

(Jury Use Only)

Proposal No. _____

Box No. _____

Check No. _____ Amount \$ _____

Box Weight _____

Insurance Requested: Yes No

Amount Requested \$ _____

Paid: Yes No

Staple three (3) pictures here

“THE WOVEN JOURNEY”

North Carolina Basketmakers Association Convention 2012

Durham, North Carolina March 15 - 18, 2012

--Teacher Application Form --

*(Instructions: Please print or type all information. This form or copy (**no personally formatted proposal forms**) must accompany each proposed basket. Staple three 4” x 6” glossy or matte color photos of basket to right hand corner of form.*

Name: _____ Member #: _____

Address: _____

E-mail(s): _____

Name of Basket/Seminar Topic: _____

Has this basket been taught at NCBA before? Yes No If yes, when was the last time? _____ (Yr)

Please use the following designations in determining experience level:

Beginner: Little or no weaving experience with the material being used.

Beginner/Intermediate: Still a beginner, but ready for something more challenging.

Intermediate: Skilled at basic techniques with material being used. Weaver has no trouble setting up bases, or twining, or over-under weaves or rims using the material of the class offered.

Intermediate/Advanced: Still an intermediate weaver but ready to try something more challenging.

Advanced: Have mastered all basic skills and ready to try new techniques, fibers, shaping, and creative methods.

All Levels: Class may contain students ranging from Beginner to Advanced skills. Teacher feels all students will have no difficulty in **completing project in allotted time**.

Experience Level for Basket (*Circle One only*)

Beginner Beginner/Intermediate Intermediate Intermediate/ Advanced Advanced All Levels

Size of Basket: Width _____ Length _____ Height _____ Diameter _____

Minimum students required: _____ **Number of Class Hours:** _____ **Class Fee:** \$ _____

This basket is constructed from: (circle one) Hardwoods Naturals Reed

Please provide a description, **65 words are less** of the basket or seminar you are proposing. Be as specific as possible about what the students will learn in the class. You may be teaching specific techniques that are not immediately apparent from looking at the sample basket. **Please include a list of special tools required of the student or additional cost (embellishments, starts, etc.) imposed to the student during class.** Please be sure to tell us if the basket has historical significance. (The coordinator reserves the right to edit your description. Please print legibly or type)

Teacher's Biography: (85 words or less. Coordinator reserves the right to edit bio. Please print legibly or type)

Teacher's Name (Please Print)

Release

The undersigned does hereby release and discharge the North Carolina Basketmakers Association, Inc., from any and all claims, causes of action, and liability arising from damage, injury, or destruction to baskets owned by the undersigned which are stored for judging and photographed for brochure, while in the possession of the North Carolina Basketmakers Association, Inc., which will have possession of the baskets belonging to the undersigned which are the subject of the release as follows:

From the 2nd day of May, 2011, to the 30th of June, 2011

The consideration for this release, waiver and discharge is the handling and storage and display and other utilization of such baskets belonging to the undersigned by the North Carolina Basketmakers Associations, Inc., without the charge of an additional insurance fee or premiums which otherwise would be required to cover liability of the North Carolina Basketmakers Association, Inc., to the undersigned for any damage, injury or destruction to the property of the undersigned.

Signed by Teacher: _____

Witness: _____ **Date:** _____

IF NOT SIGNED THE BASKET WILL BE RETURNED!!!

Please insure my basket for \$_____ I have enclosed \$_____ to cover the insurance.
(Baskets will be returned via United States Postal Service)

Please include a check **made payable to NCBA** for ***\$6.00 PER shipped basket which will cover the jurying fee (and the additional money for insurance.)*** Include with a stamped self-addressed envelope a completed returned shipping label and packing diagram. **MAIL TO:**

Peg Brooks, 1205 Brookside Dr. NW, Wilson, NC 27896
252.991.3431 grannybaskets@yahoo.com

If you have questions about this application or the convention, please contact:
Judy Wobbleton jwobbleton@embarqmail.com
Phone No. 252.792.4301

North Carolina Basketmakers Association Convention 2012
“The Woven Journey”
Peg Brooks, Jury Chairperson

Dear Prospective Teacher:

The **2012 NCBA Convention** will be held in Durham NC, March 15 - 18, 2012, at the Sheraton Imperial Hotel. Classes will be scheduled to begin on Thursday afternoon and end on Sunday Morning. Seminars will be scheduled for Thursday or Sunday. Please make a note on the application if you cannot teach during a certain time period. *All teachers are responsible for any equipment needed to teach the class or seminar (i.e., slide projectors.)*

We are especially interested in baskets that have not been taught at NCBA previously. You must be a member of NCBA to teach. The pay scale for teachers for the 2012 Convention will be \$35.00 per class hour. There is no hourly payment made by NCBA for seminars and mini bonus classes. Class size will be limited to a maximum of twelve (12) and a NCBA minimum of six (6) students: *If your minimum student number is more than six (6), please note that number on the application.* Instructors are required to give each student printed instructions or at least a materials list, lengths to cut, and any other printed information they would need when attempting the basket at a later time.

With the exception of classes where material preparation is part of the learning experience, (i.e., splitting oak, shaving ribs, etc.) **kits should be prepared for the students by the instructor, with as much PRE-CUTTING done as possible, thus allowing more time for instruction in class and insuring that the students COMPLETE their projects.** THE COST OF THE BASKET CLASS SHOULD REFLECT THE COST OF MATERIALS AND KIT PREPARATION ONLY!

You may submit as many proposals as you would like by making copies of the application form and completing one form for each basket or seminar proposed. Also, please remember, if your submission is not YOUR original creation, please obtain permission from the creator to teach the proposed basket and give credit where it is due. If the basket is a copy of an original, please note that on the application. Please furnish as much information as possible regarding teaching objectives when writing basket descriptions. NOTE: Teachers who are submitting baskets for consideration are **not** involved in the final selection of proposed baskets.

We are soliciting proposals for a large number of four (4) hour classes, an equal number of six (6) hour classes, a limited number of mini bonus one (1) to two (2) hours, eight (8) hour classes, ten (10) hour classes, and a limited number of twelve (12) hour classes.

You can register for classes but please be aware that the regular convention registration fees will apply. Please sign and return the release form at the bottom of the application form. An attorney for NCBA prepared the release form.

Please include a check **make payable to NCBA** for **\$6.00 PER proposal, which will cover the jurying fee;** a stamped self-addressed envelope and a return-mailing label. **Note: Jury fee does not include insurance. If you want return shipping insurance, enclose appropriate additional money and specify insurance amount.** Baskets will be juried May 21, 2011. To allow ample time for photography, you will be notified of your acceptance by June 30th, 2011 and your basket(s) shipped back to you no later than June 30th, 2011.

NCBA cannot accept responsibility for submitted baskets. All reasonable care will be given to each basket. Basket and Proposals must be received between May 2nd and May 16th, 2011. First Accepted Postmark is May 2nd.

***Baskets Must be RECEIVED NO LATER THAN May 16th, 2011**

Shipping Note: Please attach a tag to each basket stating teacher's name and name of basket. Pack your baskets sensibly for shipping. Use pillows made of plastic filled with plastic peanuts (**NO LOOSE PEANUTS PLEASE.**) old sheets or other material. Protect handles or other "free standing" parts with extra padding. Include a "map" of how baskets were packed taped on an inside flap to assist in repacking baskets.

Questions: Please contact Jury Host: Peg Brooks: **252.991.3431/ grannybaskets@yahoo.com**
Convention Coordinator: Judy Wobbleton: **252.792.4301/ jwobbleton@embarqmail.com**

“The Woven Journey”

Teacher’s Proposal

Check List

- You must be a current member of North Carolina Basketmakers Assoc. to be eligible to teach.
- Proposals must be received between May 2nd, 2011 and no later than May 16th, 2011.
- Complete a separate proposal for each basket submitted.
- If your submission is not YOUR original creation, please obtain permission from the creator to teach the proposed basket and give credit where it is due in the basket descriptive.
- Three glossy /matte 4” x 6” color photos must be attached to right hand corner of proposal.
- Include a check made payable to **NCBA for \$6.00 per proposal.**
- Include money to cover insurance if desired.
- Include a stamped self-addressed 4 ½” x 9 ½” envelope.
- Include a completed return-mailing label.
- Include a diagram of how baskets are packed. Tape to top inside lid of box.
- Each basket must have a tag attached with the teacher’s name and name of the basket.
- Direct questions to: Peg Brooks, 1205 Brookside Dr. NW, Wilson, NC 27896
252.991.3431 E-mail: grannybaskets@yahoo.com
Or
Judy Wobbleton, 1325 Oakview Rd, Williamston, NC 27892
252.792.4301 E-mail: jwobbleton@embarqmail.com
- Mail baskets and proposals to:** Peg Brooks, 1205 Brookside Dr., NW, Wilson, NC 27896