

FR 601 Friday 1:00-7:00

#### Not a Bushel–But a Peck Jimmie Kent

From the Hilltop Collection, begins with a wooden base, stakes inserted into the Nantucket style. S/S Weaving, hand carved oak handles. Hand shaping emphasized.

6 hours H: 12" w/o handle, 47" around, D: 14" **Beginner/Intermediate** \$55



FR404 Friday 1:00-5:00

# **Buffet Basket Karen Griffith**

The contrast of navy and white, unique side of weaving and large pottery handles give a striking appearance. The 8" x 12" slotted oak base adds to the basket's durability.

4 hours 15" x 11" x 4.5" **Intermediate** \$38



FR 602 Friday 1:00 - 7:00

#### Black and White Twist Karen Griffith

Begins with 8" x 12" oval slotted base. A striking contrast is created using black spokes and weavers, natural overlays, and six strand tripleweave.

6 hours 17" x 12" x 10" **Intermediate** \$50



FR603 Friday 1:00-7:00

Illy in Black

Karen Griffth

Large double swing handle. Black spokes are outlined with natural round reed originating from a wood base. A large reed flower with a bead center finishes the basket.

6-7 hrs 18" x 7" x 10.5" **Beginner/Intermediate** \$50



FR405 Friday 1:00-5:00

# Pudgy Pot Karen Griffith

Woven over a permanent ceramic mold with an attached wood base. Black flat oval spokes accent the satin finished rim and lid. Weave a double spiral with 3 mm flat oval and finish with braided seagrass.

4 hours H: 6" D: 6" **All levels** \$30



FR406 Friday 1:00-5:00

# Lined Tote Karen Griffith

Woven with a flat reed and uses shaker tape for handles. A Velcro strip is lashed into the rim to hold the homespun fabric liner in place. Wood runners protect the basket bottom. Liner is included.

4 hours 12" x 5.5" x 10" **All levels** \$42



FR407 Friday 1:00-5:00

#### Anne Coleman's Handbag Anne Coleman

This is an easy oval Nantucket style basket purse made with graduating sizes of cane over and improvised mold. The leather handle is rolled and stitched harness quality or a leather shoulder strap will be an option.

4 hours 11" x 7" x 9" **All Levels** \$79



FR410 Friday 1:00-5:00

### Canterbury Cross Anne Coleman

Start with a woven bottom in the shape of a Canterbury Cross.
Use start-stop weaving and then switch to continuous. Shaping is easy. Handles are on the sides in oak or ash.

4 hours H: 14" D: 14" **All Levels** \$59



FR408 Friday 1:00-5:00

#### Snaffel Bit Basket Anne Coleman

This is a round Nantucket style wooden bottom basket woven with graduating sizes of cane over an improvised mold. The handle turns the round opening oval and is a nickel plated draft horse bit.

4 hours H: 7", D: 9" **All levels** \$49



Herringbone Shoulder Bag Anne Coleman

In this class choose from a herringbone pattern that weaves a solid bottom and sides and uses a shaker tape handle or choose a basket weave style in a choice of sizes. Black random color is optional and can be done on one or both sides. The color is permanent, no dyed reed.

4 hours 14" x 5" 12" All Levels \$49



FR409 Friday 1:00-5:00

#### North Carolina Market Basket Anne Coleman

This is a large rectangular basket made on a tall oak handle. The state can be done in a choice of colors on one or both sides. Color is permanent, no dyed reed.

4 hours 21" x 10" x 16 or 20" **All levels** \$49



FR412 Friday 1:00-5:00

### Evergreen Basket Anne Coleman

Experience Pictorial Pattern weaving with this easy basket. The representation of the Evergreen is optional and can be done on one or both sides. Other representations will be available. Color is permanent, no dyed reed.

4 hours 12" x 6" x 14" **All Levels** \$34



FR413 Friday 1:00-5:00

#### Anne's Apple Basket Anne Coleman

This makes up to about a bushel capacity. There is double spoke construction creating bumpers for shock absorption on the outside. Exaggerated inversion on the 'kick bottom' to distribute the weight of the fruit and promote air circulation. Handles are on the side in oak or ash.

4 hours H: 15", D: 17" **All Levels \$69** 



FR416 Friday 1:00-5:00

# Square Bottom With Vertical Herringbone Anne Coleman

This is a tall Square Bottom basket made on an oak handle. The Vertical Herringbone Braid is done in cane. Anne's braid leaves no loose ends on the inside of the basket. Handle braiding is optional.

6 hours 9" x 9" x 20" **All Levels** \$**59** 



FR414 Friday 1:00-5:00

### Three Corner Colonial Anne Coleman

Start with a triangular oak bottom and weave with graduating sizes of cane in a choice of patterns. Colonial horse fretwork cut outs can be placed in any order and the handle is hand whittled.

4 hours 7" x 7" x 9" **All Levels \$69** 



FR415 Friday 1:00-5:00

#### Friendship Basket Anne Coleman

This is a large square bottom basket on a tall oak handle. The brilliant color is permanent, no dyed reed and the weaving is continuous.

4 hours 13" x 13" x 16" **All Levels** \$59



FR417 Friday 1:00-5:00

#### Waxed Linen Hats Tonya Cubeta

You will learn to make 2 waxed linen hats. 2 hats stands are included also a mold so you can make many more. Many styles of hats to choose from.

4 hours 1" x 1" **All Levels** \$35



FR418 Friday 1:00-5:00

#### Charming Necklace Tonya Cubeta

This beautiful paper necklace is fun to make. You will get to pick from many colors of paper. Many twills to choose from to make it unique. Chains will be available to purchase.

4 hours 1.5" x 2" **All Levels** \$45



FR419 Friday 1:00-5:00

#### Ornaments Tonya Cubeta

These are hand painted wooden disks. You will make 3 ornaments and learn the Gretchen border.

4 hours D: 3" **All Levels** \$35



FR420 Friday 1:00-5:00

## Mini Snowman Tonya Cubeta

This mini snowman is based on the large one by Debbie Richards. It is really tiny so bring your patience. It is made over wooden balls.

4 hours 1.5" x 1.5" **All Levels** \$25



FR621 Friday 1:00-7:00

## Cherokee Wheel Tote Basket Pati English

Weave a filled-in base with pairs of filler spokes. Cherokee wheel design as the focal point in color of your choice; with a border in Three Rod Wale. Shaping techniques emphasized.

6 hrs 10" x 8" x 6.5" **All Levels \$66** 



FR622 Friday 1:00-7:00

#### Spiral in the Middle Pati English

Hand shaped round vessel in traditional start/stop weave. With double cross knots, attach instructor's homemade teardrop handle and wrap in fine cane braid.

6 hours H: 6" (10" w/ Handle), D: 6-8" **Intermediate** \$66



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### Tall Tote Basket Pati English

Woven base with dyed and natural reed. Optional filled-in base. Color placement for vertical lines and shaping techniques to construct a rectangle tote. Wide maple in navy, or color of your choice. Finish with Braid Wrap 14" Handle.

6 hours 14" x 6" x 8" **All Levels** \$72



FR424 Friday 1:00-5:00

# Ti Twine Market Basket Pati English

Woven filled-in base using paired filler spokes. Add a three dimensional rope-like border with "Reverse Ti-Twining" diagonal lines. Choice of colors. "Twisted" dyed round reed rim filler and cane cable lashing.

4 hours 8" x 8" x 4.5" **All Levels** \$59



FR425

1:00-5:00

#### **Just a Little Froggy Gail Hutchinson**

This vase is woven over a glass jar. The frog lid separates and holds your flowers in place. Learn three rod wale with a step up, 1-2-3 twill using beautiful space dyed reed. There will be two color combinations to choose from. All spokes in place ready to weave.

4 hours D: 4", H: 7" Intermediate \$56



FR428

1:00-5:00 Friday

#### **Bread Trug Gail Hutchinson**

Beautiful wooden parquet base. Learn three rod-wale, chase weave, overlays, increasing, and decreasing. Hand shaping will be stressed.

4 hours 17 ½" x 8 ½" x 4" Intermediate \$64



FR426 Friday 1:00-5:00

#### **Petite Steps** Gail Hutchinson

Enjoy weaving with beautiful space dyed reed. Learn an easy twill, three rod-wale with a stepup, and stack weaving. Hand shaping will be stressed. End with an oak mountain swing handle. Space dyeing will be discussed.

4 hours 9 ½" x 7" x 6 ½" Intermediate \$63



FR427

Friday

1:00-5:00

#### **Colorful Cat Gail Hutchinson**

This Little Cat is woven with jewel tone colors. Using a continuous weave, learn the step-up twill design, and hand shaping. Finish with a waxed linen lashed and beaded rim.

D: 6 1/2" 4 hours All Levels \$47



FR629 Friday 1:00-7:00

#### **Geometric Dots Gail Hutchinson**

This cathead has a continuous weave from bottom to top with a few "jots" to make it interesting. Learn a unique rim, overlays, and step-ups. Hand shaping will be stressed.

6 hours D: 10 1/2" H: 7 1/2" Intermediate \$57



FR630 Friday 1:00-7:00 Cobblestone Marilyn Wald

There are many uses for Cobblestone such as for rolls, arrangements or just to sit and look wonderful. The basket begins with an 8" base. Normal weaving methods are used to create the basket. The highlight is the smocking design which is set off by a dark color of which there will be a variety. Shaping is a vital key to creating Cobblestone.

6 hrs C: 35", H: 5 1/2" w/o H Intermediate \$35



FR431 Friday 1:00-5:00

# Frosted Flakes Marilyn Wald

Ready for the holidays or winter? Have you even thought about them yet? Join us for this class start getting ready for the holiday or winter season. Frosted flakes is made with traditional weaving methods but with an advantage of XYZ's Easy Weave Handle. Perfect for weaver's holiday door or wall. Join us in the fun!

# 4 hrs 8" x 7/8" x 13" w/o H **All Levels w/experience \$28**



FR634 Friday 1:00-7:00

#### Christmas Cat Tika Tucker

Christmas Cat is woven with 3 mm FO in rich burgundy or soft green. Emphasis on shaping techniques for sharp ears and smooth contour. Wonderful container for homemade goodies when the package is part of the gift. A refined basket. Ribbon and greenery provided for embellishment. Bring a needle with a large eye.

6 hours D: 7", H: 5" **Intermediate** \$45

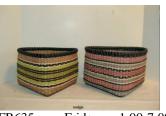


FR632 Friday 1:00-7:00

#### Millers Bend Marilyn Wald

Millers Bend is a traditionally woven basket with a look of elegance. The basket is made using XYZ's new 10 x 17 handle. Shaping is a key to a successful Millers Bend. A variety of embellishment will be available to enhance the finish of this basket.

6 hours 10" x 10" **All Levels** \$32



FR635 Friday 1:00-7:00

#### Wedgie Tika Ticker

Wedgie has a triangular wooden base and is stop/start woven with modified 4-rod wale adding texture and color interest. Fits against the wall or in a corner and can corral a group of small potted plants or hold rolled towels in kitchen or bath. Available in gray or tan with black, white, and choice of accent color. Controlling the shape is the challenge, here.

6 hours 11" x 9" x 7" **Intermediate** \$65



FR433 Friday 1:00-5:00

#### Sikeston Marilyn Wald

Traditionally woven basket with many storage uses. The basket is a solid woven bottom with runners made from ¾ flat oval. Handles are made within the basket not attached later. There will be many techniques to learn as students create this basket. The color will be green with a sunflower tag embellishment.

4 hours 10" x 8" x 8" **All Levels \$34** 



FR636 Friday 1:00-7:00

# Small Beaded Cathead Patty Feather

This small oval shaped cathead is woven with all natural materials. After basket is finished a large button is tied on and complementary beads are strung under the lashing with beading wife. Can be seasonal if you like. Can pick from buttons and beads that I bring or bring your own.

4 hours 7 ½" x 6 ¼" x 6 ¾" **Beginner/Intermediate** \$48



FR637 Friday

## San Francisco Bicycle Basket Patty Feather

1:00-7:00

A new twist to the old bicycle basket. They are in style in San Francisco right now. Woven on a wood base, offered in three sizes. The triple twining makes this basket very strong. A surface decorative technique of insertions will be learned. Several colors of dyed reed will be offered.

#### 6 hrs Beginner/Intermediate

Sm: 7" x 9.5" x 6.5" \$45 Med: 9" x 10.5" x 8" \$48 Lg: 10" x 12.5" x 8" \$50



# Twill Treats Laura Lee Zanger

8 different twill designs. Each student can select any one design for this class. The base layout will be simplified by starting in a corner and learning a 3/3 twill base. There are 4 levels of weaving making this a good beginner twill. Intermediate and experienced weavers will find the more complex designs a satisfying challenge. The pattern includes professional color graphs of all 8 designs with measurements for 4 sizes.

6 hours 7" x 7" x 5" **All Levels** \$50



FR638 Friday 1:00-7:00

# The Big Square Patty Feather

This big basket is very basic and very impressive. Woven with natural and dyed Dr. Brown reed. Basic weaving skills will be learned along with arrow twining. Four 5/8" wide leather handles are added to all four sides of the basket.

6 hours 20" x 20" x 4 ½" **All Levels** \$48



FR439 Friday 1:00-5:00

#### Weaving Over Bottles Laura Lee Zanger

This is an exercise in continuous weaving with either an even number of stakes or an odd number of stakes. Students will weave over one bottle. Pattern contains directions for both bottles.

4 hours D: 3", H: 12" **All Levels** \$30



SA650 Saturday 8:00-5:00

#### Nantucket Bureau Tray Jim Kent

Beautiful bureau tray with preinserted cherry staves in a class mold. Rim is lashed with cane.

6 hrs 9" long x 2.5" tall w/o handle

Intermediate \$85 (\$95 with handles)



SA651 Saturday 8:00-5:00

#### Zebra Nantucket Jim Kent

Pre-inserted cherry staves. Basket will be woven using chase weaving with natural and dyed cane. The basket is finished off with a custom solid rim. Both rim, lid, & handle are cherry and attached with bone knobs.

6 hours H: 4.5", D: 4" **Intermediate**\$125



SA652 Saturday 8:00-5:00

#### Cherry Round Nantucket Jim Kent

This Cherry Round will be set up on a class mold with cherry staves and base and finished off with bone knobs to attach the Cherry handle. Topped off with custom made cherry lid & knob.

8 hours H: 8" w/o lid, D: 8" Intermediate/Advanced \$150



SA653 Saturday 8:00-5:00

#### Chair Side Basket Jimmie Kent

From the Hilltop Collection, starts off with a wood bottom. Continuing simple twill weave with an arrow design. Shaker style handle.

6 hours H:17" w/o handle 12 x 9 oval top **Beginner/Intermediate \$ 55** 



SA854 Saturday 8:00-5:00

### Double Wall Laundry Karen Griffith

Begins on a 10" x 16" double slotted base. Natural inside wall is used a s amold for the navy outer wall accented with randing and triple twining. Large stone handles complete the project.

8 hours 20" x 15" x 9"

Intermediate \$70



SA855 Saturday 8:00-5:00

#### Licorice Karen Griffith

Begins on a 12" double slotted oak base with a natural inside wall and black outside wall. A cross-stitched pattern and large black stoneware handles accent the outside wall. Shaping is stressed.

8 hours H: 9.5", D: 16" x 52" Circumference

Intermediate \$70



SA856 Saturday 8:00-5:00

#### Woven Magazine Karen Griffith

This sturdy magazine rack is woven on oak dowel rods in a porch weave. End pieces and hand hold are solid oak. Assembly is required upon completion.

8 hours 16" x 10.5" x 15.5" **All levels \$60** 



SA857 Saturday 8:00-5:00

# Lion's Head Anne Coleman

This is a big one that sits on 4 points like a 'cat head'. The weaving is all Herring bone making a solid bottom. Handles are unusually positioned to swing together and then out of the way. The handles are hinged with decorative knobs.

8 hours 23" x 14" x 16" **All Levels:** \$99



SA858 Saturday 8:00-5:00

# Chip and Dip Tonya Cubeta

This is woven over a plastic chip and dip container with lid — included- we use this for the mold. Multi-color French randing makes it fun and colorful.

8 hours 12" x 12" x 5" **All Levels** \$65



SA859 Saturday 8:00-5:00

#### Multi-Color Tote Tonya Cubeta

This is a strudy tote – double wall with the inside all multicolor. The French randing, also multi-color ties it altogether. Finished with leather straps.

8 hours 12" x 6" x 13" **Intermediate** \$75



SA860 Saturday 8:00-5:00

# Fantasy Vase Tonya Cubeta

This vase has a wooden bottom and is made over a glass vase. Dyed cane is used to weave and yarn is used to make "hills and valleys". Fun to make.

8 hours 3" x 3" x 7" **Intermediate** \$70



SA861 Saturday 8:00-5:00

# Cherokee Wheel Tote Basket Pati English

Chevron Arrow overlays above and below the Cherokee Wheel in 2 accent colors. Chevron Arrow Handle Wrap for a decorative and comfortable grip; other handle designs offered.

8 hours 10" x 8" x 6.5" **All Levels** \$79



SA862 Saturday 8:00-5:00

# Braided Market Basket Pati English

Woven filled-in base in pairs of filler spokes. Weave traditional over/under, start/stop technique. Learn the braid design as the focal point in color of your choice. Finish with Double Cross Knots at the handle and Double/Triple Braid Wrap on 14" Handle.

8 hours 15" x 8" x 8.5" **Intermediate \$79** 



SA863 Saturday 8:00-5:00

# Fancy Cross Carryall Pati English

Filled-in woven base with pairs of filler spokes. Three Rod Wale creates dyed borders for "cross" and diamond designs. Wide dyed weavers and cane cross overlays, Double Cross Knots and Double Braid wrap 14" handle wrap. Color choices available.

8 hours 15" x 8" x 8" **Intermediate** \$79



SA864 Saturday 8:00-5:00

# Open Weave Interlaced Cathead Basket Pati English

Unique "open weave" design. Alternating dyed and natural stakes create a square woven cathead base. Attention to detail, color placement for horizontal lines, Three Rod Wale, hand shaping techniques are emphasized. Create the intricate looking open weave cross and diamond design in your choice of accent color. 8 hours 9" x 9" x 9"

#### Intermediate/Advanced \$79



SA867 Saturday 8:00-5:00

#### The Weekender Gail Hutchinson

The weekend is the first of a series of travel baskets. {The overnighter and tote will follow} Learn three rod-wale with a step-up, overlays, and a German braid. Shaping will be stressed. Beautiful leather handles finish this basket. Liners will be offered.

8 hours 18" x 15 1/4" x 10 1/2"

Intermediate \$126



SA865 Saturday 8:00-5:00

#### Randing in Rainbows Gail Hutchinson

This wooden bottom basket has almost every color in the rainbow in it. Learn three rodwale with a step-up, 1-2 twill, French randing, and a fancy rim. Hand shaping will be stressed and space dyeing will be discussed.

8 hours 11" x 9" x 7" **Intermediate** \$73



SA868 Saturday 8:00-5:00

# The Overnighter Gail Hutchinson

The Overnighter is the second in a series of three travel baskets. All three will nest. This basket starts with a sassafras base. Learn overlays, three rod-wale with a step-up, and a Japanese twill. Hand shaping will be stressed. Beautiful black leather handles finish this basket. Liners will be offered.

8 hours 4 ½" x 12 ½" x 10"

Intermediate \$123



SA866 Saturday 8:00-5:00

#### Half of Load Gail Hutchinson

Use my "No Fail" technique to achieve this cathead. Learn three rod-wale with a step-up, stack weaving, overlays, and a fancy rim. Space-dyed with beautiful watercolors will be used. Space dyeing will be discussed.

8 hours 14" x 13" x 9" **Intermediate** \$93



SA869 Saturday 8:00-5:00

# **Butter Churn Marilyn Wald**

Traditional weaving methods are used to create Butter Churn. A wooden base with an attached 20" Tall handle is used to assist in the shaping of the basket. Braided seagrass is used on the sides to create an unusual texture into this basket. Shaping is the key to a successful Butter Churn. Students will shape the basket to fit the beautiful lid on the basket which is made of polished ash with a walnut star inlay.

8 hours D:12", H: 12" w/o H Beginner/Intermediate \$68



SA870 Saturday 8:00-5:00

# Cross Pointe Marilyn Wald

Begins with a round base and dyed spokes. Using 3/16 flat oval students will create an overlay design around the basket. Shaping will be key. Many techniques for shaping will be discussed to assist in the creation of this basket. The handles on the basket are a brushed metal and will be attached by drilling holes and screwing into the walls of the basket.

8 hours D: 12", H: 9", C: 40" **Intermediate** \$55



SA873 Saturday 8:00-5:00

#### Cherokee Jubilee Tika Tucker

This tall, oval, 5-color basket is an exercise in shape control. Starting with a finely finished wooden base, we will use 7 different sizes reed for texture and finish, and will overlay, twine, walke, and learn the Cherokee wheel. Bring heavy clamps, if you have them, and a plastic or fabric tape measure.

8 hours 12" x 8" x 17 ½"

Intermediate \$80



SA871 Saturday 8:00-5:00

# Flanders Station Marilyn Wald

Consists of 3 individual baskets. Pyrex dishes not included. Students will weave all 3 baskets during class, rimming might need to be completed at home. Beginning with the largest of the baskets and fitting the other baskets inside each other. Baskets constructed in traditional weaving method with commercial reed. Variety of liners to choose from.

8 hours \$75/set All Levels, with experience



SA874 Saturday 8:00-5:00

# Cross Stitch Potluck Patty Feather

This basket is woven with three shades of brown. Overlays are added to the outside to give the illusion that it is a double wall basket. Two stained swing D handles are used to give it strength. A stained shelf will be provided so that other food items can be carried in addition to the maid dish.

8 hours 23" x 13" x 9" **All Levels** \$**85** 



SA872 Saturday 8:00-5:00

## Parker Mills Marilyn Wald

The Oak handle gives this basket the look of elegance. Traditional weaving methods will be sued to create Parker Mills. There will be a variety of colors to choose from. This basket has many uses. The ¾ flat oval runners on the bottom will give the basket a long life of service.

8 hours 16" x 13" x 14" H **All Levels** \$75



SA875 Saturday 8:00-5:00

# Skittles Patty Feather

This very colorful quadrifoil basket is woven on a wood base with ceramic feet. The quadrifoil technique will be taught along with ending the pattern and going to a regular over-under. The rim is lashed with waxed linen with an outside filler. Dyed and natural reed is used for weaving this basket.

8 hours D: 9", H: 8" **Intermediate** \$55



SA876 Saturday 8:00-5:00

#### Picnic Basket Patty Feather

This is a great old fashion picnic basket with hinged lids. Dyed stakes and weavers are used to give it a plaid and solid row look. The base is woven solid with filler stakes and skids are added for strength. Matching dyed knobs are added to finish the look. Several colors will be available to choose from.

8 hours 20" x 10" x 9 ½" **All Levels** \$80



SA879 Saturday 8:00-5:00

# Diamonds and Arrows Mat Laura Lee Zanger

This Chitimacha-style mat features diamonds, arrows and God's eyes. Although some areas are woven with a 4/4 and 1-3-5-7 rhythm the diamond design has a completely irregular rhythm and will require the ability to concentrate on the graph. Students will need to be respectfully quiet during class. This mat is for the serious weaver and it will require several mini breaks 8 hours 18" x 18"

Advanced \$65



SA877 Saturday 8:00-5:00

# Very, Very Large Fruit Tray Patty Feather

Ti-twining, triple twining and continuous weaving techniques will be taught. This tray is woven on a 22" x 11" wood base from solid oak. Tortoise shell cane and dyed baby seagrass will be offered in several colors to create your own personal tray. Stained, wood carved handles, are attached with leather buckle straps, to finish the beautiful tray.

8 hours 27.5" x 17.5" x 3.5" **Intermediate** \$90



SA878 Saturday 8:00-5:00

# 4-Block Twill Urn Laura Lee Zanger

This urn is woven with multiple 4-block twills in a 4/4 twill weave. There is one in the base and four more wrap around the sides of the basket. The top section is an over/under weave in groups of four which generates the shape of the urn.

8 hours 8" x 8" x 13.5" **Advanced \$70** 



FR490 Friday 1:00-5:00 SA490 Saturday 8:00-12:00

# Cookie Cutter Kay Harriger

This little basket has a wod base and is decorated with little cookie cutters. All the tools supplied to be used in class. An ott lite would be helpful if you have one.

4 hours 1" wood base, H: 1.5", D: 2"

\$45

**All Levels** 



FR493 Friday 1:00-5:00 SA493 Saturday 8:00-12:00

# Christmas Trees Kay Harriger

Made from scraped cane and round reed. This little basket has a twined bottom and has little trees around it. Red stars add a little color. All tools supplied to be used in class. If you have an ott lite & extension cord, it would be helpful.

4 hrs 2" x 2" x 1 5/8" D: 8" **All Levels** \$35



FR491 Friday 1:00-5:00 SA491 Saturday 8:00-12:00

# Apple Basket w/Swing Handle Kay Harriger

Woven from scraped cane and decorated with an apple. It has a swing handle. All tools supplied to be used in class. An ott lite is useful if you have one. Also and extension cord.

4 hrs 3/8" x 1 3/8" x 2 ½" D: 6 ½" **All Levels** \$40



FR494 Friday 1:00-5:00 SA494 Saturday 8:00-12:00

# Tote Along Basket Kay Harriger

Made from scraped cane this little basket has a filled in bottom. Grosgrain or satin ribbon for handles. Tools are supplied to be used in class. Ott lite is helpful and extension cord.

4 hrs 2 ¾" x 1 ¾" x 2 ½" D: 8 3/8"

Intermediate \$40



FR492 Friday 1:00-5:00 SA492 Saturday 8:00-12:00

# Gingerbread Daze Kay Harriger

This little basket with a D handle has a filled in bottom. Decorated with Christmas decorations. Original basket designed by Candice Williams. All tools supplied to be used in class. Ott lite is helpful and extension cord.

4 hours 2" x 1 ½ " x 3 ¼" D: 9 ½"

All Levels \$45



FR495 Friday 1:00-5:00 SA495 Saturday 8:00-12:00

## Feather Basket Kay Harriger

Woven from scraped cane this little basket has a square handle and a lid. Students will practice shaping and learn how to do a lid. All tools supplied to be used in class.

4 hrs 1 3/8" x 1 3/8" x 1 3/4" D: 7 1/4"

Beginner/Intermediate \$35