

# NCBA Convention 2012

# The Woven Journey

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*This brochure is a publication of the North Carolina Basketmakers Association and is available only to its members.*

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***NCBA Convention Volunteers***

Appreciation Baskets .....	Blue Ridge Basketmakers
Basket Swap .....	Joni-Dee Ross and the Gate City Weavers
Brochure .....	Judy Wobbleton
Class Assignment .....	Andria D’Errico and Brenda Elshof
Class Signs .....	Jeanette Miller
Exhibit Room .....	Amy Britt
Jurying .....	Peg Brooks
Logo .....	Carolyn Kemp
NCBA Store .....	Kay Harriger and Tonya Cubeta
Name Tags .....	Andria D’Errico
Open Classes .....	Jean Bowen and Katie Lake
Photography .....	Lynn Hoyt
Raffle .....	Cheryl Thomas and The Cape Fear Basketmakers
Registration and Information Center .....	Catawba Valley Basketmakers Association
Roommates .....	Denise Pruden
Table Committee .....	Billie Doris and The Tidewater Basketry Guild
T-Shirt/Remembrances .....	Jean Lovelace
Teacher Liaison .....	Judy Wobbleton
Teacher Marketplace .....	Charlene White & Coastal Carolina Basketweavers Association
Teacher Name Tags .....	Charlotte’s Web
Vendors .....	Kathy Libby
Visitor’s Day .....	Susan Legaj and Tar River Basketmakers
Volunteer Coordinator .....	Becki Newsome
Website .....	Pamela Zimmerman

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## *How to Register*

***Your Registration Fee for the 2012 NCBA Convention is \$65.00***

***It is important that you read carefully and follow these instructions***

All members of NCBA will receive the 2012 Convention brochure if they are members by July 31, 2011 or have paid the five dollar late fee by Sept 30, 2011. Teachers at the 2012 Convention must register if they wish to take classes. Those who do not wish to take classes do not need to register.

### **Registration for Convention**

1. You have the option of registering online or through the mail. **There will be no preference given to mailed forms, or to online registrations. They will be treated the same.**
2. **Assignments will be done randomly. As long as you paid your NCBA membership fee on time and your registration has been received by the deadline, it will go in the first run of the assignment program.** Those with late memberships or sending in registration after the deadline will be assigned manually.
3. **As long as you have paid your membership fee and your email address is correct in the NCBA database, you can sign in online, and update your personal information. You can register for convention online.**
4. People who log in the website will be able to view and change their choices until December 18, 2011. They will also be able to view their schedule when it is available. You no longer have to wait until Dec. 1 to send in your registration. You can send it any time before the deadline.

### **To Use the Online Registration:**

**First you must create a login and get a password.** (This can be done at any time!) Go to the NCBA website at *NCBasketmakers.com* and follow the directions for creating a login and password. Once this is completed you will be able to follow the website instructions for registering and choosing classes. Online registration fee must be paid with a credit card. Just follow online instructions for paying by credit card. **PLEASE NOTE! : You will need to remember your login name. Write it down!** You might want to try using your first name, or your first name and a number, or initials and part of your name, ex. samj. or sjones.

5. You will receive your password by email, so it is important that we have your correct email. (You might need to wait 5 minutes before you get your password). If the login name is already being used by someone else, you will have to choose another and you will be told it is in use.

**If you are having trouble you can call Andria D'Errico at 919-468-6485  
or Brenda Elshof at 919-846-5980 in the evening.**

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## Registration by Mail

Each member will receive a registration form in the Convention brochure. Your \$65.00 registration fee must accompany the registration form along with a **stamped, self-addressed 4 x 9 envelope**. **Do not send any money** for classes or extra class hours until you have received your class assignments and confirmation from the Class Assignments Committee. You may register and sign up for classes as soon as you receive your Convention brochure. Registration forms must be received by December 18, 2011.

All cancellations either for the entire convention or for a specific workshop, **must be in writing**. **A \$30.00 processing fee will be deducted from all refunds**. **No refunds will be issued** after February 1, 2012. **This information is for online registration as well as mail in registration**. **All class fees must be received by January 26, 2012 or the class will be forfeited**.

We will have a second round of registration. If you joined after September 30, 2011 and paid the \$5.00 late fee and \$5.00 postage fee, you are entitled to attend convention. You will be able to select classes that are still open after the others have been scheduled.

## *Janet Adkerson Scholarship Raffle*

This lovely Oval White Oak Egg basket has been created and donated to NCBA by Dee and Denise Gregory for the Janet Adkerson Scholarship Raffle. Dee and Denise have been making White Oak baskets for over twenty years. Following the traditional way, they select the tree and prepare the oak by hand for weaving.

Janet Adkerson was a charter member of NCBA, who died January 2004. She and her group (Winston-Salem) hosted the first seminar for NCBA, and she was also a convention coordinator. This raffle honors Janet's memory. One name will be drawn from the raffle to win the basket. Additional names will be drawn for scholarships given to members attending next year's convention. How many scholarships are awarded depends on how many tickets are sold!



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## Convention Schedule

### Thursday, March 15

Open Classes	10:00 am - 5:00 pm <i>Convention Foyer</i>
Convention Registration & Information	11:00 am - 7:00 pm <i>Convention Foyer</i>
Hotel Registration	3:00 pm <i>Hotel Registration Desk</i>
Vendors	11:00 am - 10:00 pm <i>Empire Ballroom;</i> <i>1st Floor vending/sleeping rooms</i>
Seminars & Classes	1:00 pm - 10:00 pm <i>Royal A &amp; B, Imperial Ballroom,</i> <i>Piedmont, Sandhills, Crown A, Auditorium, Rm 101</i>
Exhibit Room (Accept Baskets)	5:00 pm - 7:00 pm (None accepted after 7:00 pm) Drop off baskets at <i>Bull Durham Room</i>
Raffle Displays ( Accepting Raffle Items)	<i>Convention Foyer</i>
NCBA Store	11:00 am - 10:00 pm <i>Crown B</i>

### Friday, March 16

Convention Registration & Information	7:30 am - 6:00 pm <i>Convention Foyer</i>
Open Classes	7:30 am - 5:00 pm <i>Convention Foyer</i>
Classes	7:00 am - 6:00 pm <i>Imperial Ballroom, Royal A &amp; B,</i> <i>Crown A, Sandhills, Piedmont, Rm 101</i>
Vendors	8:00 am - 6:00 pm <i>Empire Ballroom</i> <i>1st Floor vending/sleeping rooms</i>
Exhibit Room	9:00 am - 5:00 pm <i>Bull Durham Room</i>
Raffle Display & Volunteer Raffle Display	<i>Convention Foyer</i>
Basket Swap	7:30 pm Basket Swap in <i>Convention Foyer</i>
Teachers' Marketplace	8:30 pm - 10:30 pm <i>Imperial Ballroom</i>
NCBA Store	8:00 am - 6:00 pm <i>Crown B</i>

### Saturday, March 17

Visitors Day Passes Available	8:00 am - 5:00 pm <i>Convention Foyer</i>
Classes	7:00 am - 6:00 pm <i>Imperial Ballroom Royal A &amp; B,</i> <i>Crown A, Sandhills, Piedmont, Rm 101</i>
Vendors	8:00 am - 6:00 pm <i>Empire Ballroom,</i> <i>1st Floor vending/sleeping rooms</i>
Exhibit Room	9:00 am - 5:00 pm <i>Bull Durham Room</i> Pick up Baskets by 10:00 pm <i>Bull Durham</i>
Raffle Display & Volunteer Raffle Display	<i>Convention Foyer</i> 6:00 pm Volunteer Raffle Drawing <i>Volunteer Raffle Table</i>
Annual Business Meeting & Raffle	8:00 pm - 9:30 pm <i>Imperial Ballroom</i>
NCBA Store	8:00 am - 6:00 pm <i>Crown B</i>

### Sunday, March 18

Classes	8 am - Noon <i>Imperial Ballroom</i>
Vendors	8 am - 10 am <i>Empire Ballroom</i> <i>1st Floor vending/sleeping rooms</i>
NCBA Store	8:00 am - 10:00 am <i>Crown B</i>
Shipping	8:30 am - 1:00 pm <i>Convention Foyer</i>

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## *Exhibit Room*

**The Exhibit Room is a gallery setting for NCBA members to show their finest work and all members are encouraged to participate. Class and kit baskets are NOT eligible. Once a basket has been shown in the Exhibit Room, it is not eligible to compete again.**

If you teach or sell baskets, you **MUST** enter in the Professional/Teacher class. The novice category will accept all types of baskets and be limited to weavers with less than 2 years of experience.

Cash awards are sponsored by *PLB "Blue Ribbon Reed"* in the following categories:

	<b>Professional/Teacher</b>	<b>General Membership</b>
Flat Reed (also includes Flat/Oval) .....	\$25	\$25
Naturals (oak, maple, ash, woods, etc) .....	\$25	\$25
Wire and Textile (wire, waxed linen, waxed cotton, paper, etc) .....	\$25	\$25
Mixed Media .....	\$25	\$25
Wicker (round reed, willow, anything woven "wicker" style).....	\$25	\$25
Coiling (anything coiled-pine needles, grass, cords, etc.) .....	\$25	\$25
Ribbed (any material woven with a "Rib" technique).....	\$25	\$25
Mold Woven (Nantuckets, Shakers, etc.).....	\$25	\$25
Miniature (4" or less) .....	\$25	\$25
Novice (Weavers of less than 2 years, all styles of baskets accepted).....	\$25	\$25
Viewers Choice .....	\$100	\$100

The **Natural Fibers Group** sponsors the **Extraordinary Natural Basketmakers' Award** of \$50, juried from entries that include natural materials gathered by the basketmaker. To be considered, fill out a form at the Exhibit Room. Baskets from all categories are eligible.

On a 3x5 card, in twenty-five words or less, type or print a descriptive statement including: entry name, materials used, special techniques employed, and **THE CATEGORY YOU WISH TO ENTER**. Please **DO NOT** include the weaver's name. On a separate card, include all of the above information **AND** the weaver's name. All entries are included in the **VIEWERS CHOICE** category.

Entrants **MUST** be NCBA members, but need not be attending convention to enter. Entries must be delivered to the Exhibit Room between 5:00 pm and 7:00 pm on Thursday, March 15. You will need to sign a release of liability to NCBA and our hotel host. Liability for your basket should be covered under your homeowner's insurance policy.

Entries may be viewed Friday and Saturday from 10:00 am to 5:00 pm. Voting on Friday will be from 10:00 am to 5:00 pm. On Saturday, voting will be from 10:00 am to 3:00 pm. At 3:00 pm, names will be placed on the entries and viewing will continue until 5:00 pm.

**Award-winning baskets will no longer be moved to the Annual Business Meeting for Award Presentation.**

All entries must be picked up within one hour after the close of festivities on Saturday evening.

**PHOTOS ARE ALLOWED IN THE EXHIBIT ROOM  
WITHOUT YOUR PARTICIPATION IT'S JUST AN EMPTY ROOM**

For further information, contact: **Amy Britt**, 2120 Monroe Street, Wilmington, NC 28401  
910-762-4102 [asbritt@ec.rr](mailto:asbritt@ec.rr)

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## ***Convention Contact***

**Judy Wobbleton**  
**1325 Oakview Road, Williamston, NC 27892**  
**252-792-4301 [jwobbleton@embarqmail.com](mailto:jwobbleton@embarqmail.com)**

## ***Raffle***

**Cheryl Thomas & Cape Fear Basketmakers**  
**6790 River Bend Road, Linden, NC 28356**  
**910-223-2750 [cricket616@centurylink.net](mailto:cricket616@centurylink.net)**

The Raffle is a very important part of our Convention activities, as it helps to reduce the overall costs for the Convention. Critical to the success of the Raffle is NCBA Member donations of items to be included as well as participation in purchasing Raffle tickets. Thank you for all your past support and for doing your part to continue making this an exciting and fun part of our convention.

## ***Class Assignments***

**Andria D'Errico**  
**102 Stablegate Drive, Cary NC 27513**  
**919-468-6485 [andria@andriaderrico.com](mailto:andria@andriaderrico.com)**

**Brenda Elshof**  
**12021 Radner Way, Raleigh, NC 27613**  
**919-8465980 [bbelshof@nc.rr.com](mailto:bbelshof@nc.rr.com)**

## ***Roommates***

**Denise Pruden**  
**P.O. Box 304, Conway, NC 27820**  
**252-536-6977 [crafdeelady@yahoo.com](mailto:crafdeelady@yahoo.com)**

## ***Teacher Marketplace***

**Charlene White & Coastal Carolina Basketweavers Association**  
**201 N. First Avenue, New Bern, NC 28560**  
**252-633-3210 [charlenewhite@suddenlink.net](mailto:charlenewhite@suddenlink.net)**

On Friday night (8:30 pm- 10:30pm), you are invited to the "Teachers' Marketplace." All teachers who wish to participate may sell anything basket-related: patterns, kits, supplies, their own baskets, basket jewelry, etc. We ask that all selling take place here in order to avoid class interruptions. Please do not approach teachers in their classes, but wait to buy from them during the marketplace. Your cooperation is appreciated!  
 First quality merchandise will be available.

## ***Teacher Liaison***

**Judy Wobbleton**  
**1325 Oakview Road, Williamston, NC 27892**  
**252-792-4301 [jwobbleton@embarqmail.com](mailto:jwobbleton@embarqmail.com)**

## ***Vendors***

**Kathy Libby**  
**205 Geneva Court, New Bern, NC 28562**  
**252-638-8388 [hand\\_works@hotmail.com](mailto:hand_works@hotmail.com)**

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## *Visitor's Day*

### **Tar River Basketmakers**

Anyone who is not registered for the convention may visit the convention on *Saturday only*, March 17. NCBA membership is not required to attend on Visitors Day. Visitors must pay \$5.00 and may visit the exhibit room and vendors. **The classrooms are not open to visitors or those not registered for the convention.**

## *Convention Remembrances ( T-Shirts, etc.)*

Jean Lovelace

1141 Pecan Street, Conover, NC 28613

828-256-9289 [s-jlovelace@charter.net](mailto:s-jlovelace@charter.net)

## *Basket Swap*

**Joni-Dee Ross and the Gate City Weavers**

[hncbjdr@triad.rr.com](mailto:hncbjdr@triad.rr.com)

The basket Swap will be held in the convention foyer of the hotel. The Swap will begin at 7:30pm on Friday night. This is before Teacher's Market Place. We are very excited about the Swap this year. Please bring a **HANDMADE BASKET** to swap. (Basket related items will not be accepted for the swap unless they are in a handmade basket.) There will be one card to fill out when you come to the swap so try to arrive a few minutes early. When a name is drawn the person who made the basket will present the basket to the person whose name was drawn. Several other conventions use this way of swapping baskets and we like being able to thank the person face to face and then send a note later. After all the baskets have been swapped — all names go back into a drawing for a basket made by our Guild.

## *Volunteers/Volunteer Raffle*

If you would like to volunteer to work at convention, please contact:

**Becki Newsome**

503 Saddlehorn Ct., Swansboro, NC 28584

252-393-2006 [tippysmom@yahoo.com](mailto:tippysmom@yahoo.com)

Volunteers **MUST** be listed with Registration, and have a name tag. If your spouse wishes to volunteer, please contact the volunteer Coordinators **IN ADVANCE** so their name tag can be made. One ticket per hour of work ( limit 50 tickets per person) will be issued to each volunteer for the **Volunteer Raffle**. If you wish to make a donation for the volunteer raffle, please contact Becki Newsome, (see address above). Volunteers work hundreds of hours to make the convention successful. **The raffle will be held at 6 pm Saturday at the volunteer table.** Please be present or give your tickets to someone who can collect for you. All tickets must have names on them. Tickets without names will not be honored.

## *Hotel*

NCBA Convention 2012 will be held at the Sheraton Imperial Hotel and Convention Center in Research Triangle Park, 4700 Emperor Blvd., Durham, NC 27703. The room rate is \$102/room/night. Make your reservations early by calling 919-941-5050. The hotel offers shuttle service to and from the airport.



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## *Skill Levels for Classes*

**Beginner...** Little to no weaving experience with the material being used. Example: you have woven with flat reed and the class you wish to take is a round reed which you have not tried.

**Beginner/Intermediate...** Still a beginner but ready for something more challenging.

**Intermediate...** Skilled at basic techniques with material being used. Weaver has no trouble setting up bases, twining, over-under weaves and rims using the material of the class offered.

**Intermediate/Advanced...** Still an intermediate weaver but ready to try something more challenging.

**Advanced...** Have mastered all basic skills and ready to try new techniques, fibers, shaping, and creative methods.

**All Levels....** All level classes are offered to students from Beginner to Advanced skills. Teacher feels student will have no difficulty in completing project.

### *Class Tools*

Basic tool requirement unless otherwise stipulated in class description: Basketry shears or scissors, tape measure, pencil, clothes pins, awl or similar tool, sharpened knife and container for water.

Many items will be available through convention vendors.

### *Shipping*

Packaging Express will be available Sunday morning from 8:30am – 1:00pm in the hotel lobby to handle your shipping needs.

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## SEMINARS

**SM1 Thursday 1:00pm – 3:00pm**  
 Cost \$20.00

**Venie Hinson**

### *Mastering Basket Shaping*

Do you have problems shaping baskets, whether they are straight up, flared, or get smaller? Venie will demonstrate some techniques that can be used to help with these problems. Bring in some of your “problem” baskets for some hands-on help.

**SM2 Thursday 1:00pm – 2:30pm**  
 Cost \$20.00

**Laura Lee Zanger**

### *Twill Basketry of the Southeastern Native Americans*

Learn the history of basketry among the Cherokee, Choctaw and Chitimacha tribes and how they influence our baskets today. Learn also how their basketry styles evolved with the influence of the early settlers.

**SM3 Thursday 3:00pm – 4:00pm**  
 Cost \$20.00 (book included)

**Laura Lee Zanger**

### *Cut to the Chase with Continuous Weaving*

Learn how to accomplish a continuous weave with both an odd number of stakes and an even number of stakes. Also learn how the numbers work for both to produce a continuous twill design.

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**MB202 Thursday 1:00pm – 3:00pm**

***Tea Light Burner***  
**Karen Griffith**

This quick and easy burner is woven in a chase weave using reed and baby seagrass. Wood base, glass jar and tea light burner are included. Choice of navy, black, burgundy or hunter green all finished with gold curled wire and “Hand Made with Love” heart.

Mini Bonus 4 1/2”H, 3”D  
All Levels \$12



**MB203 Thursday 1:00pm – 3:00pm**

***Granny’s Garlic Basket***  
**Janet Daughtry**

Some simple twining and criss-crossing stakes will create this cute, open-air basket. Hang it in your kitchen to hold garlic or flowers. Weave a little hanger and a simple braid boarder. The shape is a bit free form. If time permits, weave two!

Mini Bonus 4”W x 5-6”L x 6”H  
Beginner \$15



**MB204 Thursday 1:00pm – 3:00pm**

***Appreciation***  
**Debbie Hurd**

A quick little basket that makes a great gift for that special friend. Woven on a D handle with overlays. Woven with dark brown and butternut colors only. A pip berry garland and rusty tin bow accents the side.

Mini Bonus 4”W x 7”L x 7”H  
All Levels \$20



**MB208 Thursday 1:00pm – 3:00pm**

***More Decorative Handle Wrap Techniques***  
**Pati English**

Enjoy learning two or more handle wrap techniques on two 8” x 12” or various size Oak handles. With flat and flat oval natural and dyed reed and medium chair cane, you will learn the Double and Triple Strand Cane Braid designs, or choose Twill Handle Wrap, Flying Geese a.k.a. Arrow Wrap, or the colorful Checkerboard. Transition these skills to your woven baskets for a comfortable and decorative wrap to add that special handmade touch.

Mini Bonus 8”W x 12”H  
All Levels \$33



**MB209 Thursday 1:00pm – 3:00pm**

***Round, Twined Kudzu Basket***  
**Matt Tommey**

Students will learn basic techniques in preparation and use of natural materials (Kudzu and grapevine) while making a round, flat bottom basket. The main weaving technique used will be twining. Students will also learn a singeing technique to finish the basket.

Mini Bonus 10”W x 5”H x 10”D  
Beginner/Intermediate \$50



**MB212 Thursday 1:00pm – 3:00pm**

***First Japanese Basket***  
**Judith Olney**

This is the first basket a friend of mine made in Japan. The basket’s open tabby weave base is woven in the middle of very long stakes that then interact with each other in orderly fashion to create the sides of this weaver-free basket.

Mini Bonus 5 1/2”W x 5 1/2”L x 3”H  
All Levels \$25

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MB214 Thursday 1:00pm – 3:00pm

***Fancy Candy Dish***  
Cathy Cupp

Weave this quick and easy candy dish with round reed. Learn how to work on a drilled base, bi spoke and woven border.

Mini Bonus 2 1/2”H x 5”D  
Beginner/Intermediate \$12



MB286 Thursday 1:00pm – 3:00pm

***Paper Reindeer***  
Ruth Garcia

The original pattern was published in *Basket Express*, Winter 1990. Billy Malone made revisions in 1999, and Wendy G. Jensen also made changes in 2007 for reindeer made in ash. I have made another revision. The reindeer is made on painted watercolor paper to look like leather. Students will weave one reindeer and accent it with a gold thread for a harness. A demo will be given on how to paint your own watercolor paper.

Mini Bonus 4”L x 6”H  
Beginner/Intermediate \$15



MB302 Thursday 1:00pm – 4:00pm

***Christmas Bells***  
Annetta Kraayeveld

This fun to create gift basket weaves up quickly; the addition of dyed reed and gold bells give this basket its Christmas flair. Class kit includes material for two baskets. The smaller basket will be completed in class; some students will also complete the larger basket (8” diameter x 4 1/4” height).

Mini Bonus 2 3/4”H x 5”D  
All Levels \$35



TH411 Thursday 2:00pm – 6:00pm

***Friendship Star***  
Candice Williams

Basket is woven on a wood base with over/under weaving with a graduated side. Rim is braided seagrass. Basket is accented with a woven friendship star.

4 hours 5 1/2”W x 9 1/2”L x 6”H  
All Levels \$39



TH417 Thursday 4:00pm – 9:00pm

***The Dennisport***  
Nathan Taylor

The body is woven of TygerAsh™, a supreme quality material for molded baskets. It’s accented with American Cherry rims and handles. Students will learn TygerAsh™ mold weaving and slotting rimming techniques. At any later time, students may fit out their basket with a number of lid styles.

4 hours 6”W x 9 1/2”L x 4 1/2”H  
All Levels \$59



TH441 Thursday 4:00pm – 9:00pm

***Random Weave Garden Basket***  
Pamela Zimmerman

Random weave is so much fun! Make a great handled basket, as shown, or use your imagination to make your own shape. These baskets are fabulous accents in the garden or on a porch, and function beautifully as planters. Lovely bamboo-like pullet vine is novel and wonderful to handle!

4 hours 13”W x 16”L x 13”H (varies)  
All Levels \$30

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TH452 Thursday 4:00pm – 9:00pm

**Exploring Baby Rattles**  
Bonnie Gale

Willow Baby Rattles are ancient in origin. In this fun class participants will explore the history of rattles and have an opportunity to weave several designs. All graded willows, pebbles, bells and ribbons are included in the materials fee.

4 hours 6”H x 2-3”D (varies)  
All Levels \$38



TH457 Thursday 2:00pm – 6:00pm

**Japanese Top Knot**  
Anne Bowers

This sweet little ribbed basket will cover the basics of ribbed basketry and will be topped with a beautiful knot woven in cane. Students will learn how to weave a God’s Eye, whittle and inset ribs and complete weaving without a decrease. Note: Bring sharpened knife to class.

4 hours 4”W x 4”H x 4”D  
Intermediate \$32



TH462 Thursday 2:00pm – 6:00pm

**Charming Paper Necklace**  
Tonya Cubeta

Weave this beautiful charm necklace out of paper. The paper can be taken out and replaced with different twill. Paper for two inserts and four twill patterns will be provided. The chain will be available for purchase for \$15.

4 hours 1”W x 1 1/4”L  
All Levels \$35



TH474 Thursday 2:00pm – 6:00pm

**Circle of Color**  
Becki M. Newsome

Shaping of this round basket is highly emphasized. Students will learn the technique of French Randing. The basket is highlighted with two wrought iron handles.

4 hours 6 1/2”H x 11 1/2”D  
Intermediate \$48



TH613 Thursday 3:00pm – 10:00pm

**Large Apple Basket**  
Billy Owens

The Large Apple basket is made on “Hand-Split” White Oak, from trees I have personally selected, cut and prepared by hand with a homemade tool called a “Split-Knife”. It has a woven Oak “working” bottom, a solid Oak handle, making it sturdy enough to carry produce from the garden or the envy at the farmer’s market. I will share all things concerning White Oak, from how I select the tree, how I prepare the material for weaving to the Owens method of rimming.

6 hours 9 1/2”H x 14”D  
All Levels \$75



TH615 Thursday 3:00pm – 10:00pm

**Skyler Tote**  
Elaine Sinclair

Oh Boy, not just another tote! Start by twining in stakes, and work the 2-2-arrow twill using sky blue dyed reed. Then you will weave a few start-stop rows and more arrow weave. Leather handles are included and students will have the option to braid the center of the handles. The lashing is a different technique using 2 lashers, one blue, and one natural at the same time. After weaving is finished Cherokee wheels will be added, but may not be completed in allotted class time. Basket is made over a class mold.

6 hours 4”W x 9 1/2”L x 11”H  
Intermediate \$47

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TH617 Thursday 3:00pm – 10:00pm

***Splendor***  
**Gña Kieft**

Starting on a solid wood base with the spokes glued into place before the class, twine to get the spokes in a position to weave up the sides. The side weaving is a “Splendid” diamond weave using space dyed reed. A variety of space dyed reed will be offered in class. The emphasis will be on weaving the sides to fit the notched handle.

6 hours 12”W x 12”L x 17”H  
(w/handle)  
**Intermediate \$36**



TH621 Thursday 3:00pm – 10:00pm

***Cruiser Bike Basket***  
**Jan Schmidt**

This very cute bike basket can hold a lot of weight with its solid custom Ash wood bottom. Learn all the basic weaves and shaping using rattan reed and seagrass. Finish off with leather straps and a sturdy metal handle so you can take your basket with you. You will love this basket!

6 hours 9”W x 13”L x 9”H  
**All Levels \$48**



TH622 Thursday 3:00pm – 10:00pm

***5” Round Nantucket***  
**Joni-Dee Ross**

A perfect 1st Nantucket! The 5” Round Nantucket is easy to weave. Tips will be given to make Nantucket weaving frustration free. Wood parts are Cherry, and knobs are ivory. The mold is a class mold. The pattern includes 3 additional baskets that are made on a 5” mold.

6 hours 5”D x 8”H (w/handle)  
**Beginner \$80**



TH628 Thursday 3:00pm – 10:00pm

***White Oak Gathering Basket***  
**Joel and Dawn Simpson**

Learn to work with White Oak materials and make a heirloom basket. This basket is modeled after an antique basket from the early 1900’s. All materials have been harvested and prepared from the log by the instructors. Class time will include discussion of White Oak preparation.

6 hours 8”D x 10”H (w/handle)  
**Beginner/Intermediate \$80**



TH633 Thursday 3:00pm -10:00pm

***Half-a-Pocket with Ribs***  
**Jill Choate**

A little less of a good thing equals the Half-a-Pocket. Quicker to weave up, especially with the ribs already woven in for you. A great place to house keys, mail, or other assorted odds and ends. The antler on this basket defines the width of the basket. Suede lacing and beads will embellish the finished basket. Jill shares techniques on shaping, color combination and twining for rib-constructed basketry. Special tools, etc. needed: masking tape, long tapered awl, basketry or garden shears.

6 hours 9”W x 11”L  
**Beginner \$95**



TH636 Thursday 3:00pm – 10:00pm

***Ribbons Around II***  
**Kathy Libby**

Basket is woven on an oval oblong wooden base. Attention will be made to shaping of basket. Basket is finished with Kathy’s designed spindle side handles. Accents of chocolate brown and lime green ribbon with decoration of rusted hang tag with lime accent and rusted basket ornament.

6 hours 6”W x 10”L x 12”H  
**All Levels \$48**

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**TH638 Thursday 3:00pm – 10:00pm**

***“Meet Gretchen” Bowl***  
**Denise Anthony**

Beginning on a slotted wood base, students will learn to triple twine and where to step up at the end of a row. The basket is chase woven with space-dyed reed and seagrass on an improvised mold to create the round bowl shape. This Gretchen rim suited for beginners, as it is only half as time consuming. Half of the class time will be devoted to the rim so that students will have a comprehensive understanding of this unique rim style. Space-dyed color choices will be offered.

6 hours 3 1/2”H, 11 1/2”D  
**Beginner/Intermediate \$28**



**TH642 Thursday 3:00pm – 10:00pm**

***Cottage Jewel Basket***  
**Eric Taylor**

Make a basket from a native New England tree. Students will weave hand pounded Black Ash over a form into a graceful shape. The remainder of the basket is made of Cherry wood, including the oval base, steam bent rims and center divider. Many valuable techniques of traditional New England basket making will be covered in this class. Class fee includes cost of pre-shipping materials to be sanded prior to class time.

6 hours 7 1/4”W x 8 1/2”L x 4 1/4”H  
**Intermediate \$125**



**TH648 Thursday 3:00pm – 10:00pm**

***Cheese Weave (Onion Basket)***  
**Alice Ogden**

Don’t panic – it’s a cheese weave. Using Black 3/8” Ash splints the cheese weave is taught in class with plenty of time to finish this useful addition to any kitchen. This is woven over a wooden form and handle attachment is covered in class. Basket is finished with my signature hand whittled White Oak swing handle.

6 hours 9”D x 7”H (w/o handle)  
**Beginner/Intermediate \$85**



**TH650 Thursday 3:00pm – 10:00pm**

***Small Double Wall Market Basket***  
**Diane Gleixner**

Students will weave a herringbone twill base, then split each spoke in two to form the inner and outer walls. The outside wall features twining and triple twining with natural and dyed reed. A notched handle is added just before rimming.

6 hours 10”W x 9”L x 5”H  
**Intermediate \$38**



**TH665 Thursday 3:00pm – 10:00pm**

***Junior Adirondack Pack***  
**Linda Scherz Allen**

Junior is a small decorative version of a traditional Adirondack Pack basket. This is a great size for a wastebasket or mail basket. Multiple techniques used including plain weave, continuous weave, scarfing weaver, and tapering the weaver. Linda will guide you with shaping as you weave to form the belly in the front while maintaining a straight back and sides. Complete with a hardwood handle, fitting rim to fit the basket, lashing in place with cane. The finishing touches; a custom made leather harness. Note: The sample basket is stained with Oak stain; the class basket will not be stained. Students may purchase spray stain for their baskets.

6 hours 7 1/2”W x 5 1/4”L x 10”H  
**Beginner/Intermediate \$50**



**TH666 Thursday 3:00pm – 10:00pm**

***Nature’s Twist***  
**Nancy Matthews**

The unusual shaped basket has a spiral frame on a Cedar handle. Weavers are daylily leaves. The daylily leaves give the basket a soft smooth texture and cover the ribs completely. Techniques taught are secondary rib placement, weaving with daylily leaves, and making cordage of daylily leaves. Participants will have the option of making cordage or using seagrass.

6 hours 9”W x 10”L x 6”H  
**Beginner \$40**

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TH 672 Thursday 3:00pm – 10:00pm

***Cocoa Oval Basket***  
**Char Ciammaichella**

A perfect sized basket to hold just about anything and can be placed anywhere! Weaving includes 4 rod twining using 2 different colors of round reed, and a continuous twill weave. Shaping is a challenge in that you want the basket to flare out a bit as you weave the sides.

6 hours 8 1/2"W x 11"L x 7 1/2"H  
**Intermediate \$39**



TH679 Thursday 3:00pm – 10:00pm

***Berkshire Backpack***  
**JoAnn Kelly Catsos**

Weave with precisely prepared Black Ash splint over a puzzle mold. Learn techniques useful in weaving small baskets, adding skeds, attaching the leather harness and lashing the Ash rims. Inspired by Adirondack pack baskets, this small basket is a perfect addition to your collection. Due to the small size, patience is suggested. Toolbox provided.

6 hours 2 3/4"W x 2"L x 4"H  
**Intermediate \$69**



TH682 Thursday 3:00pm – 10:00pm

***Sculptural Elegance***  
**Marla Helton**

Beginning with a dyed gourd, students start with a row of couching using their choice of color of Danish Cord. The next row is simple coil weave with focus on precision and shaping. A locking stitch will be used to create windows. Hand dyed silk ribbon and mizuhiki will be incorporated into the weaving. Beautiful color combinations will be available to create unique individual looks. A sculptural twig gives this piece a great finished look!

6 hours 8"W x 12"H  
**All Levels \$58**



TH690 Thursday 3:00pm – 10:00pm

***Dad's Double Spoked Magazine***  
**Sharon Klusmann**

Begin double spoking this 9" x 9" square slotted base with natural and burgundy for strength and color. My autumn space-dyed reed is featured throughout the design. Learn to add base loops, 2-2 twining beginning with natural and ending with burgundy and enjoy the character of its hand made 1" high feet. Great for magazines, books or knitting.

6 hours 14 1/2"W x 14 1/2"L x 11"H  
(w/feet)  
**Intermediate \$63**



TH694 Thursday 3:00pm – 10:00pm

***Nancy's Flat Back Mini Purse***  
**Maggie Silva**

Nancy's Flat Back is one of Maggie's Nantucket Mini Purse series. It has a woven bottom with a wooden lid. The strap is of black leather. Findings for the lid will be available at a small cost. Attention will be stressed on tapering, thinning the weaver and details of mini Nantucket baskets.

6 hours 1 1/2"W x 1 7/8"L x 3 1/2"H  
**All Levels \$57**



TH899 Thursday 1:00pm – 10:00pm

***9" Bushwhacker Swing Handle***  
**Bill Allen**

Students will start weaving on a 5" x 5" starter mold then continue by using the inner rim as a guide. A split upright is used to start continuous weave. Two beautiful double notched ear handles, handmade, hold the swing handles in place, and give it the authentic, old-fashioned look.

8 hours 5"W x 5"L x 9"D x 14"H  
(w/handle)  
**All Levels \$165**



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TH8111 Thursday 1:00pm – 10:00pm

***Birch Bark Photo Album***

**Karen L. Tembreull**

Students will design a unique woven and fabricated cover for their photo album using birch bark, eyelets, and waxed linen. The album is bound with leather straps in the long-stitch bookbinding method, and edged with sweetgrass. Learn to make birch bark buttons. Photo and paper pages included. Special Tool: small scratch awl

8 hours 5 1/2"W x 7"L x 1 1/2"H  
**Intermediate/Advanced \$75**



TH8114 Thursday 1:00pm – 10:00pm

***Nantucket Tapestry***

**Susan K. Cooper**

Students will learn Tapestry technique as developed by Elizabeth Geister, using waxed linen, silk thread and other materials. Basket will be pre-started to ensure completion.

8 hours 6"W x 3"H x 6"D  
**Beginner \$95**



TH1003 Thursday 3:00pm – 10:00pm

FR1003 Friday 8:00am – 12:00pm

***Nantucket Bicycle Basket***

**Jan Beyma**

Nantucket style bicycle basket with a Cherry base, cane stakes and weavers, leather straps to attach basket to bicycle. Learn to add the diamond accent to your Nantucket basket. Basket is woven over a plastic mold (mold not included). Basket will be pre-started to ensure completion. You may choose not to add the leather handles and use as a small wastebasket instead.

10 hours 8"W x 11"L x 10"H  
**Intermediate \$85**



TH1008 Thursday 3:00pm – 10:00pm

FR1008 Friday 8:00am – 12:00pm

***Raleigh***

**Kathy Tessler**

Weave a double base/double wall Ash basket over a class mold. Emphasis is on weaving techniques and rim preparation and application. Basket is woven with dark and light Ash. Inner wall is continuous twill. Outside wall features unique shifting twill. All tools provided.

10 hours 4"H x 6"D  
**Advanced \$75**



TH1012 Thursday 3:00pm – 10:00pm

FR1012 Friday 8:00am – 12:00pm

***E-Notebook Nantucket Basket***

**Bill White**

This basket has hardwood spokes, Cherry lid, base and rims with leather strap and bone knobs to accommodate the Cherry lid that slides up on the strap. The basket is woven in cane in the traditional Nantucket method. It has been designed to hold an E-Notebook computer or used as a purse. Mold is included with class.

10 hours 4 1/2"W x 12 1/2"L x 11 1/2"H  
**All Levels \$199**



FR406 Friday 1:00pm – 5:00pm

***Dubious II***

**Debbie Hurd**

Woven over a class mold to guarantee that perfect shape. Techniques include: 1/2/3 continuous twill, 4-rod wale and double lashing with wax linen thread. Black and natural color only.

4 hours 10"W x 4"H  
**Intermediate \$34**

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**FR421** Friday 8:00am – 12:00pm

***Curly Top***  
Elaine Sinclair

Students will learn how to layout 7" x 7" square bases then weave a cathead. Shaping will be stressed to get a pudgy belly before coming in to form a neck to put the curls of half-inch reed on.

4 hours 9 1/2"H x 9"D  
**All Levels** \$44



**FR427** Friday 1:00pm – 5:00pm

***Butterfly Nantucket***  
Joni-Dee Ross

The Butterfly Nantucket is named after a sugar bowl from England. The mold was created from the bowl's shape. The basket has a Red Cedar base, rim and lid. The lid sits delicately inside the rim and is the stem of the knob. Patterns will be discussed and taught. Learn to use the hardwood weavers as staves, working on a class mold. Other wood choices will be available at class. It is suggested that student has experienced weaving one molded basket.

4 hours 4"H x 4"D  
**Intermediate** \$70



**FR447** Friday 1:00pm – 5:00pm

***Arrows Bread Basket***  
Dianne Gleixner

Students will insert spokes into an oval slotted wood base, learn 4-rod wale, and how to twine with different sizes of weavers. This cute basket is topped off with leather handles and a traditional lashed rim.

4 hours 7"W x 11"L x 5"H  
**Intermediate** \$34



**FR456** Friday 1:00pm – 5:00pm

***Small Potato Basket***  
Matt Tommey

Students will learn basic techniques in preparation and use of natural materials, primarily Kudzu and other vines. Class will focus on the construction and weaving of a small Appalachian style potato basket.

4 hours 12"W x 15"L x 4"H  
**Intermediate/Advanced** \$75



**FR469** 8:00am – 12:00pm

***Check This Out***  
Dee Johnson

Students will learn to layout a woven base and weave a pattern on the basket sides. When weaving the sides, placing the colored rows with the natural, will make a checkered design. Students will be taught a different way to lash that will make "X's" inside and out going around once.

4 hours 10"W x 13"L x 9"H  
**All Levels** \$57



**FR478** Friday 1:00pm – 5:00pm

***Powdered Pigments and Weaving***  
Marla Helton

Exploring color combinations and techniques to create wonderful colors on gourds, this class uses powdered pigments and sprays with striking results. After sealing their gourds students will twine a rim of seagrass and reed. Please bring an old smock, cordless drill and hairdryer if easily available (not required). Paints do not create fumes or odors.

4 hours 5"W x 6"H  
**All Levels** \$46

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**FR490**      **Friday 1:00pm – 5:00pm**

***Vase***  
**Doña Nazarenko**

This sweet little basket is woven using flat oval in natural reed, which sits on a wooden base. Shaping is done in a plain weave. The rim is lashed with wax linen having seagrass as rim filler. Vase will be embellished with beads and a Jasper Fan.

4 hours                      5"W x 7 1/2"H  
**All Levels**                      **\$38**



**FR618**      **Friday 8:00am – 3:00pm**

***Small Market Basket***  
**Billy Owens**

The Small Market is made of "Hand-Split" White Oak, from trees I have personally selected, cut and prepared by hand with a homemade tool called a "Split-Knife". It has a woven Oak "herringbone" bottom, a solid Oak handle, making it sturdy enough to carry produce from the garden or the envy at the farmers market. I will share all things concerning White Oak, from how I selected the tree, how I prepare the material for weaving to the Owens method of rimming.

6 hours      9 1/2"W x 15"L x 9 1/2"H  
**All Levels**                      **\$75**



**FR624**      **Friday 8:00am – 3:00pm**

***Diamond in The Round***  
**Kay Harriger**

Woven on a 1 7/8" Cherry wood base this little basket is made from scraped cane. It has a diamond design. All tools will be supplied for use in class. This little basket is scaled down from a design of Miss Jimmie Kent. I thank her for letting me use her pattern.

6 hours                      1 7/8"H x 2 1/2"D  
**Intermediate/Advanced**                      **\$45**



**FR626**      **Friday 8:00am – 3:00pm**

***Mini Apple Basket***  
***in Oak and Ash***  
**Joel and Dawn Simpson**

Ash weavers are chase-woven over shaped Ash spokes on a special class mold with a "Kicked-in" bottom. Oak rims and handle complete the basket.

6 hours                      4"H x 4 1/2"D  
**All Levels**                      **\$60**



**FR634**      **Friday 8:00am – 3:00pm**

***Spumoni Delight***  
**Kathy Libby**

Basket is woven on a special prepared oak handle with a woven oval base. Kathy uses new "Spumoni" (brown, lime and mauve) space-dyed reed to accent. Decorated with rusted bow and berry spray. Basket also has overlays of the dyed reed.

6 hours                      10"W x 13"L x 20"H  
**All Levels**                      **\$58**



**FR641**      **Friday 8:00am – 3:00pm**

***Cottage Small French Bread***  
**Eric Taylor**

Try your hand at weaving Black Ash on the smaller scale. Eric has shrunk down one of his most popular baskets and has started offering it as a workshop. Weave 1/32" wide weavers to make this mini Cottage Carrier collectible. All the same processes that are used in making the larger version are used to make this small beauty. Nimble fingers and good eyesight a must.

6 hours      1 1/2"W x 4 1/2"L x 1 1/2"H  
**Intermediate**                      **\$75.00**

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**FR644** Friday 8:00am – 3:00pm

***Spiral Galaxy***  
Lynn Hoyt

This striking textural pine needle basket is fun to make! Starting on a handmade pottery base, you'll learn to bead coil a band of dyed pine needles, creating a lovely dramatic sparkling oval accent. Techniques for transitioning pine needle colors and shaping the sides will be taught. Color choices for beads.

6 hours 5"W x 6"L x 1 1/4"H (approx.)  
**All Levels \$50**



**FR659** Friday 8:00am – 3:00pm

***Oval Muffin Basket***  
Bonnie Gale

This oval muffin basket has a split-stick base woven in pairing and randing. A foot wale follows staking up. The French randing weave uses alternate white and buff weavers. Top waling is followed by a rod border and two side roped handles.

6 hours 7 1/2"W x 11"L x 7"H  
**Intermediate/Advanced \$68**



**FR691** Friday 8:00am – 3:00pm

***Mahogany Cross Stitch***  
Sharon Klusmann

This Black Ash beauty has a woven base and black, burgundy and brown-waxed linen for color. A little basket filled with technique – twining, a round spoked base, triple twining in pairs and cross-stitching. The embellishment is matching beads and a puffy hematite heart attached with waxed linen.

6 hours 3"D x 4 1/2"H (w/handle)  
**Intermediate \$35**



**FR692** Friday 8:00am – 3:00pm

***Twill E Tote***  
Candice Williams

Basket is woven on a mold, which you keep, and has a wood base. This is continuous 2-1 twill and is finished off with leather handles. Great small tote for just a few items.

6 hours 7 1/2"W x 10"L x 10"H  
**Beginner/Intermediate \$49**



**FR804** Friday 8:00am – 5:00pm

***Ring Story***  
William R. Newman

This coiled basket is made from Southern Longleaf Pine Needles, Black Walnut Wafers and a Cedar center. Nylon upholstery thread binds the coils to the Cedar and Walnut wafers. The round appearance is achieved by ending the coiling of the first four wafers and then resuming for the next four. Raffia is added as an enhancement and the basket is finished with an application of polyurethane.

8 hours 2 1/4"H x 11"D  
**All Levels \$75**



**FR807** Friday 8:00am – 5:00pm

***Goldenrod***  
Tika Tucker

Goldenrod is a lovely open bowl in continuous weave on an oval oak base. The zig zag pattern has four changes of direction. A more efficient method of twining around the base will be taught, as will a no-show direction change.

8 hours 10"W x 13"L x 6 1/2"H  
**Intermediate \$75**

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**FR812** Friday 8:00am – 5:00pm

***Banded***  
**Karen Griffith**

This basket sports a black fabric liner and three wide bands embellished with bleached cane. Banded originates from a slotted oval Oak base using black spokes and start/stop weaving in black. The double handles are attached through the rim upon completion using black beads and screws. Shaping is stressed. Liner is included.

8 hours 8”W x 15”L x 8”H  
**Intermediate \$55**



**FR813** Friday 8:00am – 5:00pm

***4 x 6 Appalachian Style***  
**Oval Basket**  
**Dee and Dennis Gregory**

Appalachian style oval basket is made of all natural, and carved White Oak. Basket is made of heartwood and trim is of sapwood. Students will finish weaving basket and complete finishing work.

8 hours 4”W x 6”L x 5 3/4”H  
**All Levels \$110**



**FR817** Friday 8:00am – 5:00pm

***Double Handle Ribbed***  
**Market Basket**  
**Anne Coleman**

Participants will receive a completely assembled skeleton constructed from an Oak frame. The ribbed skeleton is ready to weave. Concentrate on shaping and practice Anne’s easy method of “turning back”. Oak handles swing together and are hinged with porcelain knobs. Decorative weaving around the frame is optional and can be done in a choice of patterns as time allows.

8 hours 13”W x 22”L x 16”H  
**Intermediate/Advanced \$99**



**FR818** Friday 8:00am – 5:00pm

***Gretchen and Curls***  
**Vicki Worrell**

Woven on a wood base with dyed and natural reeds. Curls are added to the sides with dyed reed and the Gretchen rim is done with dyed and natural reed.

8 hours 10”W x 13”L x 11”H  
**Beginner/Intermediate \$46**



**FR822** 8:00am – 5:00pm

***Reproduction Shaker***  
**Mt Lebanon Carrier in Cherry**  
**Nathan Taylor**

Students will weave on molds that were copied directly from the Shaker original on loan from the Old Chatham, NY Museum. This basket is woven of historic pounded Black Ash splint prepared using the same methods the Shakers themselves perfected. Basket is finished with cherry handle and rims. Students will make a museum quality reproduction.

8 hours 9”W x 14 1/2”L x 11 1/2”H  
**All Levels \$129**



**FR826** Friday 8:00am – 5:00pm

***Red Arrows Market Basket***  
**Patty Feather**

A Cherokee market basket is woven with a Lightning twill pattern. Dyed spokes create an arrow pattern on the sides of the basket. An over three-under three twill and reading a graph will be learned.

8 Hours 12”W x 21 1/2”L x 9”H  
**Intermediate \$50**

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**FR833** 8:00am – 5:00pm

***Southwest Images***  
**Gña Kieft**

This basket uses three contrasting colors to help bring out the beautiful and intricate base design. Learn a chase weave up the sides of the basket with the emphasis on the shaping of the basket. The spokes are brought to the outside of the basket when rimming to duplicate the base design.

8 hours 12 1/2"W x 4 1/2"H x 11"D  
**Advanced** \$35



**FR845** Friday 8:00am – 5:00pm

***Sweetgrass Flower Basket***  
**with Cross Handle**  
**Barbara McCormick**

Sweetgrass baskets are coiled with sweetgrass and Southern long-leaf pine needles and lashed with strips of palmetto. Techniques taught will enable the student to design a variety of shapes and sizes. This art form comes from West Africa over 300 years ago. Scissors are required.

8 hours Size will vary  
**All Levels** \$85



**FR848** Friday 8:00am – 5:00pm

***Nantucket Jewelry Basket***  
**Charlene White**

This Jewelry basket is perfect to set on your bedside table to drop your jewelry in. It is made in the traditional Nantucket method using hardwood spokes and cane. It has Cherry rims, base, lid and double swing handles with inserted ears. Mold included with class.

8 hours 5"W x 4"H x 8 1/2"D  
**All Levels** \$125



**FR851** Friday 8:00am – 5:00pm

***Antler Hen Basket***  
**Jill Choate**

A classic Jill Choate design based on an old Appalachian classic. The antler hen uses the antler to form the handle of the basket and flairs the bottom of the basket to use to tote your broody hens in style. Another great rib construction choice for those wanting to broaden their basket-making repertoire.

8 hours 8"W x 10"L  
**Beginner** \$95



**FR853** Friday 8:00am – 12:00pm  
**SA853** Saturday 8:00am – 12:00pm

***Double Handle Mini Purse***  
**Maggie Silva**

One of Maggie's Mini Purse series, the Double Handles Purse, will be taught in two sessions. The first session will be devoted to weaving the lid and the base and attaching the rims. The second session will be devoted to lashing and finishing the purse. By weaving a mini purse, the student will learn many of the techniques used in full sized lidded Nantucket baskets. A round piece of scrimshaw is included.

8 hours 2"H x 2"D  
**All Levels** \$90



**FR869** Friday 8:00am – 5:00pm

***Braid Obsession***  
**Annetta Kraayveld**

This class will explore the braid weave technique and the math behind its variation. Between color and material choices provided and technique choices, each student will create a distinctive basket of their own. This basket is begun on a class mold with an ash base; the basket is removed from the mold after the braid section to be shaped by hand. Special Tools Required: #20 Tapestry needle and a small packing tool.

8 hours 6"H x 8"D  
**Intermediate/Advanced** \$70

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**FR872** Friday 8:00am – 5:00pm

***Indulgence Double Wall***  
**Venie Hinson**

Indulge yourself on this double wall basket by adding LOTS of beautifully colored marbled strips, while experiencing lots of neat techniques! Not for the faint of heart, this beauty begins with a double slotted hardwood base hosting a straight-sided interior basket with marbled strip and balanced 2/2 twining. All the spokes on the outside of basket are marbled and pre-shaped. Just control the spoke spacing while chase weaving for a perfectly shaped basket. Base is pre-started.

8 hours 8”H, 13”D  
**Advanced \$75**



**FR876** Friday 8:00am – 5:00pm

***Freeform Tapestry Basket***  
**Pamela Zimmerman**

You design the basket, using both color and form to express yourself! Start with a handmade pottery base, weave a double-walled start, and take off on your own creative tapestry journey in waxed linen. Color choices and individual creativity will make each student’s basket different! Need: sharp scissors, tiny clips. Recommended: Personal light and magnifier.

8 hours 2”W x 2”H, Diameter varies  
**Intermediate \$35**



**FR880** Friday 8:00am – 5:00pm

***Little Wildcat Basket***  
**Peggie Wilcox**

This little basket is my wild plant version of the Cat Head Basket. The stakes are Cedar bark and will be twined up the sides with Rush. Near the top complete a row of Lattice-twining with Maidenhair Fern stem and Iris leaf. Then finish with a three step woven border with fringe and a cordage handle. Plant materials will be discussed.

8 hours  
3 1/4”W x 3 1/4”L x 2”H x 3 1/4”D  
**Intermediate/Advanced \$76**



**FR888** Friday 8:00am – 5:00pm

***Open Cheese Weave***  
***(Garlic Basket)***  
**Alice Ogden**

Working with Black Ash and White Oak this finely woven cheese weave garlic basket is taught step by step with plenty of time to finish and the “signature” whittled swing handle just completes this basket perfectly. It is woven over a class mold, which makes shaping this basket easier.

8 hours 4 1/2”D, 4”H (w/o handle)  
**Intermediate \$85**



**FR893** Friday 8:00am – 5:00pm

***Braided Market Basket***  
**Pati English**

Flat and flat oval pairs of filler spokes (no need to split the spokes) start this sturdy storage basket. Emphasis is on keeping the rectangle shape from base to rim while learning the braid weave technique as the center focal point. Choose solid dyed braid accent in red as pictured, or add natural to the mix for a unique pattern, with other colors available. Finish with Double Cross Knots and the Double or Triple Strand Braid handle wrap, other handle designs offered.

8 hours 8”W x 15”L x 14”H (w/handle)  
**Intermediate \$75**



**FR8100** Friday 8:00am – 5:00pm

***Lil’ Newfoundland Lake Basket***  
**Bill Allen**

This is a small version of the 2011 “Newfound Lake Basket” no mold is used. Students will use their inside rim as a guide. Learn how flexible wet brown Ash is as you finesse the clever corners. The handles and rims are bent hardwood secured by double-lashing. This basket fits nicely in the 13” x 13” original and looks great as a wall accent.

8 hours 8”W x 8”L x 4 2/4” H  
**Intermediate/Advanced \$130**

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**FR8106** Friday 8:00am – 5:00pm

***Blueberry***  
**Linda Schrez Allen**

This is a great basket for the newer waxed linen weaver. The entire basket is twined using 7 ply-waxed linen. To allow more time for students to weave, Linda will start your base prior to class. She will demonstrate the beginning of the base. This is a great basket to learn ending and starting a row, spiral and stacking pattern, shaping, color placement and a braided then rolled rim. Special tools: small scissors, waxed linen packing tool, needle and magnifying glasses.

8 hours 2 1/4”H x 2 3/4”D  
**All Levels \$42**



**FR8108** Friday 8:00am – 5:00pm

***Twisted Sisters***  
**Nancy Matthews**

Two overlapping rib baskets are woven on a single Cedar handle. Basket is woven of variegated dyed flat oval reed with seagrass lashing. Techniques taught are inserting ribs, twining, and filling in. Previous rib experience helpful.

8 hours 8”W x 14”L x 5”H  
**Intermediate \$45**



**FR1011** Friday 8:00pm – 3:00pm

**SA1011** Saturday 8:00am – 12:00pm

***Midnight Sky Tray***  
**Laura Lee Zanger**

This Chitimacha-style basket uses the Chitimacha muscadine rind design in its base. It is basically 4/4 twill, which allows you to continue the twill design as you weave the sides. The student will learn how two extra stakes in one direction of the base allow for the stepping up in the sides.

10 hours 14”W x 15”L x 2”H  
**Intermediate \$80**



**FR1013** Friday 8:00am – 3:00 pm

**SA1013** Saturday 8:00am – 12:00pm

***Quadrafoil Tub***  
**JoAnn Kelly Catsos**

Weave with finely prepared black ash splint over a wooden mold while creating this reproduction Shaker basket probably made in Mount Lebanon, NY. Learn the Quadrafoil twill that is the focal point of the basket bottom. The plain weave sides, side handles and lashed maple rims complete this gem. Prior black ash experience and attention to detail required. Toolbox provided.

10 hours 6”W x 6”L x 3”H  
**Advanced \$109**



**SA407** Saturday 1:00pm – 5:00pm

***Casserole Basket***  
**Billy Owens**

The Casserole is made of “Hand Split” White Oak, from trees I have personally selected, cut and prepared by hand with a homemade tool called a “Split-Knife.” It has a woven Oak “Herringbone” bottom, a solid Oak handle, making a perfect addition for carrying your fresh baked casserole. I will share all things concerning White Oak, from how I select the tree, how I prepare the material for weaving to Owens method of rimming.

4 hours 9 1/2”W x 15”L x 5”H  
**All Levels \$70**



**SA429** Saturday 1:00pm – 5:00pm

***Blue Diamond Snowflake***  
**Kay Harriger**

Woven on a 3” wood base this little basket has a lid with cutouts and a blue knob. It has a diamond design. All tools will be supplied to use in class. Gary Harriger makes the lid. The design is adopted from a creation of Miss Jimmie Kent, and I do thank her for her talent and sharing her ideas. This basket is woven from scraped cane.

4 hours 3”H x 3 3/4”D  
**Intermediate \$45**



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SA433 Saturday 1:00pm – 5:00pm

***Classy Personal File Folder***  
Kathy Libby

What an addition to a desk to keep your personal paperwork handy! Basket is woven on a prepared flat top oak handle. Accented with lime green grosgrain ribbon and tied in a beautiful bow. Matching file folders, pen and note pad are included. Students will learn to make pocket on front of basket to hold pen and note pad.

4 hours 3”W x 12”L x 12”H  
All Levels \$35



SA435 Saturday 8:00am – 12:00pm

***Diamonds, Please***  
Annetta Kraayeveld

This one is fun! Students may create their own twill pattern or may choose from the options provided in the pattern. Students must have twill experience. “Diamonds, Please” is woven with Black Ash and waxed linen, and is woven on a mold to aid in shaping. Tools: size # 20 tapestry needle and your own beading light if you want additional lighting. Toolbox provided.

4 hours 1/4”W x 1”L x 2 3/4”H  
(w/handle) \$35  
Intermediate



SA450 Saturday 8:00am – 12:00pm

***Sciathog***  
Bonnie Gale

This Irish frame willow basket starts with a provided dried hoop. Three sets of ribs are added progressively as the weaving progresses. The weaving starts with God’s Eyes. Naturally colored willows are used for design variations. This is a wonderful basket for holding fruit.

4 hours 3”H x 13”D  
All Levels \$48



SA491 Saturday 8:00am – 12:00pm

***Back to Basics 8” Melon***  
Cathy Cupp

Having trouble with your ribs? Take this beginner class and learn a super easy God’s Eye and easy rib placement. No rib experience necessary.

4 hours 8”H x 8”D  
Beginner \$35



SA602 Saturday 8:00am – 3:00pm

***Panier por Fleur***  
Peggy McC Carson

Panier por Fleur is a basket for flowers. The Fabian fretwork base forms a beautiful start. Pairs of spokes are split to make an overlay pattern up the side of the basket. The handle is inserted to bring the sides up. The rim is lashed with matching dyed reed. If you contact the instructor prior to convention other color options are available.

6 hours 15”W x 24”L x 13”H  
Intermediate \$50



SA612 Saturday 8:00am – 3:00pm

***Wheelin’ Around***  
Vicki Worrell

Woven on a wood base with attached “D” handle. Use dyed and natural reed to form design that includes chase-weave, over-under weaving, triple twine, and round wheels around the center.

6 hours 16”H x 12”D  
Beginner/Intermediate \$46

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SA629 Saturday 8:00am – 3:00pm

**Sweetgrass Potpourri Basket  
with Decorative Handle**  
Barbara McCormick

Sweetgrass baskets are coiled with sweetgrass and Southern long-leaf pine needles and lashed with palmetto. Technique taught will enable the students to design a variety of shapes and sizes. The art form comes from West Africa over 300 years ago. Scissors are required.

6 hours Size varies  
All Levels \$65



SA630 Saturday 8:00am – 3:00pm

**Votive Candle Holders**  
Ruth Garcia

Something different. Nantucket votive candleholders that contain a battery operated candle. Great for night-lights. Students will weave three holders in class with a choice of three different designs. The base and a one-piece rim are pre-finished and the staves are tapered. Tools are provided.

6 hours 2"W x 3"L x 2"D  
(largest of the three)  
Beginner/Intermediate \$70



SA643 Saturday 8:00am – 3:00pm

**Cubbie Hole**  
Lynn Hoyt

This gourd art bowl features both beauty and function in a unique reach-in design. Start by fringe coiling around the prepared gourd with hand-processed yucca fiber. Transitioning to pine needles, continue coiling adding softly glowing brass beads as you go. A pod embellishment adds another earthy accent to your natural creation. The light colored yucca makes a lovely contrast with the browns of the pine needles and gourd shell. Gathering and processing yucca will be discussed.

6 hours 5 1/4"D x 5 1/2"H  
(size is approx.)  
All Levels \$60



SA645 Saturday 8:00am – 3:00pm

**On A Pedestal**  
Doña Nazarenko

This basket is woven using natural round, flat and flat oval reed. Choose a bit of color with round reed to add an accent to the decorative row at the top of basket. The base will rest on an attached woven stand, which gives it a nice height to show it off. This has two rims both will be lashed with waxed linen.

6 hours 10"W x 9 1/2"H x 30"D  
Intermediate/Advanced \$44



SA649 Saturday 8:00am – 3:00pm

**Victorian Oval Basket**  
Dianne Gleixner

Weaving over a class mold, students will insert spokes into a slotted wood base, triple twine, insert spoke overlays, and learn how to increase the height of the ends of the basket. The basket is then finished off with a cut, tucked and lashed rim. Color choices will be available.

6 hours 9"W x 13"L x 8"H  
Intermediate \$34



SA671 Saturday 8:00am – 3:00pm

**Hope**  
Char Ciammaichella

This is a great gift basket to make for a friend battling breast cancer. The basket is woven on a wood base and techniques include twill weave, 4 rod twining using two colors of reed and start/stop weaving. Pink ribbons and tie-on are added to finished basket.

6 hours 8 1/2"W x 12 1/2"L x 7 1/2"H  
All Levels \$45

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SA686 Saturday 8:00am – 3:00pm

***Delight and Disorder***  
Marla Helton

This unique sculpture begins with a black iron base. Palm inflorescence is used for spokes which are woven off the base and then attached. Using a wide variety of fibers, students will learn to do a tapestry weave to fit the base and then attach it with twining. Embellishments will be available to give your piece a striking finished look. Many options will be explored.

6 hours 3”W x 10”L x 15”H  
**Intermediate \$50**



SA693 Saturday 8:00am – 3:00pm

***Illy in Black***  
Karen Griffith

Illy in Black is a large double swing handle basket originating from an Oak base. Chase weave, start/stop weave, spoke outlining and double lashing techniques are used in construction. A large flower with bead center accents the front.

6 hours 7”W x 18”L x 10 1/2”H  
**Beginner/Intermediate \$50**



SA801 Saturday 8:00am – 5:00pm

***The Daytripper***  
Gail Hutchinson

This tote is a follow-up of my travel series, The Weekender, The Overnighter and now the Daytripper. It starts with a Sassafras base and ends with beautiful black round leather handles. In between you will learn a German twill, three-rod wale with a step-up and overlays. Hand shaping will be stressed. Liners will be offered for an additional fee..

8 hours 9”W x 11 1/2”L x 10 1/2”H  
**Intermediate/Advanced \$71**



SA814 Saturday 8:00am – 5:00pm

***Appalachian Square***  
Dee and Dennis Gregory

This is an Appalachian style square rib basket, made of White Oak. All materials are hand carved from tree to basket. Students will weave basket and do finish (trim) work. Square is offered in Pastel Blue or Natural. Please call or e-mail preference.

8 hours 2”W x 2”L x 2”H  
**All Levels \$95**



SA815 Saturday 8:00am – 5:00pm

***Anne Coleman's Egg Basket***  
Anne Coleman

Participants will start with a complete ribbed skeleton, ready to weave. Construction starts from an Oak frame. Learn shaping and practice Anne's easy method of turning back. The decorative weaving on the frame is optional and can be done in a choice of patterns.

8 hours 11”H x 13”D  
**Beginner/Intermediate \$79**



SA823 Saturday 8:00am – 5:00pm

***The Sweetheart Picnic Basket***  
Nathan Taylor

This elegant picnic basket is woven with a double layer of Tiger Ash™. Students will learn this double-weaving technique to create a basket that's the ultimate in strength and durability. Students will assemble the previously- woven lid to the body of the basket and attach the cherry handles with bone findings and solid brass attachments.

8 hours 8 3/4”W x 14 1/2”L x 6 1/2”H  
**All Levels \$129**

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SA824 Saturday 8:00am – 5:00pm

**Chief's Daughter's Cathead**  
Patty Feather

This basket was inspired after a trip to Cherokee, NC. A basic twill cathead is finished off with a Cherokee twill pattern at the top. Shaping and reading a graph for the twill will be taught.

8 hours 10"W x 10"L x 13 1/2"H  
Intermediate \$40



SA835 Saturday 8:00am – 5:00pm

**Tic Tac Toe Tote**  
Giña Kieft

Start the class with a simple twill base. A brief discussion on twill design – what works/what does not – will be given. Learn to follow a graph while working on spoke placement up the sides of the basket. Two leather handles are added for easy carrying. The rim is double lashed with waxed linen.

8 hours 4"W x 10 1/2"L x 8"H  
Intermediate \$45



SA837 Saturday 8:00am – 5:00pm

**Two-Tone Sampler**  
Jan Schmidt

This basket has a little of everything. On a wooden base, begin with a basic weave, wave weave, make curls with a beaded center (these are created as you weave so you don't have to go back later), braided weave and finally reverse arrow. All this is done with colored reed and Hamburg cane. A hand cared handle finishes it off. Variety of colors will be offered.

8 hours 6"H x 9"D  
All Levels \$55



SA840 Saturday 8:00am – 5:00pm

**Utensil Nantucket**  
Joni – Dee Ross

An easy Nantucket to make – wood parts are Cherry. The rim is a slip on rim. The cane is long select. The Utensil Nantucket adds elegance to any kitchen while being a very useful Nantucket. Nantucket easy weaving tips will be given.

8 hours 8"H x 6 1/2"D  
All Levels \$50



SA844 Saturday 8:00am – 5:00pm

**6" Oval Quatrefoil**  
in Ash and Oak  
Joel and Dawn Simpson

Students will learn a method of reversing continuous twill on this unique basket. All materials are Oak and Ash. Instructors will teach an "easier way" to do the quatrefoil. Weaving over a class mold controls the shape. Basket is pre-started; twill experience required.

8 hours 4"W x 6"L x 7"H (w/handle)  
Intermediate/Advanced \$110



SA850 Saturday 8:00am – 5:00pm

**Nantucket Ice Bucket**  
Bill White

Traditional Nantucket Ice Bucket with Cherry lid, rim, handle and base. The ice bucket insert is clear acrylic double lined with tongs. It has hardwood spokes and is woven in cane. The acrylic ice bucket is used as the mold for the basket.

8 hours 8 1/2"H x 8"D  
All Levels \$145

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SA852 Saturday 8:00am – 5:00pm

***Cherry Pipes***  
Tika Tucker

Start with a beautiful finished solid Cherry base and learn a more efficient method of twining to hold stakes in place. The Cherokee peace pipe design is taught in stop/start weave. Rim is lashed with waxed linen. Hand-shaped. Easy to follow graph included.

8 hours 7 1/2"W x 11"L x 5 1/2"H  
Intermediate/Advanced \$75



SA859 Saturday 8:00am – 5:00pm

***Playin' with a Plaid***  
Denise Anthony

Beginning with a slotted wood bottom, students will explore overlay techniques and learn how to identify the step-up on a triple twine. Students will choose two colors to work into their plaid design prior to class. A sturdy rim finishes this basket, accented with 6" Oak swing handles

8 hours 5"W x 11"L x 10"H  
Beginner/Intermediate \$48



SA871 Saturday 8:00am - 5:00pm

***Hopi Style Bowl***  
Venie Hinson

Inspired by the Hopi wedding trays, choose from LOTS of colors to create your own lovely bowl or flatten it into a tray. Both are woven the same – the difference is in the shaping. Although the wrapped bases will come pre-started, what you do on the sides is totally up to you. Pattern possibilities are huge! Complete the rim in an easy wrapped technique using choice of waxed linen or reed. Some leathers and beads will also be available to add to your basket as embellishment. This is fun, creative and truly lovely to make.

8 hours 6"H x 11"D  
Beginner/Intermediate \$59



SA878 Saturday 8:00am – 5:00pm

***Ancient Wave Horsehair Basket***  
Pamela Zimmerman

Coil with horsehair and make a freeform basket on handmade, undulating pottery base. Coiling with horsehair is not often taught, and this is your chance to learn! Color choices. Each basket will be a unique reflection of its maker. Secrets of coil shaping will be shared. Need: Previous coiling experience. Recommended: personal light, small sharp scissors, tiny clips and magnifier.

8 hours 4 1/2"W x 2"H x D varies  
Intermediate/Advanced \$45



SA879 Saturday 8:00sm – 5:00pm

***Lakemont Cache Basket***  
Peggy Wilcox

Make this charming cache basket to store something special. Begin with a Hex start using Cedar bark, then twine the base and start up the sides with Rush. After adding some rows of Iris leaves and a couple rows of beautiful glossy Maidenhair Fern stem, finish with a woven border. Next, students will learn to make the lid, which uses the same start as the basket. Some may not finish the lid in class.

8 hours 3"W x 3"L x 2"H x 3"D  
Intermediate/Advanced \$76



SA889 Saturday 8:00am – 5:00pm

***North Carolina Memories***  
Alice Ogden

North Carolina Memories is woven using only natural materials that Alice has harvested and prepared. The base is woven using 1/8" Black Ash splints, it is attached to a 7" wooden kitten head form. Students will be weaving with fine 3/32" weavers. Chase weave will be used until its finished height. Hand whittled Oak rims and handle complete the basket. Attachment will be taught in class.

8 hours 2"H x 7"D  
Beginner/Intermediate \$85

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SA891 Saturday 8:00am – 5:00pm

**Mocha**  
Kathy Tessler

Weave a double base/double wall Mini Ash Market Basket with dyed and natural Ash over a class mold. Emphasis on weaving techniques, handle and rim preparation and application. Experience with Ash and mold weaving is a necessity in order to complete in class time.

8 hours 2"W x 4"L x 4"H (w/handle)  
**Intermediate/Advanced \$56**



SA895 Saturday 8:00am – 5:00pm

**Flying Geese**  
*a.k.a. Chevron Arrow Carryall*  
Pati English

For your knitting, quilting and any craft project, in this woven filled-in base, you will learn how to create your own double handles from the start. Dyed round reed double twine "Flying Geese" arrows border the focal point dyed overlays with cane arrows a.k.a. flying geese stitching. Pictured in green, with other colors available, this sturdy carryall is finished with the arrow handle wrap technique and cable stitch rim border.

8 hours 11"W x 16"L x 14"H (w/handle)  
**Intermediate \$79**



SA8101 Saturday 8:00am – 5:00pm

**White Mountain Market Basket**  
Bill Allen

Back by popular demand! This basket gets its special appearance from various widths of satin Brown Ash weavers and hardwood rims and swing handles. This stack weaving is done on a class mold. Learn how swing handles are attached. Enjoy using this basket at the farmer's market or the beach.

8 hours 8 1/2"W x 14"L x 16"H  
(w/handles)  
**All Levels \$175**



SA8110 Saturday 8:00am – 5:00pm

**Patchwork w/Russian**  
**Interlocking Seam**  
Karen L. Tembreull

Students will design and stitch a unique patchwork composition using Birch bark and waxed linen. Embossed bark will be available. The interlocking seam is then heated and joined. A liner is added, along with a pine base. The foot and rim are Spruce Roots. Tools: Small scratch awl, clothes pins.

8 hours 4 1/4"W x 4 1/4"L x 3 3/4"H  
**Intermediate/Advanced \$70**



SA8115 Saturday 8:00am – 5:00pm

**Nantucket Wine Cooler**  
Susan Cooper

Weaving over wine cooler students will weave Nantucket style, using 1/4" Oak staves, with Cherry base, handles and solid rims. Basket will be pre-started to ensure completion.

8 hours 6"D x 18 3/4"H (w/handle)  
**Intermediate \$195**



SA8117 Saturday 8:00am – 5:00pm

**Weave Now/Shape Later**  
Judith Olney

The twill weave is the focus for this basket form. There will be a choice of several wonderful twills that don't work well on the sides of traditional baskets. We'll massage and distort the weaving to give it shape, and then rim it for stability. Hang it on the wall, or use it to pass the gourmet crackers.

8 hours 9"W x 11"L x 1"H  
**Intermediate/Advanced \$42**

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SA8118 Saturday 8:00am – 5:00pm

**Roll Basket**  
Eileen LaPorte

The basket begins with a Japanese weave. Then you will select your colors and weave with 4 weavers to create your swirl pattern. Many choices of colors will be available. It is topped off with a rolled border.

8 hours 3 1/2”H x 10”D  
Intermediate/Advanced \$48



SA1002 Saturday 8:00am – 3:00pm

SU1002 Sunday 8:00am – 12:00pm

**Smoky Double Walled Basket**  
Sharon Klusmann

This large, sturdy, practical basket is useful and filed with technique. It begins with a 9” x 9” square wooden base, which will be slotted with double spokes. Inside wall comes together with the outside 3 times during the basket with smoke and black 2-2 twining. Also learn twining with natural reed and black round reed, and create circles for the fun top.

10 hours 19”W x 19”L x 11”H  
(w/o handles) Intermediate \$83



SA1005 Saturday 8:00am – 3:00pm

SU1005 Sunday 8:00am – 12:00pm

**Black and White**  
Ruth Garcia

The basket begins with a finished Cherry base (stained black) into which student will insert tapered reed staves. It is woven with dyed black Hamburg cane, finished with a reed rim, and lashed with black cane. The Maple handle is also wrapped with black cane and accented with ebony knobs. Tools are provided.

10 hours 6 1/2”D x 9”H (w/handle)  
Beginner/Intermediate \$95



SA1007 Saturday 8:00am – 3:00pm

SU1007 Sunday 8:00am – 12:00pm

**The Cottage Handbag**  
Eric Taylor

After much time, the Cottage Handbag is born. Among some of the features of the new Cottage Handbag are the solid Cherry swing handle and hinged lid. This is a weaving intensive project, expect some possible evening homework. This workshop is not for beginners and Ash weaving experience is necessary. Class fee includes cost of pre-shipping materials to be sanded prior to class time.

10 hours 3 1/4”W x 7 1/2”L x 5 1/2”H  
Intermediate/Advanced \$185



SA1009 Saturday 8:00am – 3:00pm

SU1009 Sunday 8:00am – 12:00pm

**Corn-Row Square Ribbed Basket**  
Anne Bowers

This large square ribbed basket begins with a neat “corn-row” handle embellishment. Students will also learn how to make a God’s Eye, sight, whittle and insert both primary and secondary ribs, weave with cane and dyed reed. Ribs are pre-shaped, but basket is made entirely by student. Emphasis on shaping and properly decreasing weavers. Sharpened knife needed.

10 hours 10”W x 10”H x 10”D  
Intermediate/Advanced \$60



SA1010 Saturday 8:00am – 3:00pm

SU1010 Sunday 8:00am – 12:00pm

**Large Potato Basket**  
Matt Tommey

Students will learn basic techniques in the preparation and use of natural materials, primarily Kudzu. Class will focus on the construction and weaving of a large Appalachian style Potato Basket.

10 hours 9”H x 18”D  
Intermediate/Advanced \$150

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SU-MB301 Sunday 8:00am – 11:00am

**Table Top Fruit Basket**  
Annetta Kraayeveld

A simple yet striking design is created using carefully placed dyed and natural stakes and weavers. Basket is begun on a wooden base and a lashed rim; a pair of beautiful wrought iron handles complete the basket. Basket is great for fruit, also carries a 9" pie plate comfortably.

Mini Bonus 5"H x 10 1/2"D  
All Levels \$48



SU408 Sunday 8:00am – 12:00pm

**Pie Basket**  
Billy Owens

The Pie is made of "Hand-Split" White Oak from trees I have personally selected, cut and prepared by hand with a homemade tool called a "Split-Knife". It has a woven Oak "Herringbone" bottom, a solid Oak handle, making it the perfect addition for carrying your fresh baked pies or the envy of the party. I will share all things concerning White Oak, from how I select the tree, how I prepare the material for weaving to the Owens's method of rimming.

4 hours 10"W x 10"L x 5"H  
All Levels \$65



SU410 Sunday 8:00am – 12:00pm

**Pudgy Pot**  
Karen Griffith

Pudgy Pot is woven around a permanent black ceramic mold. The spokes are inserted into an attached wood base. A continuous weave with a triple spiral is finished with braided seagrass. A matching black lid is included.

4 hours 8"H x 4"D  
All Levels \$26



SU413 Sunday 8:00am – 12:00pm

**Derby Day**  
Anne Coleman

This is made on a round wooden bottom using an improvised mold. There are two distinct continuous weaving patterns and it is adorned with a removable leather collar. Handles are on the side in Oak or Ash. It will be pre-started.

4 hours 14"H x 14"D  
All Levels \$89



SU422 Sunday 8:00am – 12:00pm

**Hidden Diamond Tote**  
Elaine Sinclair

Begin by chase twining stakes on a class mold. Students will learn how to stack weave, triple twine and put a diamond weave in basket. Shaker handles to match color in basket. Choose: green, red or dark blue. E-mail Instructor color choice prior to convention.

4 hours 4 1/4"W x 9 1/2"L x 11"H  
Intermediate \$47



SU428 Sunday 8:00am – 12:00pm

**Secret Treasures**  
Jan Beyma

Nantucket style bowl with Cherry base, solid rim and lid. Student will taper cane staves and insert them into the base and weave with cane over a plastic mold. Mold is yours to keep. All Cherry pieces will be pre-finished. This is an easy beginner Nantucket class.

4 hours 4"H x 5 1/2"D  
Beginner \$55



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SU432 Sunday 8:00am – 12:00pm

***4" Irish Linen Over Ash***  
Joel and Dawn Simpson

Irish waxed linen is continuously woven over Ash spokes; base and rims are Oak. Basket is accented with delica beads. A unique feature is that the waxed linen gives the basket a "sheer" quality and it can look really neat with a tea light candle inside. Weave at a relaxing pace! Color choice available, mold not included.

4 hours 4"H x 4 1/2"D  
All Levels \$45



SU439 Sunday 8:00am – 12:00pm

***Cedar Necklace and Bracelet***  
Doña Nazarenko

This won 3rd place under naturals for me at NCBA 2011. You can weave this Alaskan Yellow Cedar necklace with adjustable matching bracelet. Both are woven over gold tone accents. Choose your embellishment on bottom of necklace, several available to personalize it as your own. This is very relaxing and fun to do.

4 hours 3"W x 3"L x 3"H  
Intermediate \$54



SU446 Sunday 8:00am – 12:00pm

***Springtime Flowers***  
Dianne Gleixner

It's never the wrong season to think about Spring and this cute little basket is so cheerful! Students will weave a solid filled base, triple twine and do start/stop weaving. The swing handle is attached to holes drilled into the rim. The flower embellishments and butterfly will then be added. Some color choices will be available for the flowers and butterfly.

4 hours 3"W x 7"L x 6"H  
All Levels \$25



SU451 Sunday 8:00am – 12:00pm

***Skeined Willow Bracelet***  
Bonnie Gale

This lovely bracelet starts with the fitting of a provided core. Willow skeins are pounded in the materials fee, which are long thin strips of willow, which have been made by splitting, shaving and sizing yellow rods. The core will be wrapped and design variations will be explored.

4 hours 1/2"H 3"D  
All Levels \$45



SU454 Sunday 8:00am – 12:00pm

***The Little Cheese***  
Bill Allen

Learn the old shaker technique of "hex-weave", or "cheese weave" as used in much larger sizes to drain whey when making cheese. This little Ash basket is amazingly sturdy with the interlocking open-weave and hardwood rim. Great for knick-knacks, garlic or a nice decorative wall accent.

4 hours 2"H x 4 1/2"D  
Intermediate/Advanced \$50



SU455 Sunday 8:00am – 12:00pm

***Candid***  
Candace Katz

Fun easy basket. This basket is woven using a slotted oval base and great mahogany wood handles. Weaving techniques include; start/stop weave, triple twining, reverse triple twining and color overlays.

4 hours 10"W x 13"L x 6 1/2"H  
Beginner/Intermediate \$42

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SU458 Sunday 8:00am – 12:00pm

**Waxed Linen Necklace**  
Linda Scherz Allen

Student will twine the base with 4 ply-waxed linen. Continue twining the sides of this mini and progress to a bead embellishment and random twining. The waxed linen neck chain can be braided, beaded or a combination of both. A selection of colors will be available. Tools: tape measure, small scissors, waxed linen packing tool, needle and magnifying glasses.

4 hours 1 1/4”H x 7/8”W  
All Levels \$20



SU461 Sunday 8:00am – 12:00pm

**Miniature Waxed Linen Hats**  
Tonya Cubeta

This is a Nancy Vanderwall pattern. These hats are made over a mold (included). Many styles to make. Materials for two will be provided including two hat stands. Fun to make!

4 hours 1”W x 1”L  
All Levels \$40



SU465 Sunday 8:00am – 12:00pm

**Shooting Stars**  
Karen L. Tembreull

Learn to make the traditional Scandinavian Birch Bark Star with pinwheel curls. Using crystals and beads create your Shooting Star that may be used as an ornament or sun-catcher. Materials will be provided for two complete stars. Tools: Small flat, narrow tipped packing tool or bone awl.

4 hours 2”W x 2”L x 1/2–3/4”H  
Intermediate/Advanced \$35



SU471 Sunday 8:00am – 12:00pm

**Small Country Bread Basket**  
JoAnn Kelly Catsos

Learn basic Black Ash splint basketry techniques while making this simple yet classic beauty. Weave over a wooden mold, attach Ash side handles and lash a Maple rim. Toolbox provided.

4 hours 4”W x 4”L x 2”H  
Beginner/Intermediate \$49



SU472 Sunday 8:00am – 12:00pm

**Shades of Chocolate Bread Bowl**  
Becki Newsome

Students will learn how to weave on a wooden base and shape the basket to follow the shape of the base. This basket is woven with narrow flat-oval reed that an inexperienced weaver finds more difficult to maintain a good shape with. Start/Stop weaving and triple twining are used in the design.

4 hours 11”W x 13”L x 5 1/2”H  
Beginner/Intermediate \$35



SU477 Sunday 8:00am – 12:00pm

**Cheesy Heart**  
Judith Olney

Learn open hexagonal weaving while you create this heart-shaped basket of many uses! When it's done, you'll have a tea towel rack if you hang it on the wall, and a roll basket when you take it down. It will even hold eggs or cheese! All materials will be pre-dyed with black walnut, so bring an old towel to class.

4 hours 11”W x 9”L x 3”H  
All Levels \$30

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## TEACHER BIOS

### **Bill Allen**

*Alexandra, NH*

Bill, a.k.a. "Splintmeister", has been producing quality; hand pounded Ash material since 1990 and weaving, teaching since 1994. He hand selects his trees and enjoys keeping the tradition going, sharing his knowledge of Brown Ash basketry. In addition, he also bends all of his hardwood handles and rims giving your basket a more authentic, handmade piece that is not only beautiful and versatile but also a long-lasting creation you will enjoy for years to come.

*Pages 16,23,30,34*

### **Linda Scherz Allen**

*Rome, NY*

Basket weaving became part of my life in the 1980's shortly after moving to Northern NY. I opened a shop in my home carrying supplies and my baskets. Soon I was asked to teach at local schools and art centers. My basketry interest in weaving, designing and teaching has continued to grow. I enjoy working with a variety of materials, mainly reed, bark and now waxed linen and beads. I have taught at locations throughout the Northeast at various shops, art centers and NBG, NCBA and others. It is a privilege to share my basketry experience with other.

*Pages 15, 24, 34*

### **Denise Anthony**

*Robbinsville, NC*

Denise Anthony reluctantly learned the basics of basket making with NC Extension Agent, Laurie Stevens in 1992. With Lyn Siler's books, she learned many techniques and began designing and teaching her own basket creations. Denise has been teaching basket making at Tri-County Community College for a number of years and delights in sharing tricks and tips that she has developed with beginners to advanced basket makers. With encouragement from Pati English,

Denise began submitting designs that grace NCBA Convention catalogs for the past 4 years.

*Pages 15, 29*

### **Jan Beyma**

*Wilmington, NC*

I have been teaching and weaving baskets for over 20 years. I have taught at the NCBA conventions, seminars and for our local Port City guild. I enjoy weaving both Nantucket and reed baskets. I love teaching and sharing weaving tips I've learned over the years and learning new tips from my students. I currently serve as NCBA's Membership Chair.

*Pages 17, 32*

### **Anne Bowers**

*Kearneysville, WV*

Anne is from the eastern side of West Virginia where she works on designing baskets and teaching classes in her studio. Originally a production basket weaver, Anne uses her years of weaving, thirty, to bring experience to assist her students. Ribbed basketry is her passion, but she loves all types of weaving. Recently she was featured in *Basket Bits* and *Just Patterns* magazines and she will be teaching for the second basket weaving cruise in February of 2012.

*Pages 13, 31*

### **JoAnn Kelly Catsos**

*Ashley Falls, MA*

JoAnn is an award-winning Black Ash splint basketmaker and teacher. Influenced by traditional Shaker and New England splint basketry, JoAnn designs and teaches on molds made by husband, Steve. They process their own Black Ash splint and make all molds, handles and rims. During her 25 year career, JoAnn has won numerous awards been published in a number of books and woven an orna-

ment for the White House Christmas Tree.

*Pages 16, 24, 34*

### **Jill Choate**

*Van Buren, MO*

Jill is a nationally renowned fiber artist and instructor known for her ability to "talk to the antler" and weave a vessel around it. Her pioneering efforts incorporating antler into basketry have brought her to the forefront in this venue of contemporary vessel construction. Jill's creation Porkypod has recently been selected for the front cover of the book entitled *Antler Art for Baskets and Gourds* by Betsy Sloan. Her work has also been included in *Weaving on Gourds*, and *Basket Inspiration for Makers & Collectors*.

*Pages 14, 22*

### **Char Ciammaichella**

*Aurora, OH*

Char has been weaving almost 20 years, after becoming addicted after weaving just one basket! She began selling her baskets at fine arts festivals with the help and encouragement from family and friends. After years of selling she began making her own designs and teaching at guild meetings. This has led to teaching at state conventions, conferences and many other guilds. Char loves playing with color placement to get many different patterns and styles.

*Pages 16, 26*

### **Anne Coleman**

*Danville, KY*

Anne Coleman is a professional artist who has been creating, teaching, and designing three dimensional fiber art for over twenty-seven years. She is invited to teach her unusual designs at seminars and conventions throughout the United States. Anne combines many mediums with weaving

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and uses techniques developed from painting, pottery making, and tack and harness design to create a unique life's work.  
*Pages 21, 27, 32*

**Susan K. Cooper**

*Osprey, FL*

I have been weaving and/or teaching baskets in one form or another since 1989, specializing in Nantucket and Shaker styles since 1997.  
*Pages 17, 30*

**Tonya Cubeta**

*Burke, VA*

I have been making baskets for 24 years. I enjoy all types of baskets and still enjoy taking classes. I teach at our local guild and have classes at my house. My love is miniatures, I find basket making relaxing and I love the people I meet.  
*Pages 13, 34*

**Cathy Cupp**

*Elkton, VA*

Cathy owned and operated "Cupp Basket & Supply" for over 20 years. She has spent her days making baskets, writing patterns, selling supplies and teaching classes. Over the years, she has introduced over 10,000 people to basket weaving through weekly workshops at Massanutten Resort. After 25+ years, she is still experimenting with materials, techniques and designs. Her main frustration is not having enough time to create the baskets that are dancing around in her head!  
*Pages 12, 25*

**Janet Daughtry**

*Selma, NC*

Just one class from Ag Extension almost 30 years ago and Janet was hooked on weaving. A NC native she loves Appalachian and Cherokee styles. After retiring from teaching, Janet has more time to devote to her "obsessions". She enjoys demonstrating at festivals and as a member

of the Village of Yesteryear, a NC multi-arts and craft guild. She teaches locally, at guild seminars and through women's ministry.  
*Page 11*

**Pati English**

*Seneca, SC*

A collector of Native American and baskets from round the world, Pati enjoys sharing her love of weaving as a Resident Artist with SC Arts Commission. Her B. A. degree in Elementary Education /Library Science carried over to her second career in basket weaving the past 25 years. Original designs have won awards in museums, traveling exhibits, art shows, discovery centers and NCBA. Her baskets were featured in *Basket Bits*, *SC Farmer Magazine*, *Southern Living Magazine*, and she appeared on SC ETV and RFD-TV "Making it Grow". She has enjoyed teaching students of all ages at her studio, museums, state conventions and John C. Campbell Folk School.  
*Pages 11, 23, 30*

**Patty Feather**

*Paducah, KY*

Patty began weaving in the year of 2000, attending numerous conferences and exploring unusual materials and techniques in her designs. Patty has been teaching professionally for seven years, starting in a mixed media artist's guild, an expanding her exposure by forming active guilds in Paducah, Mayfield, and Evansville. Patty has a BA in education. She spends most of her time teaching at conferences, retreats (KY, TN, IN, NC, WV, GA, OH, VA, and IL), schools, guilds and any group interested in learning about basket weaving.  
*Pages 21, 28*

**Bonnie Gale**

*Norwich, NY*

Bonnie Gale has been a professional willow basketmaker for the past 27 years. She has taught for NCBA since 1989. She is the recipient of major awards including a NYFA Artist Fellowship in 1999. In the

past 7 years, she has engaged in the design and building of living willow structures. Her work has been featured in *Fiber Arts House and Garden*, *Vogue Living*, *PBS T* and *Martha Stewart Show*, April 2010.  
*Pages 13, 20, 25, 33*

**Ruth Garcia**

*Westerly, RI*

Ruth, originally from the mid-west and now living in Rhode Island, has been weaving for over sixteen years and has grown to love the Nantucket tradition of basket weaving for their durability and craftsmanship. She has won several awards, including the NCBA 2008 Viewer's Choice in General Membership. Her work has been accepted into juried exhibits at the Helme House Gallery in Rhode Island, and has received Honorable Mention at the 82nd Annual Member exhibit of the South County Art Association. Recently, the Artist Cooperative Gallery of Westerly accepted her basket creations. Ruth has taught at many guild conventions, and enjoys designing different techniques.  
*Pages 12, 26, 31*

**Dianne Gleixner**

*Brookfield, WI*

Dianne began weaving baskets in 1987. She enjoys weaving Nantucket style baskets, twill, and anything else with a challenge. She has written and published over 50 patterns and exhibits and sells her baskets at art and craft shows in communities near her home. Dianne has taught in many states for their local guilds or state organizations.  
*Pages 15, 18, 26, 33*

**Dennis and Dee Gregory**

*Pleasant Shade, TN*

Denise is a White Oak basket maker for twenty-three years. Dee is a fifth generation White Oak basket maker, working with White Oak for twenty-eight years. Both love to make White Oak baskets and teaching others.  
*Pages 21, 27*

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**Karen Griffith**

*Pleasant Lake, IN*

Karen began weaving in 1990 and has been designing baskets and teaching weaving for the past nineteen years. Wood bottom bases and working with black reed are favorites. As a new design evolves she works to create a final project that uses basic skills, solid construction and a basket that is pleasing to the eye. Hobbies include weaving, reading, knitting and precious grandchildren.

*Pages 11, 21, 27, 32*

**Kay Harriger**

*Magnolia, NC*

Kay began her venture into basket weaving in 1987; her passion for weaving led her to teaching in 1991. Kay has shared her talent by teaching at her local guild, seminars and conventions. Kay's obsession is creating miniature baskets. She continues to challenge herself by learning new techniques and then sharing with others.

*Pages 19, 24*

**Marla Helton**

*Greencastle, IN*

Following a path that began in 1988 with a simple basket weaving class, Marla began exploring unique combinations of mixed media art forms that incorporate weaving techniques with pottery and gourds. In 1990 she began exhibiting at prestigious juried art shows in the Midwest and selling in art galleries. Marla teaches at retreats, conventions and galleries all over the country. Marla and her partner Stuart Fabe, have a studio in rural Indiana where they find inspiration in their surroundings.

*Pages 16, 18, 27*

**Venie Hinson**

*Andover, OH*

A basket instructor since 1987, I hold a BFA in Art with a fiber major from Kent State University. I've received grants from Pennsylvania and Ohio, been in several magazines and newspapers, and even on

Fox TV, Cleveland. When I'm home between teaching at conferences and guild workshops, you can find me quilting, gardening, reading, and enjoying my 6 grandchildren, or playing Celtic or bluegrass on my violin.

*Pages 10, 23, 29*

**Lynn Hoyt**

*Spiral Galaxy*

Lynn loves using, learning and teaching about natural materials. When she's not traipsing through fields, woods and swamps, she specializes in coiled baskets and carved gourds, and wins awards for her work. Lynn is co-founder and president of the Natural Fibers Group, is editor of the newsletter, *From the Ground Up*, and maintains several basketry related websites. She currently serves as a Member-at-Large for NCBA.

*Pages 20, 26*

**Debbie Hurd**

*Garfield, AR*

Debbie began weaving about 28 years ago at a community education program in Arkansas. She happily retired from teaching Reading Recovery in 1st grade and is now active designing new baskets, traveling, and working with her local guild. She has taught in AR, KS, OK, MO, IL, IN, NC, TX, OH, KY, WI, AL and small groups. She and Candice Katz co-own the business, Bases to Weave.

*Pages 11, 17*

**Gail Hutchinson**

*Milton, WV*

Basketmaker, designer, writer and instructor. I have been weaving and teaching for over 24 years. I'm still as excited about it as the first day. I do love teaching. Watching folks, stretch their knowledge and learn new techniques is very rewarding and inspirational to me. When I'm not in my workshop or on the road teaching. I love spending time with my grandchildren and watching them grow.

*Page 27*

**Dee Johnson**

*Phillip, WV*

Looking for a creative craft, Dee found weaving through adult education classes. That was 20 years ago. She has enjoyed sharing her skills through teaching locally in Maryland and now in West Virginia. Creating baskets using unusual items for handles makes weaving more fun.

*Page 18*

**Candace Katz**

*Springdale, AR*

Candace has been weaving for 15 years and teaching for 10 years. Her designs include wood bases woven with reed. She has taught a various guilds and conventions throughout the country as well as on the basket weaving cruise on board the Carnival Dream. She is a partner in Bases to Weave, a supplier of wood base products for basket weaving. Candace enjoys sharing tips and techniques, traveling and meeting new people, and says "It's all for the Love of the Weave".

*Page 33*

**Giña Kieft**

*Rothbury, MI*

I began weaving baskets at the local community education when my children were young. Sixteen years at my home studio, at guilds and many mid-west conferences. I have over 90 patterns written and have been published in two basket magazines.

*Pages 14, 22, 28*

**Sharon Klusmann**

*Tallmadge, OH*

Basket weaving has been my passion for over 25 years. I teach both locally in Ohio and nationally at convention and guilds throughout the US. It has been a blessing to turn my hobby into a full time business from traveling around the country teaching. I love teaching new techniques and "tricks" to students that get them excited so we can continue passing this wonderful art form on for generations to come.

*Pages 16, 20, 31*

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**Annetta Kraayeveld**

*Beloit, WI*

Annetta's fascination with baskets began when she was a young child, however, her weaving adventure didn't begin until 1995. Since that time she has been largely self taught, learning from both her mistakes and successes; weaving because she can't stop. Annetta continues to find that the challenge of mastering new techniques and weaving the pictures in her mind keep this an exciting art form. She considers herself a weaver, a teacher and a life-long student of basketry. Annetta has published stacks of patterns and loves to teach her original basket designs at guilds and conventions across the USA.

*Pages 12, 22, 25, 32*

**Eileen La Porte**

*Washington, MI*

I began weaving baskets in the early 70's using jute, clothesline rope and fabric. I quickly moved onto more traditional materials, mainly reed. Basketry has taken me all over the US and also Germany, England, Australia and New Zealand. I have been involved with the Association of Michigan Basketmakers for over 25 years.

*Page 31*

**Kathy Libby**

*New Bern, NC*

Kathy has been weaving baskets since 1985 and teaching and designing since 1992. She has taught at numerous NCBA conventions and seminars. She specializes in folk art designs using unique decorations that include berries, rusted ribbon and her own decorative painting. She is the owner of "Handworks" a specialty gift and basket shop in Havelock, NC.

*Pages 14, 19, 25*

**Nancy Matthews**

*Clarksville, TN*

A professional educator for nearly 40 years, Nancy loves to teach. Her sister taught her to weave, but was not hooked until she made her first rib basket. Her

mission is to develop and teach techniques that simplify rib basket construction and result in a more enjoyable weaving process. She enjoys weaving all types of rib baskets and designing new variations. For her, the best part is watching students learn new techniques and create baskets that make them happy.

*Pages 15, 24*

**Peggy McCarson**

*Simpsonville, SC*

Peggy feels the best part of making baskets is getting together with guild members for weaving, food, and maybe a little gossip. She enjoys using many colors and making baskets that are useful and those that are just for looking. Peggy has been teaching for 5 years.

*Page 25*

**Barbara McCormick**

*McClellanville, SC*

Barbara was raised in Mount Pleasant, SC where she learned the art of Sweetgrass basket weaving from her grandmother, mother, aunts, and other family members at a very early age. She has since carried on this tradition and has shared her talent with others. Barbara teaches several classes and has had her work displayed in several publications and public venues.

*Pages 22, 26*

**Doña Nazarenko**

*Tunbridge, VT*

Doña has been weaving for over 23 years. Her goal is teaching others techniques to make basketry an enjoyable, relaxing and fun experience. Together with husband, Warren they are owners of Country Spirit Baskets. They create traditional baskets with wooden accents, also utilizing Birch Bark from their property in rural Vermont. She has won several awards and is a member of several organizations, guilds, art centers and can be seen teaching at various schools and conventions.

*Pages 19, 26, 33*

**William R. Newman**

Bill has been engaged in pine needle basketry for over 20 years. Teaching and writing instruction manuals has enabled him to utilize his skills from engineering and computer science to effectively communicate to the student. His Stitch'n Pine business provides practical input to teaching from retail and wholesale endeavors. He collects and processes all the raw materials enabling a wealth of information for the student. Imagination and creativity were crucial to his many prize-winning baskets. My desire is to perpetuate the craft our ancestors practiced out of necessity and the rewards of their creativity.

*Page 20*

**Becki M. Newsome**

*Swansboro, NC*

I began weaving baskets with several of my friends in 1992. I did not join Coastal Weavers until 2001. After joining the guild I began learning from seasoned weavers many new techniques and I have applied many of these techniques and helpful hints into my own style of weaving. In 2010 I also became a member of Port City Guild. I have taught basketry in my own community since 1998 and at the weave-ins that my guilds have held. I have also taught in West Virginia, Kentucky, and at NCBA for the first time last year.

*Pages 13, 34*

**Alice Ogden**

*Franklin, NH*

Alice is a self-taught basket maker who has been teaching for over 25 years. She is known for her annual basket ornaments, having one featured on the White House Christmas tree in 1993. She harvests and prepares her own splints and "signature" hand whittled White Oak rims and handles. She believes "less is more" when working with basket making tools, using only common items that are at her fingertips. This will be her second trip to NC.

*Pages 15, 23, 29*

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**Judith Olney**

*Rowley, MI*

I have been making baskets for 31 years and teaching for guilds, basketry and fiber conferences and for basket suppliers for 29 years. Currently, I am interested in designing baskets that teach concepts and weaving techniques common to all baskets. Although I weave all sorts of baskets, my teaching is usually to shaping and twills. Lately I have developed a fondness for knotting. I am happiest when I feel my students are learning something they can apply to their own work.

*Pages 11, 30, 34*

**Billy Owens**

*Aurora, MO*

I am a second-generation White Oak basket maker. The White Oak I use is timber grown in the Ozarks, which I select, cut and then shave off with a homemade hand tool made by my Dad we call a "Split Knife". I have taught at conventions and workshops around the United States. In my classes I enjoy sharing with folks everything concerning "White Oak". From selecting the right tree to how I prepare the weaving material. It is my goal that first and foremost the people in my class have an enjoyable time as well as leave with a beautiful White Oak basket that they can be proud of.

*Pages 13, 19, 24, 32*

**Joni-Dee Ross**

*Summerfield, NC*

When Joni-Dee wove her first basket in 1989, she discovered the perfect expression of her exuberant optimism and joy of life. She earned a degree in Education from Clemson University. Joni-Dee has written and published over 55 basket patterns. In addition to teaching weekly basketry classes in her Summerfield studio she conducts classes at conventions, private guilds, and art centers throughout the United States. She is co-owner of the Woodland Nantucket Retreat Company with Denise Bendelewski of Magnolia Baskets.

*Pages 14, 18, 28*

**Jan Schmidt**

*Waxahachie, TX*

I became intrigued with weaving baskets in 1990 after my Mom picked up the craft years earlier and taught me everything about weaving. It began as a hobby, weaving with my Mom and friends. Soon it became a passion and I began teaching in 2000 to pass on the lost art. I develop my own line of patterns and try to come up with new ideas every chance I get.

*Pages 14, 28*

**Maggie Silva**

*Raynham, MA*

Since 1984, Maggie has been a weaver, lecturer and author. Her latest book *Tips and Techniques for Nantucket Baskets* is a compilation of the learning experiences of her students. For the past 13 years Maggie has specialized in Nantucket baskets using the original designs and prototype moulds constructed by her husband, Ed and son Jim. She has won several awards, including First Place for Nantucket and Best of Show at the NCBA convention in 2006 and 2011.

*Pages 16, 22*

**Joel and Dawn Simpson**

*Hallwood, VA*

Joel and Dawn have been teaching basket classes since 1994 and focus on Oak and Ash baskets, lately adding waxed linen as well to designs. Although both have full time jobs, baskets are a creative and fun diversion from their "real work". They love teaching together and enjoy helping students master new techniques and materials.

*Pages 14, 19, 28, 33*

**Elaine Sinclair**

*Salem, WV*

I began teaching in 1989 with extension homemakers and fell in love with the creativity. I have taught in several states and have served two terms as President of WVBA. I am still president of our local guild and am artisan at Tamarack, which recently I was chosen in the top 15 and I

will be published in the *West Virginia Living Magazine*. I love teaching and seeing the expressions on students faces of a completed project.

*Pages 13, 18, 32*

**Eric Taylor**

*Manchester, NH*

Eric has been a Black Ash basket maker for over 25 years. His passion for working with wood and the Black Ash tree inspired him to experiment further in the art. He started creating his own contemporary designs that combined the elements of the Shaker and Nantucket baskets. His baskets have received several awards including the viewer's choice award at the 2009 AMB.

*Pages 15, 19, 31*

**Nathan Taylor**

*Warner, NH*

Nathan came to basketry in the mid-1970's when he and Martha Wetherbee discovered nothing was known about Shaker basketry: ten years of pursuit culminated in the book *Shaker Baskets* and also *Legend of the Bushwhacker Baskets*. As saviors of a lost art, they taught nationwide. Nathan began weaving Nantucket baskets a few years later. He developed a system of weaving these baskets, which ensures success. Never one to stop innovating he then designed his own brand of baskets; the Cape Cod Purse® line. Nathan still teaches throughout the Northeast and runs a basket supply company.

*Pages 12, 21, 27*

**Karen L. Tembreull**

*L'anse, MI*

Karen has been making baskets since 1983 and teaching since the early 90's. She weaves and teaches primarily with locally gathered materials. Her baskets have won many awards, including Best Miniature piece at the 2008 AMB Convention and Best Professional Mixed Media piece at NCBA Convention 2010. Karen was inducted into the MSU Heritage Program – Heritage Basket Collection project where 3 baskets will be permanently displayed at the MSU Museum, and in the

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accompanying book *Weaving History a Basket Heritage Project*. Karen also has a basket featured in the recent book *500 Baskets*.

*Pages 17, 30, 34*

### **Kathy Tessler**

*Saginaw, MI*

I love teaching Basketry! My goal is to fill my students' heads with as many tips and techniques as I possibly can during class. Of course I want them to love their finished basket. I have taught at conventions since 1987.

*Pages 17, 30*

### **Matt Tommey**

*Fairview, NC*

Matt Tommey has been a basketmaker for 18 years focusing in traditional Appalachian shapes using natural materials including Kudzu and other vines. He is a member of the Southern Highlands Craft Guild, serves on the board of directors for the NBO and was listed as an "American Artist Under 40" by the Smithsonian's Renwick Gallery in 2010.

*Pages 11, 18, 31*

### **Tika Tucker**

*Ellenboro, NC*

All my life, I've made things. I still do. There is a certain joy, for me, in making something out of nothing – an object of delicate beauty out of ordinary materials – that has been a driving force in my life since childhood. I never dreamt I'd be teaching it and loving the journey!

*Pages 20, 29*

### **Bill White**

*New Bern, NC*

Bill has been a NCBA Convention instructor for about 23 years. He is a past NCBA board member and photographer for multiple conventions and seminars. He has also taught at many Georgia Basketry association conventions. He specializes in Nantucket, designing and making all his molds and

working parts for the Whites' classes. He and Charlene enjoy working together on their Nantucket designs. Bill was 2008 convention coordinator.

*Pages 17, 28*

### **Charlene White**

*New Bern, NC*

Charlene has taught at NCBA Conventions and seminars for almost 25 years. She served as convention coordinator in 1996 and 2008. She has also taught at conventions in Georgia and Indiana. She loves making and teaching baskets but her passion is Nantuckets. She enjoys working with Bill in the making and designing of their baskets.

*Page 22*

### **Peggy Wilcox**

*Lakemont, GA*

The beautiful plant materials I use in my baskets hold unending fascination and inspiration for me and continue to challenge me, even after twenty-eight years of working with them. For the past four years, I've been traveling all over the United States to teach for conferences, art centers and guilds. I also sell my work through galleries and from my home studio.

*Pages 23, 29*

### **Candice Williams**

*Burgaw, NC*

I have been teaching for the past 14 years. I have taught in several states at state conventions, seminars and local events. I enjoy all types of baskets and finding new ways to decorate them.

*Pages 12, 20*

### **Vicki Worrell**

*Rocky Point, NC*

I began weaving in the early 80's and have taught at several seminars and conventions in several states. I love to weave all kinds of baskets. Gretchen rims are one of my favorite things.

*Pages 21, 25*

### **Laura Lee Zanger**

*Augusta, GA*

Laura Lee has been designing baskets and writing patterns since October 2000. She has been teaching on the basketry convention circuit since 2002 and enjoys expressing her creativity in Cherokee 1-3-5 twill designs and the Cherokee double weave technique. Her latest passion is for Chitimacha twill design. Laura Lee has been weaving since 1986 and is a member and founder of the River Country Basket Guild in Augusta, GA. Her most recent achievement is in writing instructional basket books and a novel, *Spirit Voice*, about a Cherokee basket maker.

*Pages 24, 10*

### **Pamela Zimmerman**

*Washington, NC*

A self-taught basketmaker, Pamela has won numerous awards in national art shows for her contemporary works. She is best known for her work in contemporary horsehair and her series *Catching the Moon*. Pamela was a NICHE finalist in 2009. She is co-founder of the Natural Fibers Group, a NC-based guild focusing on exploration of natural fibers. Pamela coordinated NCBA 2006 convention, co-coordinated 2009 convention, was NCBA Secretary for four years, and is NCBA Webmaster. She is the founder/webmaster of the internet-based Pine Needle Group.

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