black, white and choice of accent color. Controlling the shape is the challenge, here.

8 Hours 9"W X 11"L X 7"H
Intermediate \$60



SA844 Saturday 8:30am – 5:30pm

Shape Shifter
Peggie Wilcox

This interesting basket begins on a mold, with Cedar bark stakes and a simple little foot border. We'll twine with bulrush and 'shift' the shape by adding materials, removing the mold, and changing the tension. It's a fun study of techniques that can modify the shape of a basket.

8 Hours 3"W X 5-1/2"L X 5"H
Advanced (with handle) 5" dia \$79



SA850 Saturday 8:30am – 5:30pm

Sample This
Gail Hutchinson

This is wooden bottom basket full of technique. Learn three rod-wale with a step-up, overlays, Japanese twill, French randing, stack weaving, criss cross weaving, and a fancy rim. Hand shaping will be stressed. Base has spokes in ready to weave.

8 hours 7”H X 12”dia
Intermediate/Advanced \$56



SA859 Saturday 8:30am – 5:30pm

Large Spiral Basket with Lid
Patty Feather

Large continuous weave jar shaped basket with walnut/cherry stripped base, lid and uniquely turned knobs. An over two twill pattern will spiral up sided and is emphasized with dyed overlays. Lashing may be finished after class.

8 Hours 14”H X 8-1/2”dia
Beginner/Intermediate \$60



SA861 Saturday 8:30am – 5:30pm

Copper and Spice
Marla Sunstrom

This Nantucket style basket is woven on a class bowl mold using spaced dyed cane for weavers and dyed cane spokes. Students will learn to taper spokes, insert them in the slotted wood base. They will learn a continuous twill weave with the spaced dyed cane that makes the inside as pretty as the outside. They will complete this basket by applying a copper overlaid rim and beaded embellishment. Standard weaving tools and a blunt tip needle are needed.

8 Hours 6”H X 8”dia
Intermediate \$60



SA869 Saturday 8:30am – 5:30pm

Nantucket Tray
Susan Cooper

Students will set up and weave a 10”tray, using cherry base, cane staves and weavers, with a cherry rim. A 1-3/4” scrim with baskets and flowers, tops off this great basket.

8 Hours 4”H X 10”dia
Beginner/Intermediate \$160



SA872 Saturday 8:30am – 5:30pm

Diamonds and Waves
Vicki Worrell

This very large basket begins with a double groove wood base. The inside wall is all natural. The outside wall includes graduated sides and filling in the graduated areas. Do the dyed diamonds as overlays. The leather handles are added to the sides.

8 Hours 13”W X 19”L X 13” H
Intermediate \$87



SA876 Saturday 8:30 am - 5:30 pm

Lines of Color
Barbara Weber

This sturdy and colorful basket uses both flat and round reed with a space-dyed overlay on the spokes. Leather handles complete the basket. Students will become proficient in doing step-ups while doing three-rod wale up the sides. Some color choices will be available for the overlay.

8 hours 14”W x 14”L x 10”H
Intermediate \$48



SA883 Saturday 8:30am – 5:30pm

Smoky Mountain
Sharon Klusmann

The unique combination of smoked, natural and black reed in this basket along with the pre-made bow and center embellishment make a striking statement. It is inspired by visiting with friends who overlook the Smoky Mountains and admiring their vast Indian woven basket collection. This basket begins with a 9" round slotted base. You will learn to 4-rod wale, chase weave, double rim, and form heart handles and SHAPE, SHAPE, SHAPE.

8 Hours 12"H X 8-1/2" dia
Intermediate \$50



SA889 Saturday 8:30am – 5:30pm

Tapestry
Susan Coyle

Learn to make hills and valleys that you can apply to any basket to give dimension. We will be applying textured yarn, Hamburg cane, waxed linen thread, and space dyed reed for beauty and depth of design. Beading will be demonstrated, but not completed in class. This basket pictured has a wash applied that does not affect the yarn or waxed linen. We will apply this in class as time permits.

8 Hours 4-1/4"H X 5-1/2" dia
Intermediate \$55



SA891 Saturday 8:30am – 5:30pm

Kentucky Flower Basket
Dee and Dennis Gregory

This is a Kentucky style flower basket. Basket is assembled with sap wood handle and ribs and woven with dark rose weavers. Trim is woven with white. Students will weave and do trim. This basket will be offered in rose or natural.

8 Hours 4-1/2"W X 6"L X 3-1/4"
All Levels \$120



SA893 Saturday 8:30am – 5:30pm

Beaded Beauty Vase
Jennifer Rhodes

Beginning with a 3" wood base attached to a glass vase, you will make a striking and elegant vase. Using reed, waxed linen and beads, you will learn the round reed technique of the wave weave and weave continuously up the vase. Finish off the vase with a color coordinated rim and lash with waxed linen. Fun and beautiful.

8 Hours 11"H X 4-1/4" dia
Intermediate \$30



SA894 Saturday 8:30am – 5:30pm

Classy Basket Weave Lamp
Kathy Libby

This is a classy basket lamp to co-ordinate with Kathy's desk accessories. The lamp is woven on an oval wooden base with decorative rusted weavers for accent and a rusted bow with painted basket nametag. Metal center will be covered with basket weave fabric sleeve. Lampshade is a coordinating paper shade.

8 Hours 8"W X 12"L X 27"
with shade
All Levels \$79



SA898 Saturday 8:30am – 5:30pm

A Little Deco
Thomas Holtkamp

A touch of class! A little deco! This is a perfect bench woven in a modified porch weave using narrow binder cane and shaker tape. A choice of colors will be available. This is a mixed media stool. Great fun and great look.

8 Hours 21"W X 11-1/2"L X 21.5"H
Seat is 18"
All Levels \$85



SA8105 Saturday 8:30am – 5:30pm

Beach Tote
Pam Talsky

An awesome basket for taking all the necessities to the beach, office, party, convention... The flexible rim makes it easy to fit behind a car seat even if you wish to lie back! The 3/3 twill is a joy to weave and top it off with a great border and leather straps that just gets better with each time you grab and go which is surely to become a daily event! A good knife or scarfing tool and basic basketry tools required.

8 Hours 10"W X 18"L X 14" H
Intermediate \$60



SA8114 Saturday 8:30am – 5:30pm

Waltz
Flo Hoppe

This graceful oval basket begins with 3-rod wale, ends with a colorful 5-rod wale as the top band and is finished with a 4-rod rolled border. The triple end-to-end handle is wrapped with round reed in an over/under pattern on the ends and wrapped with cane on the top with a simple pattern incorporating the color from the sides.

8 Hours 9"W X 12"L X 14"H
Intermediate/Advanced \$48



SA8123 Saturday 8:30am – 5:30pm

Sandscape
Venie Hinson

Begin with a rectangular bundled base, learn a great cat's head technique to create a really squashy basket woven in chase and start/stop weavers. Add a marbled strip surrounded by a broken arrow 2/2 twining (regular and reverse weavers using 4 weavers) top off with a uniquely ti-twined rim lashed with wax linen and studded with wooden beads, and you've got the makings for a beauty of a basket. Shaping and spoke spacing will be emphasized. Cable ties helpful.

8 Hours 6"H X 10"L X 8"W
Intermediate/Advanced \$29



SA1005 Saturday 9:00am – 4:00pm
SU1005 Sunday 8:00am – 12:00pm

Cabbage, Kale, Kohlrabi
Anne Bowers

Third in Anne's 'Vegetable Series', this square ribbed basket gives students an opportunity to have fun with color while learning new techniques. Handle is brand-new for this class using cane and Japanese cane in the intricate weave. Students will learn how to change colors in the God's eye, sight, whittle and insert primary and secondary ribs, weave on the diagonal and shape basket.

10 Hours 10"W X 10"L X 10"H
Advanced \$95

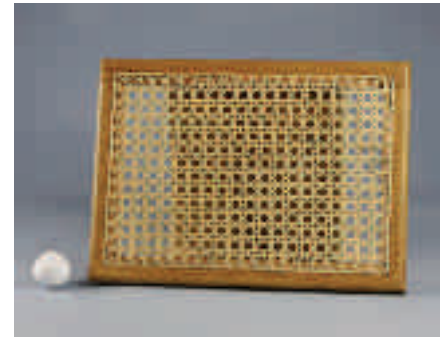


SA1006 Saturday 9:00am – 4:00pm
SU1006 Sunday 8:00am – 12:00pm

Jardinière
Linda Allen

The weaver with waxed linen experience will enjoy the different shape and finish. A swirled 16 over 16 twined base will start your adventure of several color changes as you spiral your design, add beads and complete with one of Linda's new rims. Linda will teach you her techniques as you concentrate on shaping while you weave. Depending on weaving experience, students may not complete in class. An intermediate/advanced weaver should be able to complete in 10 hours.

10 Hours 2-1/2" X 2-1/4" dia
Intermediate/Advanced \$36



FR1007 Friday 9:00am – 4:00pm
SA1007 Saturday 8:00am – 12:00pm

Casserole Trivet
Tonya Cubeta

This is a beautiful trivet for your large dishes from the oven. If you have never caned before, this is a great beginner caned project. Once you learn how to cane, you'll want to fix all kinds of things.

10 Hours 10"W X 14"L
All Levels \$65



SA1009 Saturday 9:00am – 4:00pm
 SU1009 Sunday 8:00am – 12:00pm

Display Tote
 Eric Taylor

This Display Tote has a crisp look, highlighted by the cherry bridge handle. This basket is woven of brown ash, with alternating width uprights. Class fee includes pre-shipment of materials to be sanded prior class time.

10 Hours 4"W X 7"L X 9-1/2"H
Intermediate \$125



FR1201 Friday 9:00am – 4:00pm
 SA1201 Saturday 9:00am – 4:00pm

Hope Eternal
 William Newman

This basket is based on my Blue Ribbon winner in the 1995 NC State Fair. The student begins with a starter I provide, a coil shaped as a cross (upright and arm) attached to a thin piece of plywood to maintain the shape while stitching the base. After completing the base, it is stapled to another plywood cross pattern. I found these aids were needed to control the shape while stitching in order to achieve a symmetrical result. Challenges lie in accurate stitch placement, corner shaping and sloping. A detailed instruction book is provided showing and explaining in detail how to do it.

12 Hours 8"W X 11-1/2"L X 1-1/2"H
Intermediate/Advanced \$80



SA1204 Saturday 8:30am – 5:30pm
 SU1204 Sunday 8:00am – 12:00pm

Little Bit Traditional
 Ruth Garcia

The 8-inch version of this basket won Viewer's Choice in 2008 at the NCBA Convention. The basket is woven on a class mold with a cherry base and tapered cherry staves. Students will focus on the center design using round reed, 4mm cane, 1-1/2" cherry strip and fine cane to make the design. The basket is completed with a cherry rim a cherry handle, bone knobs and ivory plugs. The handle and base will be pre-finished with polyurethane.

12 Hours 4-3/4"H X 6" dia
 without handle
Intermediate \$110



SA1207 Saturday 8:30am – 5:30pm
 SU1207 Sunday 8:00am – 12:00pm

Spirals Change
 Pati English

Emphasis on three-rod wale variations and shaping techniques, 20 spoke woven base with continuous spiral and reverse spiral. Challenge your skills and create a unique basket in teal/gold #2.5mm round reed; or cocoa/rust; other colors available. Learn how to add single spirals of color and finish with a three-step woven border. Round reed experience needed. The cocoa/rust spirals Change Basket won First Place Professional Wicker Category 2009 NCBA Convention Exhibit.

12 Hours 7-1/2"H X 8" dia
Advanced \$79



SA1208 Saturday 8:30am – 5:30pm
 SU1208 Sunday 8:00am – 12:00pm

Ripple Effect
 Karen Tembreull

This piece is worked over a mold with elm bark spokes and cedar twiners. Learn a chased, knotted, interlocking weave with birch bark and waxed linen to create the ripple. Patience is required!

12 Hours 7"H X 3-3/4" dia
Advanced \$85



SA1210 Saturday 8:30am – 5:30pm
 SU1210 Sunday 8:00am – 12:00pm

King Jerome's Chair
 Elaine Sinclair

This beautiful "mahogany" chair is just the perfect size for that special grand child or that special doll or teddy bear. Woven with 11/64" flat reed, it is done in a herringbone technique. Student may choose to weave in either 11/64" flat (which takes more patience) or 7mm flat (which is quicker). Either is most rewarding. A new alternative finish will be taught.

12 Hours 10"W Seat 10"L X 21"H
Beginner/Intermediate \$85



SA1212 Saturday 8:30am – 5:30pm
 SU1212 Sunday 8:00am – 12:00pm

Amanda
Kathy Tessler

Ready for a challenge? Try Kathy's double base/double wall weaving techniques in ash or a class mold. Inner basket has continuous twill weave. Outer wall has unique shifting twill design. Pre-shaped ash rims and handles.

12 Hours 6"dia
Advanced \$90



SA1215 Saturday 8:30am – 5:30pm
 SU1215 Sunday 8:00am – 12:00pm

The Punkalunk Backpack
Bill Allen

Students will begin the backpack on a wooden starter mold. Students will then freeform weave to the desired shape, using black ash materials. Pre-bent handle and rims of hardwood will be slightly sanded and rubbed with basket oil in class. Each basket will have a little unique characteristic that comes from within.

12 Hours 7"W X 10"L X 16"dia
Intermediate/Advanced \$210



SA1216 Saturday 8:30 am – 5:30 pm
 SU 1216 Sunday 8:00am – 12:00

Snowflake Bowl
JoAnn Kelly Catsos

Weave with precisely prepared black ash splint over a wooden mold to create this breath-taking eight point twill pattern. This is an original pattern developed from the quatrefoil twill found in Shaker baskets. Brown heartwood stakes and white sapwood weavers make twill visible. Maple rims, complete this beautiful cathead bowl. Extra weaving after class may be needed. Prior ash and twill experience required to complete this challenging, fabulous basket. Student toolbox is provided.

12 Hours 3"H X 9-3/4"dia
Advanced \$109



SU404 Sunday 8:00am – 12:00pm

Simply Charming!
Dianne Gleixner

Begin by weaving a small square base, emphasis will be on learning to get a round, cathead shape. Most of this basket is woven with a continuous weave creating a spiral up the sides. A variety of colors and textures of yarn as well as an assortment of charms will be available for the students to choose from. An adorable little basket.

4 Hours 2" Base X 4"H X 4" dia
Beginner \$18



SU418 Sunday 8:00am – 12:00pm

Christmas '94
Cathy Cupp

Twined base with colored spokes. This basket teaches some basics about color placement for design. Ash handle.

4 Hours 7-1/2" H X 6" dia
Beginner/Intermediate \$36



SU433 Sunday 8:00am – 12:00pm

Bead-go-Round
Jan Schmidt

This show stopper cutie incorporates various weaves using flat and round reed. The beads are slid directly on the reed as you go so no need to go back and attach them. Woven off of a solid wood base, variety of colors will be offered. Will also offer option to over dye.

4 Hours 3-1/2" H X 4-1/2" dia
Intermediate \$30



SU434 Sunday 8:00am – 12:00pm

Get the Point?
Tika Tucker

Unique framed piece features an interlocking spiral. Choice of frame and mat board colors. Some finger dexterity required. Bring tiny clips and quickset glue.

4 Hours 8”L X 10”H
Beginner/Intermediate \$45



SU438 Sunday 8:00am – 12:00pm

Interesting
Karen Kotecki

Woven with maple strips and rimmed with cherry – start by understanding the math rules behind this intriguing shape. Learn the double-diagonal corner technique that creates the unusual upturned feet. Fold your wood basket almost in half to weave and secure the inverted-V shape. Finish the sides with a weave-and-overlay technique. Learn to apply a split-rim to accommodate the sloped sides and elliptical-shaped opening. Lash with waxed linen and add a wood bead. Interesting indeed. Shereen LaPlantz first shared this design.

4 Hours 6”W X 6”L X 5”H
Intermediate \$35



SU445 Sunday 8:00am – 12:00pm

Patriotic Ribbon
Kay Harriger

This little basket has a swing handle and is decorated with red, white and blue and has a cathead bottom. Students will be shown how to prepare the material. All tools will be supplied to be used in class.

4 Hours 1-1/4”W X 1/14”L X 1-3/4”H
X 1-3/4” dia
All Levels \$40



SU448 Sunday 8:00am – 12:00pm

Covered Gourd
Dianne Masi & Dory Maier

Students will learn to coil around the top edge of a gourd and then make a fitted lid for the gourd by coiling around a shell or stone set in resin. Choice of colors. Bring small sharp scissors.

4 Hours 4-1/2”H X 5” dia
Beginner/Intermediate \$40



SU454 Sunday 8:00am – 12:00pm

***Oval Fantasy Sweetgrass
Necklace***
Lynn Hoyt

Lots of techniques will complete this colorful sweet-smelling pendant. You’ll start by learning to inlay a handmade gilded stoneware medallion into an oval gourd piece and apply a wood burned accent. Then coil the pendant with fragrant sweet grass, add a brass finding and twist a waxed linen neck cord. This is small work, so manual dexterity, a small light and possibly magnifying glasses are recommended.

4 Hours 2-1/4” W X 2-3/4” H
All Levels \$35



SU459 Sunday 8:00am – 12:00pm

Petite Steps
Gail Hutchinson

Enjoy weaving with beautiful space-dyed reed. Learn an easy twill, three rod-wale with a step-up, and stack weaving. Hand shaping will be stressed. End with an oak mountain swing handle. Space dyeing will be discussed.

4 Hours 7”W X 9-1/2” L X 6-1/2”H
Intermediate \$51



SU460 Sunday 8:00am – 12:00pm

Ribbed Fans
Nancy Matthews

A fun beginner rib project, one fan is large and sturdy enough to use, the other is for your miniature collection. The large fan has a wrapped handle, oval oval reed frame and is woven with flat oval and sea grass. The miniature fan is constructed of reed, cane and waxed linen. Techniques taught include wrapping a handle and making a God's eye.

4 Hours 12"W X 14"L
(Miniature – 4" X 4")
Beginner \$28



SU461 Sunday 8:00am – 12:00pm

Four-Seasons Basket
Dolores Von Rosen

Made for the seasons! This pretty random-weave basket is bordered and centered with one of four 'seasonal' colors. Kit contains two color choices—you complete one in class and possibly start the other! Learn a special way of putting in spokes and relax while weaving in and out, around and about.

4 Hours 4" H X 8" (with handle) dia
All Levels \$35



SU466 Sunday 8:00am – 12:00pm

Wall Art One
Debra Hammond

This flat weaving begins with overlaid spokes. Japanese weave, 3-1 four-rod wale and 2-2 four-rod wale will be used. Students will learn to incorporate beads and use reverse tucks. Project will be finished with a rolled border and extra beads for embellishment.

4 Hours 9" dia
Intermediate \$35

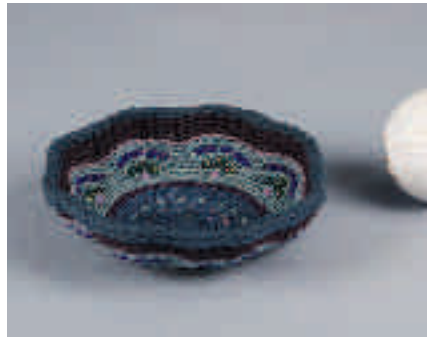


SU472 Sunday 8:00am – 12:00pm

Message on a Basket
Candice Williams

Basket is woven on a D handle. Basket is woven with over/under weaving, triple twining and solid woven base. Choice of messages will be available -- perfect for a small gift.

4 Hours
3-1/2" W X 8-1/2"L X 3-1/2"H
Beginner/Intermediate \$29



SU479 Sunday 8:00am – 12:00pm

Wildflower Twined Tray
Judy K. Wilson

Twine these cool, calming colors together along with the matching, colorful beads to create your own Wildflower Tray. Basket is twined with 7-ply waxed linen thread and cotton cord. Beads cause some puckering into its shape, along with a little "pie-crust" pinching. Emphasis in class will be on hand skills, neatness and overall look of the basket. All aspects of twining will be shown and discussed. Students need to bring sharp embroidery scissors, small awl and personal light.

4 Hours 4-1/8" W X 1-1/4"H
All Levels \$28



SU482 Sunday 8:00am – 12:00pm

"Ripples" Contemporary Basket in Russian Birch Bark
Vladimir Yarish

This basket is made interesting and more challenging by ripple effect of all the sides that give it a modern look. It is a straight weave, not diagonal plaiting, but is still double woven and plenty challenging. It's finished with pinwheel curls. Special tools: Radio Shack 1-1/8" smooth clips (270-0373)

4 Hours 2"H X 4" dia
Intermediate \$68



SU485 Sunday 8:00am – 12:00pm

Piece of the Ocean Necklace
Tonya Cubeta

This “Basket Necklace” is made using a piece of driftwood gathered on a beach in Maine. The first three ribs will be inserted. Many colors of wax linen and 00 round. Add beads and make it your own special design.

4 Hours 2”W X 2”L
All Levels \$25



SU4101 Sunday 8:00am – 12:00pm

Rooster in the Hen House Basket

Julie Kleinrath

Woven on a 3” X 6” oval wood base, this basket has a woven wire design added to represent chicken wire. The basket is finished with a hook handle and a hand-painted rooster and three eggs.

4 Hours 6”W X 7-1/2”L X 10” H
Beginner/Intermediate \$40



SU4102 Sunday 8:00am – 12:00pm

Basket Weave Hangtag
Kathy Libby

This basket is another of Kathy’s painted hangtags that can be personalized with your name on back. Woven on an oval wooden slotted base and finished with a beautifully stained insert handle. Accented with basket weave fabric strip and rusted ribbon weavers. Decorated with rusted tin bow and tag.

4 Hours 7”W X 10”L X 13” H
All Levels \$47



SU4117 Sunday 8:00am – 12:00pm

Sciathog
(Irish Potato Basket)

Bonnie Gale

This classic Irish potato strainer basket uses prepared and dried hoops. Ribs are inserted and the basket explores the use of naturally colored willows. A wonderful basket for fruit.

4 Hours 3”H X 13” dia
All Levels \$48



SU4120 Sunday 8:00am – 12:00pm

Blue Arrow Bread Basket

Alma Lambert

In this basket class, you will learn how to complete a round base, 3 rod-wale, arrow weave and single lashing. Its great for storing paper plates, or serving bread.

4 Hours 4”H X 12”dia
Beginner/Intermediate \$30



TEACHER BIOS

Lisa Adkins

Austin, TX

Lisa's passion for basket weaving began in 2000 and extended to pine needle baskets four years later. Last year she started stamping leather bases for her pine needle baskets and making her own leather handles. Lisa gathers her own pine needles and philodendron sheaths. She has taught monthly basket classes in her home since 2005 and is currently the President of the Central Texas Basket Guild.

Pages 18, 22, 31

Bill Allen

Alexandria, NH

I wove my first basket in 1990 and I was hooked. Since 1994 I have taught at NCBA and AMB conventions with black ash. I do this part-time because it is very time consuming to produce a quality product such as black ash splint. I enjoy going into the woods to find and harvest the black ash tree, knowing what can be made from Mother Nature. I enjoy teaching and sharing knowledge of black ash basketry, especially in NC where I've met so many friendly people!

Pages 30, 39

Linda Scherz Allen

Oneida Castle, NY

Basket weaving became part of my life in the 1980's. I opened a shop in 1990 carrying supplies and my baskets. I started teaching classes and my interest in weaving, designing and teaching has continued to grow ever since. I work mainly with reed and waxed linen. Waxed linen is wonderful take-along work. I like designing intricate patterns and waxed linen is a great way to do that.

Pages 23, 37

Denise Anthony

Robbinsville, NC

Denise learned to make baskets in 1992 when NC Extension Home Agent, Laurie Stevens spent time teaching her the basics. Since then, Denise has been teaching, weaving and designing unique baskets for the adventurous beginner and intermediate weaver.

Pages 27, 33

Denis Arzberger

Pewaukee, WI

For as long as I can remember, I have appreciated baskets for their function and beauty. I took my first basket making class in 1989. From then on I was hooked! I enjoy designing baskets for a specific purpose. Many of the patterns I design and teach are intended to add a creative twist to a traditional style of basket. I have taught at basketry conventions in Georgia, Illinois, Indiana, Kentucky, North Carolina, and Wisconsin.

Pages 21, 30

Jean Bowen

Bath, NC

Jean has been teaching baskets since 1982. She has taught at the Blind Center in Washington, NC for more than 20 years. She has taught at seminars and conventions. She enjoys designing baskets and learning techniques connected to weaving. She is the owner of Jean's Shoppe in Bath, NC.

Page 29

Anne Bowers

Kearneysville, WV

Anne is from the eastern panhandle of WV where she weaves, designs and teaches in her studio. A weaver of 28 years, she especially loves to teach ribbed basketry. Her students benefit from her years of work as a production basket weaver and from her creative perspective. She has received awards from NCBA for her exhibit baskets, taught all over

the eastern side of the US as far as MO. She had a one-woman show recently entitled "Basketry on the Walls" and taught on the first ever basketry cruise this past February.

Pages 12, 30, 37

Trisha Brown

East Freetown, MA

Growing up in the basket business, I wove my first basket at the age of 7 and continued weaving Nantucket throughout my school years as teacher's gifts. It was only natural that I progressed to teaching and followed in my mother's footsteps. Now an established teacher, I have traveled up and down the east coast teaching both group and private lessons.

Page 20

Char Ciammaichella

Aurora, OH

I have been weaving baskets since 1990 and teaching for the last 10 years. I weave mainly with rattan reed and love playing with color combinations and patterns. I teach at my studio, at guild gatherings, schools, and weaving conventions. I try to teach as much as possible, hoping to pass down this great art. My greatest reward when teaching is a students' satisfaction when their basket is completed. I have been the coordinator for the WinterWeave at Convention for the last 10 years.

Pages 20, 25

Anne Coleman

Danville, KY

Anne Coleman is a professional artist who has been creating, making and designing three dimensional fiber art for over twenty years. She is invited to teach her unusual designs at seminars and conventions throughout the US. Anne combines many mediums with weaving and uses techniques developed from painting, pottery making and leather craft to create a unique life's work.

Pages 14, 24 34

Susan Cooper

Sarasota, FL

Susan began weaving in 1989 after leaving a career as a paralegal. In 1995 she purchased a basket business and in 1997 began to specialize in Shaker and Nantucket style basketry. She has traveled all over the US taking classes in many different styles of basketry to improve her skills. For the last 10 years she has focused her travel to Nantucket where she continues her own education in this type of basketry.

Pages 19, 35

Susan Coyle

Menasha, WI

Susan has been teaching basketweaving around the country at guilds, museums, and conventions for 17 years. In her 30 year basket career, she has authored over 70 basket patterns, and has been a pioneer and innovator in bead embellishment on baskets.

Pages 19, 23, 36

Tonya Cubeta

Burke, VA

I have been teaching and weaving baskets for over 20 years. I enjoy all types of baskets. I teach at our local guild, seminars and conventions. I find making baskets very relaxing.

Pages 12, 16, 37, 42

Cathy Cupp

Elkton, VA

Cathy owned and operated Cupp Basket & Supply in Elkton, Va. for over 20 years. She spent her days making baskets, writing patterns, selling supplies and teaching classes. Over the years, she has introduced 10,000 people to basket weaving through weekly workshops taught at Massanutten Resort. She specializes in teaching beginner and intermediate classes for guilds and seminars. She believes good techniques taught to beginners makes happier basket makers as well as more "long term" weavers. After 25

years and 4300+ baskets, she is still experimenting with materials, techniques and design. Her main "frustration is not having enough time to create the baskets that are dancing around in her brain! So many baskets -- so little time!"
Pages 22, 31, 39

Pati English

Seneca, SC

An Artist in Residence on S.C. Art Commission's Approved Artist Roster, Pati is also a Juried Artisan with the SC State Museum, and various Artisans Centers around the Southeast. She enjoys designing original patterns and teaching students of all ages. Most recently four baskets were juried, one earning Honorable Mention, in North Charleston Cultural Arts Department Palmetto Hands Fine Craft Competition, two juried for the annual Traveling Exhibition. Pati was on SC ETV, "Your day: On the Road exploring the Arts", on ETV's "Making it Grow", in Basket Bits Magazine, South Carolina Farmer Magazine, and Southern Living Magazine with Southern Arts Federation at www.Southernartistry.org as well as maintains her website www.BasketsMySpecialty.com. She enjoys the rewards of teaching at conventions and guilds in FL, GA, NC, SC, TN, PA, VA, to keep the art of basketry alive.
Pages 11, 28, 38

Patty Feather

Paducah, KY

Patty began weaving eight years ago, attending numerous conferences and exploring unusual materials and techniques in her designs. Patty has been teaching professionally for six years, starting in a mixed media artist's guild in Paducah, and expanding her exposure by forming active guilds in Paducah, Mayfield, and Evansville. Patty has a BA in education, and resides in Paducah with her husband and three children. Patty's basket making supply business, Feather Baskets, is based out of her home, where she

develops new basket designs. She spends most of her time teaching at conferences, retreats, schools, guilds, and any group interested in learning about basket weaving.
Pages 18, 35

Joyce Flower

Valatie, NY

Joyce started basketweaving 22 years ago when her children were young. Once her youngest child started school, she started taking more classes and eventually teaching both adults and children. She has taught at various adult education programs and studios, enrichment programs for children, the Northeast Basketmakers Gathering and Summer Retreat and a workshop for the Westchester Area Basketmakers Guild. She enjoys learning new and varied styles of basketweaving and weaving with various materials from reed to ash and other natural materials.
Pages 13, 21

Bonnie Gale

Norwich, NY

Bonnie Gale has been a professional willow basketmaker and teaching artist for the past 26 years. She has taught throughout the US at conventions, guilds and school residencies. She has been the recipient of major awards including a NYFA Artist fellowship in 1999. In the past 5 years she has engaged in the design and building of living willow structures. Her work has been featured in many basket books as well as "Early American Life" magazine, "House and Garden", "Vogue Living", and PBS television.
Pages 10, 17, 26, 42

Ruth Garcia

Westerly, RI

Ruth, originally from the mid-west and now living in Rhode Island, has been weaving for over fifteen years and has grown to love the Nantucket tradition of basket weaving for their durability and craftsmanship. She has won

several awards which includes the NCBA 2008 Viewer's Choice in General Membership. Ruth also enjoys teaching and designing different techniques in the Nantucket basket style.
Pages 27, 38

Dianne Gleixner

Brookfield, WI

Dianne's love for basketry began in 1987 when she purchased a kit and wove her first basket. In 1996, she joined and became very active in the local basket weaving guild, the Lake Country Basket Guild, and served for 5 years as the Vice-President and 2 years as Co-President. She also served for many years on the Lake County Basket Guild's Basket Fest committee. Dianne enjoys weaving Nantucket style baskets, twills, and anything else with a challenge. She has written and published over 30 patterns, and exhibits and sells her baskets at art and craft shows in communities near her home in Brookfield, WI. Dianne has taught both locally and at out of state conventions.
Pages 13, 24, 39

Dee and Dennis Gregory

Pleasant Shade, TN

Dee and Dennis are white oak basket makers. They have been making baskets together for 21 years. Dee has been making oak baskets for 27 years, and is a fifth generation basket maker.
Pages 30, 36

Karen Griffith

Pleasant Lake, IN

Karen has been teaching, weaving, and designing her own baskets since 1991. After teaching in the public schools of Indiana for 33 years, she now enjoys weekly weaving classes at her Pleasant Lake, IN. shop and travels to many of the state conventions throughout the year. Flat reed, wood bases and experimenting with color are favorites.
Pages 14, 22, 32

Debra Hammond

East Earl, PA

Debra creates her baskets at a weaving studio in Lancaster County, PA. she has been weaving and teaching basketry since 1990. Debra teaches ongoing studio classes and travels to teach at numerous state conventions and guild events. She has been recognized for her exhibit work with round reed and in mold weaving. Her work has been featured in *A Basketmakers Odyssey: Over, Under, Around & Through*. Debra was professional consultant for Basic Basket Making which features her work exclusively.
Pages 15, 29, 41

Kay Harriger

Magnolia, NC

Kay began making baskets in 1987. In 1988 she met Margaret Blythe who was making a miniature basket. After the first class Kay was hooked on mini's and in 1991 she started teaching mini's in her local guild, at conventions and seminars. She loves sharing her knowledge with others. It is a challenge preparing for making a mini and is very different from traditional baskets.
Pages 14, 22, 40

Marla Helton

Greencastle, IN

Marla Helton became interested in mixed media in the late 1980's after taking a basket class. She began by combining weaving techniques with pottery pieces and soon moved on to weaving on gourds. She finds her inspiration in the shape and color of the gourd as well as interesting materials that she discovers in many of her travels. Marla does art shows throughout the Midwest and teaches classes at retreats and conventions all over the country. She enjoys encouraging her students to follow their own creative instincts. For more of Marla's work, visit her website at www.serendipitygourdart.com.
Pages 13, 26, 33

Chrystal Higgins

Whitefish, MT

Chrystal wears many hats - being president of her local quilt guild, a babysitting grandmother, and a traveling basket teacher. She has been making baskets since 1998, has been teaching basketry since 1999, specializing in unique con- signment antler baskets. Always striving to learn more, she constantly experiments with new materials and techniques. Her designs have been named Best of Show and won numerous awards. Her nickname of "Montana Wild Woman" suits her well.

Pages 14, 28

Venie Hinson

Andover, OH

I have been a basket instructor since 1987, and hold a BFA ('85) in Art with a fibers major from Kent State U. I am a grant recipient in PA (01-02) and Ohio ('05). I've been featured in Basket Bits, Cleveland Magazine, various newspapers, and on Fox TV (Cleveland). When I am home between teaching at conferences and guild workshops, you can find me sailing, gardening, playing with my 7 grandchildren, or trying my hand at the violin!

Pages 12, 23, 37

Karen Hobbs

Austin, TX

Karen is a multi-media artist, but has a passion for basketry and teaching. She has been weaving pine needles since 1990 and other types of basketry since 2000. She teaches basketry classes to 10th graders in an Austin school. Karen travels to many Texas cities and nearby states to teach. She belongs to numerous basket guilds.

Pages 18, 27

Thomas Holtkamp

Noblesville, IN

Tom taught himself to seat weave over 40 years ago. After retiring from teaching and other jobs, he began teaching his craft 14 year ago. He has taught seat weaving in IN, OH, IL, MI, Mo, IA, KY,

TN, OK, SC, NC, DE, WI, CA, TX, WV, PA, and VT. He maintains a small seat weaving business in his home. He is married and has one son and two grandchildren, a boy 3 and a girl 11. He and his wife are both cancer survivors.

Pages 20, 36

Flo Hoppe

Rome, NY

Flo is a full-time studio artist, teacher, and author. She began her career in 1971 teaching herself basketmaking from a small booklet published in 1924. Her main emphasis is on wicker basketry and Japanese basketry. She lived in Japan from 1968-71 and on a return trip to Japan in 1994 studied with two master basketmakers. Her published books are entitled "Wicker Basketry" and "Contemporary Wicker Basketry", the latter being translated into German. She has also co-authored "Plaited Basketry with Birch Bark" with a Russian basketmaker. She teaches and exhibits worldwide with teaching experience in England, Canada, Japan, Russia, St. Croix, Tahiti and Australia.

Pages 21, 28, 37

Lynn Hoyt

Blounts Creek, NC

Lynn loves using, learning and teaching about natural materials. When she's not traipsing through fields, woods and swamps, she specializes in coiled baskets and carved gourds, and wins awards for her work. Lynn is co-founder and president of the Natural Fibers Group, is editor of the newsletter, From the Ground Up, and maintains several basketry related websites. She's a regular contributor to the Reeder's Report.

Pages 31, 40

Debbie Hurd

Garfield, AR

Debbie has over 25 years weaving experience and 18 years of those teaching others to weave. She is a member of numerous state and local guilds and has served as an officer over the years locally.

Some of her teaching experiences have been in MO, NC, OK, AR, KY, and TN. She and fellow basketweaver, Candace Katz, co-own a basket supply business "Bases to Weave". She hopes to always be learning and teaching to others.

Pages 11, 14, 27, 32

Gail Hutchinson

Milton, WV

Basketmaker, designer, writer and instructor. I have been weaving and teaching for over 24 years. I'm still as excited about it as the first day. I do love teaching. Watching folks stretch their knowledge and learn new technique is very rewarding and inspirational to me. Class is always a win-win situation as we learn and laugh together. When I'm not in my workshop or on the road teaching, I love spending time with my grandson Aiden and new granddaughter Reese...just watching them grow.

Pages 28, 35, 40

JoAnn Kelly Catsos

Ashley Falls, MA

JoAnn Kelly Catsos is a black ash splint basketmaker and teacher from MA. She and husband Steve process the splint and make all the molds, handles and rims. Weaving and teaching for 25 years, JoAnn teaches and exhibits nationally. Her award winning baskets are in private and public collections. She has been published and is included in "500 Baskets". JoAnn is a recipient of the Certificate of Excellence in Basketmaking from the Handweavers Guild of America.

Pages 20, 39

Carolyn Kemp

Matthews, NC

Carolyn Kemp has been weaving baskets and illustrating books on basket weaving for a long time. She enjoys teaching and sharing her love of baskets.

Page 12

Julie Kleinrath

Lebanon, OH

Julie began weaving in 1990 after moving to Dayton, OH from the Chicago suburbs. Needing to get out and "meet people", she enrolled in a basket class (her husband thought she was taking a bookkeeping class). Instantly loving the comradery she began taking every class she could find. Right about that time her father retired and began making assembled and flat bases for her. Julie began teaching around the country in 1995. Her family has become her part-time staff with her cousin Debi doing most of the painting and her husband Paul making some of the handles and cut out shapes for Debi to paint. Julie's husband Art is her webmaster, chief hauler and booth watcher at conferences.

Pages 13, 16, 23, 33, 42

Sharon Klusmann

Tallmadge, OH

Basket weaving has been my passion for over 20 years. I teach both locally in Ohio and nationally at conventions and guilds throughout the US. It has been a blessing to turn my hobby into a full time business from traveling around the country teaching, to mail out orders from my web site, to emailing answers to anyone with a weaving question. I love teaching new techniques and "tricks" to students that get them excited so we can continue passing this wonderful art form on for generations to come.

Pages 19, 36

Karen Kotecki

Milwaukee, WI

Baskets have been my passion for about 10 years now. I love weaving them, designing them, and now teaching them. But I am most grateful for what baskets have taught me. They have taken me on journeys of culture and history as I research the weaver, the pattern, the material or the distinct style of the basket. They have taken me into museums and galleries as I visit the works of basketmakers across the ages and up

to the present. Baskets have taken me to workshops and conventions like this one, where I can connect with old friends, meet new ones, pass along my skills and be informed and challenged by the work of others.

Pages 14, 28, 32, 40

Alma Lambert

Asheville, NC

Alma Lambert is a native of Western North Carolina and has been weaving since 1988, designing and instructing since 1995. She specializes in twill and "eclectic" designs showcasing color and weave variations. Alma enjoys sharing her knowledge of basketry teaching locally and at weaving seminars at state basket conventions.

Pages 10, 17, 26, 42

Kathy Libby

New Bern, NC

I have been weaving baskets since 1985 and teaching and designing baskets since 1992. I have taught at numerous NCBA conventions and seminars. I specialize in folk art designs using unique accents including my own decorative painting. I am the owner of "HANDWORKS" a specialty gift and basket shop in Havelock, NC.

Pages 20, 36, 42

Dianne Masi and Dory Maier

Hampstead, NC

Diane Masi is from CT and Dory Maier is from NY, last living in CT before moving to NC. They have been teaching together since 2002 when they taught their first gourd and pine needle class at their local Weave-In in Wilmington, NC. They enjoy teaching together and feel that it benefits their students with more personalized attention. Dianne & Dory have both won awards for their coiling not only at NCBA, NC but also at WACG Myrtle Beach, SC; Autumn with Topsail, NC; NBA, MA and Columbus County Art Guild, NC.

Pages 11, 15, 33, 40

Nancy Matthews

Clarksville, TN

A professional educator for over 35 years, Nancy's passion is teaching. Her sister taught her to weave, but she was not hooked until she made her first rib basket. She enjoys dying her own reed, weaving all types of rib baskets, designing new variations, and refining and simplifying rib techniques. She loves to see students enjoy learning new skills and creating baskets that make them happy. She has taught at conventions for Kentucky Basket Association, Jabez, Woven Together in Western Kentucky, and Staline Friends.

Pages 18, 29, 41

Peggy McCaron

Simpsonville, SC

I have been weaving baskets for ten years. Having recently retired from teaching, I am now combining my teaching skills with basketry. I enjoy participating in our Upper SC and Lakeland Guilds. In 2008, I was honored to have a basket win in NCBA's exhibit room.

Pages 17, 26

Barbara McCormick

McClellanville, SC

Barbara McCormick was born in Charleston, SC. she was raised in Mt. Pleasant, SC where she learned the trade of sweetgrass basket weaving from her grandmother, mother, aunts and other family members, at a very early age. She has since carried on this tradition and has shared her talent with others including her family. Barbara teaches several classes and has her work displayed in "Row Upon Row", a book about sweetgrass weaving, The Gibbs Museum, The Kaminsky House Museum and many other places.

Pages 18, 31, 34

Dona Nazarenko

Turnbridge, VT

Dona has been weaving for over 20 years. Her goal is teaching others techniques to make basketry an enjoyable, relaxing and fun

experience. Together with husband Warren, they are owners of Country Spirit Baskets. They create traditional baskets with wooden accents. Dona is also exploring utilizing birch bark from their property in rural Vermont. Among receiving several awards for the work she also is the recipient of the first "Extraordinary Natural Basketmaker" award sponsored by the Natural Fibers Group in NC. She can be seen teaching at various organizations, guilds, art centers, and conventions.

Pages 12, 30, 32

William Newman

Cary, NC

Bill has been engaged in pine needle basketry for over 20 years. His background in engineering and computer technology has provided a unique base to teach and write about the craft. His teaching techniques and detailed instructions result in a high level of student satisfaction and basket completion. Bill also collects and processes all of the raw materials, which allows him to provide a practical wealth of information to the student.

Pages 11, 38

Judith Olney

Rowley, MA

I have been making baskets for 30 years and teaching for guilds, basketry and fiber conferences and for basket suppliers for 28 years. Currently, my interests center around designing baskets that teach concepts and weaving techniques common to all baskets. Although I weave all sorts of baskets, my teaching is usually confined to shaping and twills. Lately I have developed a fondness for knotting. I am happiest when I feel my students are learning something they can apply to their own work.

Pages 17, 26, 32

Jennifer Rhodes

Shirley, MA

I began weaving twelve years ago as something to do for myself while raising children. It quickly turned into a passion and love and I haven't stopped weaving since. I have taught basketry for 10 years and three years ago bought JB-Designs, a full-service basket weaving supply shop, now called BasketWeavingSupplies.com. So everyday I get to do what I love and talk and help others do what they love! I am always working on a new design and have so many ideas in my head ready to go as well.

Pages 16, 36

Joni-Dee Ross

Summerfield, NC

Joni-Dee wove her first basket in Rocky Mount, NC in 1989 and was immediately addicted to weaving. She started teaching basketry in 1991. Joni-Dee teaches weekly classes in her studio in Summerfield, NC. She has written and published over 30 patterns. She has a degree in education from Clemson University. When she is not teaching, weaving or writing patterns, she and David can be found playing with their Golden Retriever or working together in their workshop. Their children, Craig and Lindsey-Dee are a constant inspiration.

Pages 15, 29

Jan Schmidt

Waxahachie, TX

I was taught the art of basket weaving by my mom. I have been teaching for 8 years in the Dallas/Ft. Worth area at various schools and churches. I recently started teaching at conventions using my own developed patterns. I weave every chance I get and want to teach the lost art to everyone that has an interest.

Pages 19, 24, 39

Maggie Silva

Raynham, MA

Maggie Silva, a basketmaker for over 25 years, has written several instructional booklets for Nantucket Basketmakers. A teacher, author, and lecturer, she often designs her own Nantucket styles. Her husband, Eddie, and son, Jim, construct her prototype moulds and tools. Maggie has had several of her miniatures on display at the Nantucket Lightship Basket Museum in Nantucket, and her work is available at Hills of Nantucket.

Pages 16, 32

Joel and Dawn Simpson

Hallwood, VA

Joel and Dawn have been teaching basket classes since 1994 and focus on oak and ash baskets. Although both have full-time jobs, baskets are a creative and fun alternative to their "real work." They love teaching together and enjoy helping students master new techniques and/or materials.

Pages 15, 27, 33

Elaine Sinclair

Salem, WV

I started weaving with the Extension Homemakers about 23 years ago. Shortly thereafter I began to teach. I love the expressions of new students' faces when finishing their first basket. I love weaving and meeting new friends and seeing old ones. I have taught in several guilds and associations.

Pages 12, 24, 38

Marlys Sowers

Milo, IA

I began making baskets in 1985 and teaching since 1986. I have always loved working with my hands and have a great love for the outdoors. I began weaving with reed, then black ash, pine needles, and any flexible plant I could find in the woods. At our farm in Milo, I raise 13 different kinds of willows. I make rib style, traditional style, and many different shapes that are my own designs. I also make many different kinds of

Nantucket, Shaker and Appalachian styles of baskets. I teach basketmaking classes at many conventions and special invitation classes throughout the US as well as at my studio during the year.

Pages 18, 21, 32

Mary Smith-Stokes

Battle Creek, MI

Mary, with a BS from Siena Heights University, formerly taught Home and Family Living at the junior and high school levels. She has been teaching basket weaving since 1985 for local community education, numerous Michigan and out-of-state basket conventions, guilds, church groups, and Girl/Boy Scout troops. She specializes in traditional flat and round reed basket designs both of aesthetic and utilitarian baskets. She has written and published several dozen basket patterns. In 2001 Mary was selected to be among fellow basket weavers who have samples of their basketry on display at the Michigan State Museum.

Pages 17, 24

Marla Sunstrom

Sussex, WI

After attending my first basket class in 1991 I have continued exploring basketry learning new techniques and using a variety of materials. I have been active in my local guild for over 15 years. With encouragement from others I began teaching and selling basketry from home, local art shows and community shops. Experimenting with color led me to drying my own materials, writing patterns and selling them. Most recently I have taught at conventions in North Carolina, Indiana and will be teaching in Michigan and Illinois.

Pages 15, 25, 35

Pam Talsky

Waterford, WI

It started with a pine needle basket in June of 1994. Pam has traveled to Thailand with Royalwood and has made 8 trips to Alaska, to learn pine needle from Jeannie

McFarland and Haida weaving with Delores Churchill. She also harvests and prepares her own western red and Alaskan yellow cedar barks and Sitka spruce root. Pam won the AMB Best Coiled for General Membership in 2003. In 2004 she won the Teachers awards for both Coiled and Naturals, for coiled in 2005 and for both Coiled and Art Piece in 2006.

Pages 20, 37

Eric Taylor

Danbury, NH

Eric lives in central New Hampshire and has been involved in traditional basket making and Shaker box making for over twenty years. In 1983, he began an apprenticeship under nationally recognized basket maker, Martha Wetherbee. His love for working with wood and the black ash tree inspired him to experiment further in the art, where he started creating his own contemporary designs that combined the elements of the Shaker and Nantucket baskets. Eric teaches classes in his home, at local shops, guilds, and state basketry conventions.

Pages 17, 30, 38

Karen Tembreull

L'anse, MI

Karen lives in the Upper Peninsula of Michigan where she harvests and prepares all of the barks, roots and plant material that she creates her natural baskets with. She has been making baskets for 26 years and teaching for 13 years. Her baskets have won many awards at the AMB Convention as well as other shows. Karen's work is also featured in the book "500 Baskets".

Pages 28, 38

Kathy Tessler

Saginaw, MI

I Love teaching basketry! My goal as a teacher is to fill my students' heads with as many tips and techniques as I possibly can during a class. Of course I hope that they leave class with a basket they can really love. Most of my baskets are functional strong baskets.

I have specialized in double base/double wall baskets for many years and have LOTS of patterns available for my designs. I also design totes that feature my leather handles. I have taught at conventions since 1987.

Pages 29, 39

Tika Tucker

Ellenboro, NC

All my life, I've made things. I still do. There is a certain joy, for me, in making something out of nothing - an object of delicate beauty out of ordinary materials - that has been driving force in my life since childhood. I never dreamt I'd be teaching it and LOVING the journey!

Pages 28, 34, 40

Dolores Von Rosen

Chappells, SC

Dolores von Rosen, a retired art teacher and consultant, has been creating baskets and teaching, lecturing and exhibiting for over 20 years in the southern and Midwest states and in Ontario. She is especially interested in round reed baskets and won ribbons and acceptance in art exhibits in Michigan, Ontario, NC and her home state of South Carolina.

Pages 12, 15, 29, 41

Marilyn Wald

Riga, MI

Owner of XYZ Basket Works, Marilyn has been weaving since 1988 and began teaching in 1989 with two students. XYZ Basket Works was formed in 1992. Marilyn has taught at conventions, guilds and workshops around the US and Canada. She has been featured in Basket Bits Magazine and Just Patterns. The students make teaching basketry special for her. It is rewarding seeing the look of a weaver as she or he completes their basket.

Pages 16, 25, 33

Barbara Weber

Arlington, VA

Barbara first learned basket weaving from her sister-in-law in 2003. Since retiring in 2005, she has been weaving as often as she can and taking classes to learn new techniques and to work with new materials. She began teaching for her local guild two years ago and has taught at Guilders Weave. Barbara loves to experiment, a holdover from her career as a research scientist.

Pages 12, 23, 35

Sandy Whalen

Milford, MI

A long series of events led me down the path of a willow weaver and teacher. I love the strength and character of willow and have enjoyed the process of growing and harvesting my own willow. I recently restored a 100 yr. old barn on our farm. It stores the willow. The loft gives spacious weaving space. This path has also taken me to England, Germany, Australia, and New Zealand. I continue to walk this path and love to bring students along to learn and enjoy.

Pages 19, 25

Bill White

New Bern, NC

Bill has been a convention instructor for 20 years. He is a past NCBA board member and photographer for multiple conventions and seminars. He specializes in Nantucket baskets, designing and making all his molds and the working parts for the Whites' classes. He and Charlene work together on designing new styles. Bill was convention co-coordinator in 2008.

Page 27

Charlene White

New Bern, NC

Charlene was convention coordinator in 1996 and 2008. She has taught for NCBA conventions for 22 years. She has also been responsible for coordinating multiple regional fall seminars. She helps Bill with new designs whenever she has a free time from working on her Bachelor degree. She loves all kinds of baskets but her passion is Nantuckets.

Page 34

Peggy Wilcox

Franklin, NC

I love the process of gathering and growing plant materials, drying, then soaking them, and weaving structure from them. The seasonal ritual of natural processes like this is something I believe is sorely lacking in human lives. My materials are renewable, sustainable, non-toxic and biodegradable. They come in beautiful colors and many are extremely fragrant. The growing and gathering of my own weaving materials is an integral part of each basket I make and each class I teach.

Page 34

Candice Williams

Burgaw, NC

I have been weaving since the mid 80's and teaching since the late 90's. I enjoy all types of weaving and decorating my baskets. I have taught in several different states at conventions and seminars. I love learning from my students because you always pick up something new.

Pages 21, 41

Judy Wilson

Canton, GA

I am self taught and have been weaving since 1984. I have been teaching for 25 years. Have taught in over 15 states and won many, many awards. Taught at

John C. Campbell Folk School for 7-1/2 years. I dream up all my own designs and enjoy both coiling and twining. I work almost exclusively in fiber materials. I love teaching most of all.

Pages 25, 41

Judy Wobbleton

Williamston, NC

A traditional basket maker and teacher for over 25 years, Judy is co-founder of NCBA and coordinator of the 2005 NCBA convention. She currently serves as treasurer of NCBA and chairs the Convention Review Committee. She enjoys creating new designs and writing patterns. Her work has been published in "The Basket Book", "Basketmaker's Baskets", "Basketmaker's Odyssey" and "The Ultimate Basket Book."

Pages 16, 25

Vicki Worrell

Rocky Point, NC

I began weaving in the early 80's and fell in love immediately! I taught my first class for the extension homemakers in the mid 80's. In 1996 we bought Sarah's Baskets. I have taught in many states for seminars, conventions, private classes, guilds, weave-ins, and anything where weavers are having a good time!

Pages 19, 35

Vladimir Yarish

Veliky Novgorod, Russia

Vladimir is an award-winning "People's Artist" in Russia working with birch bark who has been teaching as his studio in the Cultural Palace, Veliky, Novgorod, since 1993. He has also taught in US, Taiwan, Germany, Norway. Besides the book, "Plaited Basketry with Birch Bark", he has written numerous articles for magazines and other publications. His work has been featured in special exhibits in Russia, Europe, and

the US and in "500 Baskets". He continues to research, study and teach traditional Russian birch bark techniques.

Pages 10, 23, 31, 41

Laura Lee Zanger

Augusta, GA

Laura Lee Zanger has been designing baskets and writing patterns since October 2000. She has been teaching on the basketry convention circuit since 2002 and enjoys expressing her creativity in Cherokee Twill designs. Her new passion is the Cherokee double weave technique. Laura Lee has been weaving since 1986 and is a member and founder of the River Country Basket Guild in August, GA. She shares her excitement and enthusiasm for weaving with everyone she encounters, maintaining the fascination of a child with every new idea, lesson and experience. Her most recent achievement is in writing instructional basket books and a novel, "Spirit Voice", about a Cherokee basket maker. It is the fascinating story of Native American life in Pre-colonial America.

Pages 22, 34

Pamela Zimmerman

Washington, NC

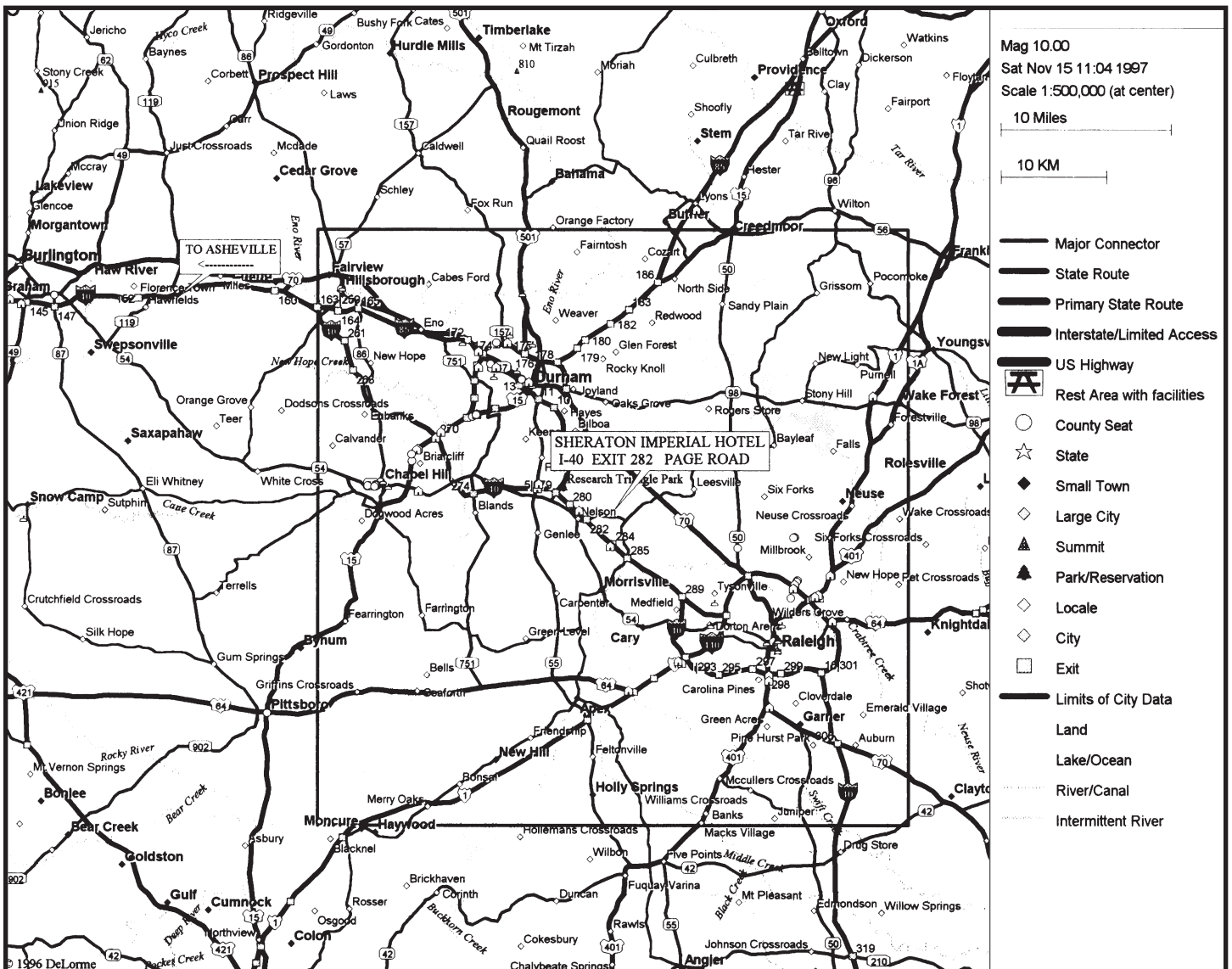
A self-taught basketmaker, Pamela has won numerous awards in art shows for her contemporary works and horsehair miniatures. She is co-founder of the Natural Fibers Group, a North Carolina basket guild focusing on exploration of natural fibers. Pamela coordinated NCBA 2006 convention, co-coordinated NCBA 2009 convention, is NCBA secretary and has been NCBA webmaster for several years. She is the founder/webmaster of the internet-based Pine Needle Group.

Pages 11, 21, 31



NCBA Convention 2010
Celebrating Baskets!

March 11-14, 2010
Durham, North Carolina





NCBA

www.ncbasketmakers.com

2010	March 11 – 14
2011	March 17 – 20
2012	March 15 – 18
2013	March 21 – 24
2014	March 13 – 16
2015	March 19 – 22

Be Sure to Join Us!