

# Holiday Wreath **Dianne Masi and Dory Maier**

Coil this pretty Christmas wreath to hang in your window or on your tree!. Kit comes with enough to make 2 wreaths, one finished in class. Embellish with a pretty red ribbon and add a loop and it's all done. Wheat stitch and how to cover a metal ring will be taught. Bring small sharp scissors.

2 hours	4½″ dia
All Levels	\$30



1:00pm-3:00pm Friday

#### Hot Mat Tonya Cubeta

The frame for the mat is handmade by Tonya's husband. The mat is woven with a herringbone weave. The mat is very useful.

### Mini Bonus

2 hours	9″ W x 9″ L
All Levels	\$40



FR 433 Friday 4:00pm-9:00pm

### **Tea Light Angel** Kathy Libby

This is the smaller version of Kathy's basket angels standing 12" tall. It is accented with rusted wings and holds a rusted tea light clip with scented LED tea light. Country berries are used for halo and accents.



FR 436 4:00pm-9:00pm Friday

### Large Tote Kay Harriger

Woven from scraped cane. Students will be shown how to prepare the material. Handles are of grosgrain ribbon. The base is woven a little different and is filled in. All tools will be supplied to be used in class.



### Pine Needle Coaster Set Dianne Masi and Dory Maier

Make this pretty set of coasters as a gift or to keep for yourself. Learn four (4) basic stitches for pine needle coiling using multi-colored pine needles and sinew. Learn to cover the center rings for the other three coasters. Instructions include four design patterns using the stitches taught. All materials included for set of four coasters. Bring small sharp scissors. At least one coaster will be completed in class.

4 hours	4" dia
All Levels	\$35



FR 488 Friday 4:00pm-9:00pm

### Nantucket Pin Cushion **Charlene White**

The Nantucket Pin Cushion has a fabric insert in which to stick pins and needles. Several choices of fabric are available. It has a cherry base, half round rims, and cane for weaving. Mold is included in class fee.

4 hours All Levels 12" H x 51/2" dia at base \$49

4 hours All Levels



FR 606

3:00pm-10:00pm

### Tall Tote Basket Pati English

Start with 6"x14" oak handle and woven base with alternating dyed and natural spokes. Learn color placement for unique designs and how to add wide maple strip overlay secured with cane in the cross and diamond "stitch". Select navy, cocoa brown, wine, or green accent. Finish with double or triple strand braid handle wrap for a comfortable grip, other handle wrap designs offered.

6 hours	10″ W x 10″ L x 7½″ H
Intermediate	\$68



FR 627 Friday 3:00pm-10:00pm

## Small Hen with Ribs Jill Choate

A smaller version of a Jill Choate classic made easier with the ribs already woven in so that you learn all the skills in half the time. The hen basket uses the antler to form the handle and flairs the bottom of the basket. Learn tricks of the trade pertaining to shaping, color combinations, and twined techniques on rib constructed basketry. Bring Weaverite tool (heavy duty packing), masking tape, awl, garden pruners and/or basket shears.

6 hours	6″ W x 6″ L
Beginner	\$95



FR 629

Friday 3:00pm-10:00pm

#### Chair Side Basket—Hilltop Collection Jimmie Kent

This basket starts out with a wood bottom and continue with a simple twill. Top the basket off with arrow design and a hand carved handle for a very smart and durable basket.

6 hours Intermediate 8" W x 12" L x 12" H \$55



FR 644 Friday 3:00pm-10:30pm

#### Star Bowl Tonya Cubeta

A fretwork base made by Gary Harriger is the start of this bowl. Shaping will be an important part of the basket. Learn how to make the rim fancy.



FR 649 Friday 3:00pm-10:00pm

#### **Reunion Tote Candice Williams**

This is an extra large carry-all basket with two levels. It is large enough to carry a sheet cake on one level and two smaller items on the next. Basket has over/under weaving, twining and overlays. Shelving unit is included with shaker tape for handles. Strong emphasis on shaping.



FR 660 Friday 3:00pm-10:00pm

### All that Jazz Double Walled Venie Hinson

Jazz up the outside of this double walled basket by using a variety of colored spokes, great contrast to the interior basket woven in natural colors. Jazz it up even more with seagrass weavers-worked in a variety of techniques. Add oak side handles and feet to complete this spacious double walled basket. Pre-started base

6 hours All Levels 12" W x 12" L x 4" H \$55 6 hours Intermediate 15" W x 21" L x 10" H \$73

6 hours All Levels



FR 672

Friday 3:00pm-10:00pm

# Half Bushel Handbag Anne Coleman

Easy weaving on this large half bushel capacity basket. Handles are harness quality in a choice of colors and resist soiling. This class includes the instructions for Anne's Bushel Handbag.



FR 686 Friday 3:00pm-10:00pm

#### Fox Run Marilyn Wald

A double walled basket with the inside basket created using traditional weaving methods. The outside basket is created using a cheese basket pattern. Wrought iron handles are used to finish the basket. There will be several choices of colors for this basket.



FR 815 Friday 2:00pm-11:00pm

# Snowflake Tray Laura Lee Zanger

This Chitimacha-style basket uses a contemporary snowflake design in its base. It is basically a 4/4 twill which allows you to continue the twill design as you weave the sides. The student will learn how two extra stakes in one direction of the base allow for the stepping up in the sides.

6 hours	10" W x 18" L x 11" H w/o handle	
All Levels	\$59	

6 hours	7″	W	х	7″	Lх	5½″	H w/o	handles
Intermedia	te							\$32

8 hours	11" W x 12" L 2" H
Advanced (experienc	0
trays)	\$60



FR 830 Friday 2:00pm-11:00pm

# **Cherry Nantucket with Lid** Jim Kent

This 8" cherry Nantucket will be woven on a class mold. Cherry staves will be pre-inserted for class. The solid cherry rim will bring out the beauty of the custom made cherry lid.



FR 1287 Friday 4:00pm-10:00pm Saturday 9:00pm-5:00pm SA 1287

# Nantucket Bushel Basket **Bill White**

Nantucket Bushel Basket with fancy cherry handles, cherry rims and base. The basket has hardwood spokes. Mold not included in class fee



SA 445 Saturday 8:00am-12:00pm

# Carolina Kettle **Candice Williams**

Basket is woven on a wood base with over/ under weaving and a false rim to help keep shape and pull in. Decorative handle makes a finishing touch.

8 hours Intermediate 61/2 H w/o handle 8" dia \$150

12 hours **All Levels**  9.5" H x 12" dia \$175

6" H x 9" L x 6½" H 4 hours Beginner/Intermediate \$46



SA 450

Saturday 1:00pm-5:00pm

# Twill-E-Tote **Candice Williams**

Basket is woven on a mold (which you keep) and wood base. This is a continuous 2-1 twill and is finished off with leather handles. It is a great small tote for just a few items.



SA 621 Saturday 9:00am-4:00pm

#### **Creative Gourd Dianne Masi and Dory Maier**

Let your imagination run wild! What you would like to learn...we would like to teach you, wrapping, floating, couching, teneriffe, knotless netting, beads and feathers. (You absolutely must have previous pine needle coiling, i.e. how to start your coil on a gourd.)



SA 632 Saturday 9:00am-4:00pm

# Lighted Holiday Table Basket Kathy Libby

Lovely table basket to use anytime of year. Round bottom woven basket on stained flat top handle finished with rolled border and accented rusted ribbon. Students will get to choose from spring, fall or winter berries to fill basket. Basket is also filled with lights.

4 hours	71⁄2″W x 10″L x 10″H	6 hours	7″ H x 7-8″ dia	6
<b>Beginner/Intermedi</b> a	ate \$49	Intermediate	<b>\$55</b>	11

6 hours	10" H x 12" dia
Intermediate/Advanced	\$45



SA 638 Saturday 9:00am-4:00pm

# Pottery Wall Kay Harriger

Weave this little wall basket and add some pottery with an accent of waxed linen or hemp. Pottery pieces may vary in color and style. All tools will be supplied to be used in class.



SA 643 Saturday 9:00am-4:00pm

#### Scraps Tonya Cubeta

Start with a wooden bottom, use dyed scraps for the stakes and finish with a beautiful rim.



SA 731 Saturday 9:00am-5:00pm

### **Double Diamond Tote—Hilltop Collection** Jimmie Kent

The tote is woven on a class mold. The stakes are 7mm flat oval and woven with dved black reed. You will insert your staves in an oak base and finish off with braided leather handles. All of the twills in this series will be discussed in class with patterns included.

6 hours 34" W x 21/2" L x 2 1/8" H x 61/2 dia **All Levels** \$45

6 hours All Levels 4" w x 6"L x 4" H \$45 7 hours Intermediate 6" W x 10" L x 10" H \$75



SA 816

Saturday

8:00am-5:00pm

### Twill Tray Trio (One basket for class) Laura Lee Zanger

These Chitimacha-style baskets use a Cherokee 1-3-5 design in their bases. It is basically a 3/3 twill which allows you to continue the twill design as you weave the sides. Learn how to use two extra stakes in one direction of the base to allow for the stepping up in the sides. Choose which of the three designs you want to weave. The kit includes enough material for one basket, but the pattern includes all three graphs

8 hours Advanced 10" W x 11" L x 2" H **\$60** 



SA 803 Saturday 8:00am-5:pm

## Fancy Cross Carryall Pati English

Filled-in woven base with pairs of filler spokes without splitting base spokes. Three Rod Wale creates dyed borders for "cross" and diamond designs. Select cocoa brown, wine, green, with other choices available. Wide dyed weavers and cane cross overlays add to this fancy, yet sturdy carryall with Double Cross Knots and Double Strand Braid handle wrap; other handle wrap designs offered for comfortable, decorative grip

8 hours	8″ W x 15″ L x 8″ H
Intermediate	\$79

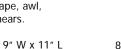


SA 825 Saturday 8:00am-5:00pm

#### Half-a Pocket Jill Choate

A little less of a good thing equals the Half-a-Pocket. Quicker to weave up with the ribs already woven in for you. A great place for house keys, mail or odds and ends. Antler is used on top to define the width of the basket. Embellished with suede lacing and beads. Learn tricks of the trade related to shaping, color combinations, and twined techniques on rib constructed basketry. Bring Weaverite tool (heavy duty packing), masking tape, awl, garden pruners and/or basket shears.

8 hours **Beginner** 



\$85

8 hours Intermediate 9" W x 18" L x 12" H **\$65** 



SA 828 Saturday 8:00am-5:00pm

# Santa's Sleigh Jan Beyma

Basket woven on a hardwood base. Round reed is used for spokes. Learn triple weaving, continuous decreasing weave and finish off with a Gretchen border. Middle of sleigh will be accented with color.



SA 862 Saturday 8:00am-5:00pm

#### Iroquois Treasures Venie Hinson

"Iroquois Treasures" is full of great techniques, from a bundled base, to a 2/2 waling in regular/reverse weave creating arrows around the basket, to three different twill patterns, to a lovely, unique pull and lash rim. No cut and tuck here! Made of natural and smoked reed, with a marbled strip to match, the form is reminiscent of Iroquois pottery forms. Prestarted base.



#### Acronymous Anne Coleman

This large wooden bottom basket is made over an oval mold. The monogramming is optional and can be done on one or both sides. The handle is harness quality leather. The class includes instructions for the entire alphabet.



#### Blackberry Ridge Marilyn Wald

Blackberry Ridge is a stately basket. The arrow designed is repeated 3 times through out the weaving pattern. Reed is dyed a deep berry red almost black. The Blackberry Ridge begins with a wooden base and ends with 2 beautiful oak Nantucket style handles. Shaping while concentrating on a design pattern makes this basket challenging. You may alter the pattern a little if desired.

8" H v 1/I" dia

8 hours

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8 hours	12″ H x 11″ dia	8 hours	9″ W x 10″ L x 11″ H	Intermediate	\$64
Advanced	\$82	All Levels	\$99		



SA 889 Saturday 8:00am-5:00pm

### Nantucket Sewing Basket with Lid Charlene White

The Nantucket Sewing Basket has a cherry base, rims, and handle with ears. A cherry lid with knob covers this functional basket designed to hold your sewing notions. Mold is **not** included in class fee.