

Dream Weavers



NCBA 2016

Weaving Dreams for 30 Years

"We all have our own life to pursue, our own kind of dream to be weaving, and we all have the power to make wishes come true, as long as we keep believing."
Louisa May Alcott

In 1985 a group of basket makers dreamed about organizing a convention for North Carolina. This year we are continuing the tradition with the 30th convention. NCBA is now one of the largest basket weaving conventions in the country. There are nearly 2000 NCBA members from around the US (even Alaska and Hawaii) and throughout the world. The convention now has an average of 500 students, 60 teachers, 25 vendors and 160+ classes offered. Thank you for believing in NCBA and helping to make this a wonderful event year after year.

Points to Remember / Tips and Tricks for Newcomers

* Make hotel reservations ASAP! The Sheraton Imperial's phone number is 919-941-5050 or register online at <https://www.starwoodmeeting.com/events/start.action?id=1503317686&key=6C08819>. Be sure to let them know you are with NCBA. Room rates are \$110.00. New this year - If you stay at the Sheraton, you will qualify to be in the drawing for a free night's stay (more room nights = more winners).

* Please remember to bring your name tag holders. If you have extras, please bring them to share. You will not be allowed in convention areas without a visible name tag. Proper convention ID will be required to enter the Imperial Ballroom (the main weaving floor) for your registered classes as well as the vendor areas, exhibit room and Teacher Marketplace. It is imperative that you wear your convention ID at all times.

* To allow for set up of Teachers' Marketplace and Business Meeting, the Imperial Ballroom MUST be vacated no later than 6:30pm on Friday and Saturday evenings.

* All raffle tickets must be labeled with your name. Using address labels is a common shortcut. Tickets without names for all raffles will not be honored. Winners must be present or have someone available to pick up the prize.

* It is handy to have cash or checks for the Teachers' Marketplace. Not all teachers take credit cards.

* If you need to contact an instructor or committee chair, their contact information is in the roster.

Mark your Calendar:

December 1 - December 15, 2015: Class registration - Registration rate - \$65

December 16, 2015 and beyond: Late class registration - Registration rate - \$75

December 30, 2015: Online class registration closes

January 15, 2016: Deadline to send in shirt order

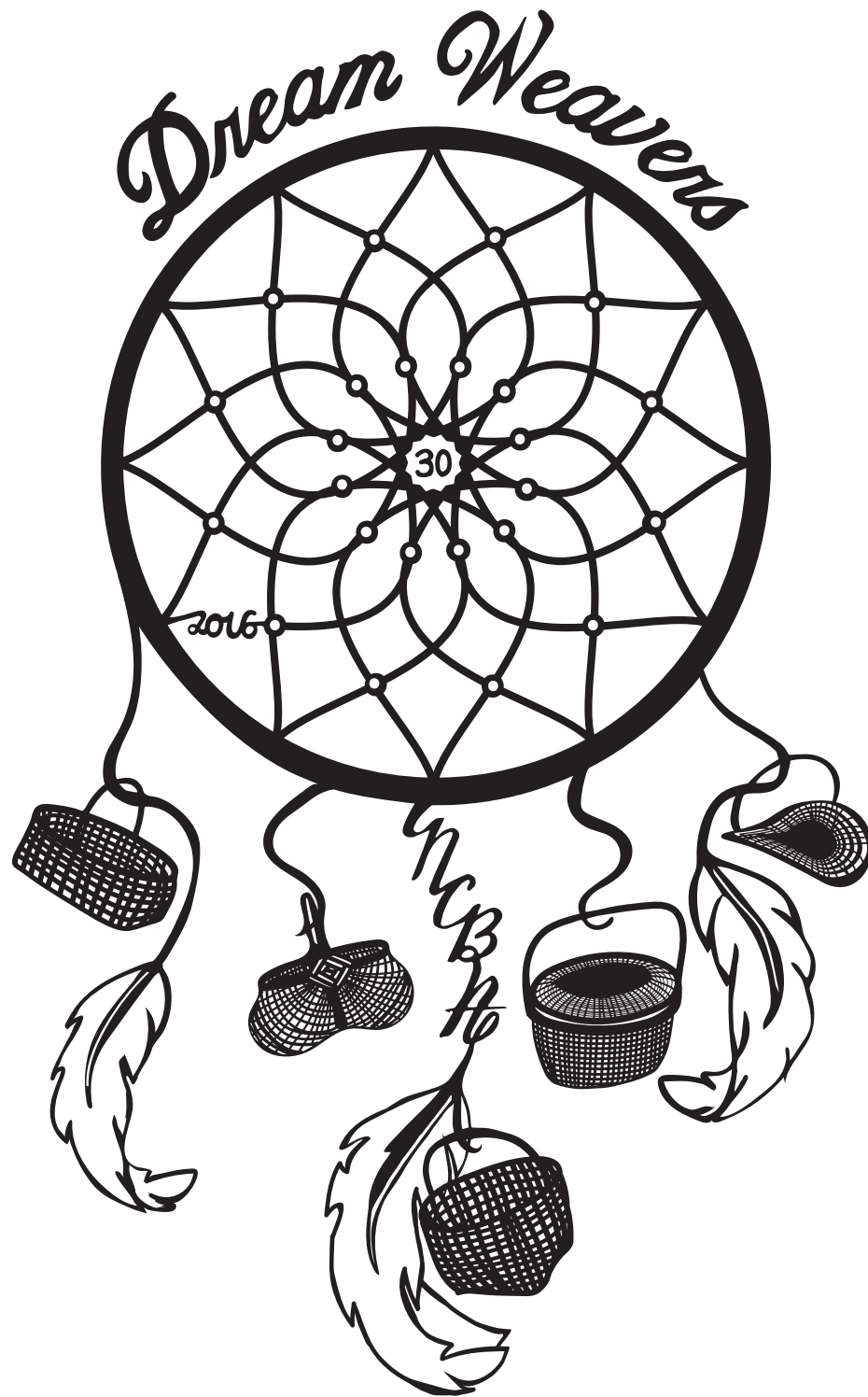
January 27, 2016: All class fees MUST be received or your name will be removed from the class list

If you have any questions, or if I can assist you in any way, please feel free to contact me at convention@ncbasketmakers.com. For up-to-date information, check: www.ncbasketmakers.com

See you at convention!

Cathy Lehman

Logo Artist – Shelby Larkin



NCBA Convention 2016
March 17-20, 2016
Durham, NC

Dream Weavers

NCBA Convention 2016

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This brochure is a publication of the North Carolina Basketmakers Association and is available only to its members.

NCBA Convention Volunteers

Appreciation Baskets.....	Blue Ridge Basketmakers
Basket Swap.....	Becki Newsome
Brochure.....	Cathy Lehman
Brochure Photography.....	Cindy Stanton
Class Assignment.....	Linda Rolfe and Triangle Basket Weavers
Class Signs.....	Sandra Horvath, Debbie Milligan and Bobbie Royster
Exhibit Room.....	Becky Smith
Goody Bags.....	Barbara McGeachy
Jurying.....	Ellen Healy and Tidewater Basketry Guild
Logo.....	Shelby Larkin
NCBA Store.....	Judy Swaim and Lynn Schroeder
Open Classes.....	Katie Lake
Raffle.....	Heidi Amash
Registration and Information Center.....	Scott Lovelace and Leo Roberson
Roommates.....	Leslie Fortune
Table Committee.....	Billie Dorris and Tidewater Basketry Guild
T-Shirts / Remembrances.....	Jean Lovelace
Teacher Liaison.....	Alma Lambert and Jackie Quirk
Teachers' Marketplace.....	Charlene White and Coastal Carolina Basketweavers' Association
Teacher Name Tags.....	Sue Hanehan
Vendors.....	Laura Lee and Steve Zanger
Visitor's Day.....	Susan Legaj and Tar River Basketmakers
Volunteer Coordinator.....	Larry Allison
Website.....	Pamela Zimmerman

Convention Schedule

Thursday, March 17

Open Classes	10 am - 5 pm - Convention Foyer
Convention Registration & Information	11 am - 7 pm - Convention Foyer
Hotel Registration	3 pm - Hotel Registration Desk
Vendors	11am – 8 pm - Empire Ballroom; 1st Floor vending/sleeping rooms
Seminars & Mini Bonus Classes	1 pm - 3 pm - Imperial Ballroom, Crown A, Room 101
Classes	1 pm – 10 pm - Imperial Ballroom, Crown A, Royal A & B, Room 101
Exhibit Room (Accept Baskets)	5 pm - 7 pm - Drop off baskets in Bull Durham Room (No entries will be accepted after 7 pm)
Basket Swap	5 pm – 7 pm – Drop off baskets in the Convention Foyer
Raffle Displays (Accepting Raffle Items)	Convention Foyer
NCBA Store	11am – 8pm Crown B

Friday, March 18

Convention Registration & Information	7:30 am - 6 pm - Convention Foyer
Open Classes	7:30 am - 5 pm - Convention Foyer
Classes	8 am - 5 pm - Imperial Ballroom, Royal A & B, Crown A, Room 101
Vendors	8 am - 7 pm - Empire Ballroom, 1 st Floor vending/sleeping rooms
Exhibit Room	9 am - 9 pm - Bull Durham Room
Basket Swap	9 am - 5 pm - Baskets will be displayed - Location TBA
	7:30 pm - Basket Swap – Location TBA
Raffle Display & Volunteer Raffle Display	Convention Foyer
Teachers' Marketplace	8:00 pm - 10:00 pm - Imperial Ballroom
NCBA Store	8 am - 7 pm - Crown B

Saturday, March 19

Visitors Day Passes Available	8 am - 5 pm - Convention Foyer
Classes	8 am - 5 pm - Imperial Ballroom, Royal A & B, Crown A, Room 101
Vendors	8 am – 7 pm - Empire Ballroom, 1 st Floor vending/sleeping rooms
Exhibit Room	9 am - 4 pm - Bull Durham Room
	Pick up Baskets by 10 pm - Bull Durham
Raffle Display & Volunteer Raffle Display	Convention Foyer
Volunteer Raffle Drawing	6 pm -Volunteer Raffle Table
Annual Business Meeting & Raffle	8 pm - 9:30 pm - Imperial Ballroom
NCBA Store	8 am – 7 pm - Crown B

Sunday, March 20

Classes & Mini Bonus	8 am - Noon - Imperial Ballroom
NCBA Store	8 am - 10am - Crown B
Vendors	8 am - 10 am - Empire Ballroom, 1 st floor vending/sleeping rooms
Shipping	8:30 am - 1 pm Hotel Lobby

How to Register

It is important that you read carefully and follow these instructions, as some of the information has changed! Really!

All members of NCBA will receive the 2016 Convention brochure if they are members by July 31, 2015 or have paid the five dollar late fee by Sept 30, 2015. Teachers at the 2016 Convention must register if they wish to take classes. Those who do not wish to take classes do not need to register.

Registration for Convention

1. Your NCBA membership must be paid and up to date before you register. To use the online registration, you must already be a member. You cannot use the online system to join NCBA. If you are not already a member, you need to contact the membership chairman, Janice Humphries at 910-624-8286 or ncbamember@earthlink.net
2. Registration fees received on-line or post marked by December 15th will be \$65.
3. Registration fees received on-line or postmarked on or after December 16th will be \$75.
4. You no longer have to wait until Dec. 1 to send in your registration. You can send it any time before the deadline.
5. **Assignments will be done randomly. There will be no preference given to mailed forms, or to online registrations, they will be treated the same.** If your registration fee has been received by the December 31 deadline, it will be in the first run of the assignment program.
6. All members will be able to log onto the website to view or change their choices until December 31, 2015. It will be possible to view your schedule when it is available.

Registration by Mail

Each member will receive a registration form in the Convention brochure. Your registration fee must accompany the registration form along with a **stamped, self-addressed 4 x 9 envelope**. **Do not send any money** for classes or extra class hours until you have received your class assignments and confirmation from the Class Assignments Committee. You may register and sign up for classes as soon as you receive your Convention brochure. **Plan ahead!!** Registration forms must **be received** (not postmarked) by December 31, 2015.

Registration Online

First you must create a login and get a password. Go to the NCBA website at NCBasketmakers.com/dbstuff and click on Member's Page. Follow the directions for creating a login and password.

PLEASE NOTE! : You will need to remember your login name. Write it down! You might want to try using your first name, or your first name and a number, or initials and part of your name, ex. samj. or sjones. You will receive your password by email, so it is important that we have your correct email in the database. (You might need to wait 5 minutes before you get your password). If the login name is already being used by someone else, you will have to choose another and you will be told it is in use.

Online registration fee must be paid with a credit card. Just follow online instructions for paying by credit card. You will need to pay for convention registration before you can choose classes.

After December 31, 2015, all classes will need to be assigned manually; you can no longer choose your classes online. You will still be able to register online, but all class choices will need to be called in, or emailed to Linda Rolfe. No additional classes can be added after February 28, 2016, however you will be able to purchase any open classes at convention.

If you are having trouble you can call Linda Rolfe at 919-630-1266 between the hours of 6:30pm and 9:30pm.

Class Assignments

Class assignments will be posted online the first week of January and an email will be sent at that time with your class assignment notification. If you registered by mail, a hard copy of your class assignment notification will be sent to you in the envelope you provided. If you registered online and would like a hard copy of your class assignment please send a **stamped, self-addressed 4 x 9 envelope to Linda Rolfe** (see contact information on page 8).

Cancellations

All convention cancellations **must be in writing before February 1, 2016. A \$30.00 processing fee will be deducted from all refunds.** All refunds will be issued all at once in mid March. This information is for online registration as well as mail in registration. When you pay for a class, the teacher is coming based on your commitment, therefore there are no refunds for the classes you have paid for, but you can have someone pick up your kits from the teacher at convention.

Class Fees

All class fees must be received by January 27, 2016 or the class will be forfeited. You may either pay online, or **write a check made out to the teacher for each class. If you are taking more than one class from a teacher, please note that you have to write a separate check for each class.**

Extra Hour Fees

Your registration fee pays for 16 hours of classes. If you take more than 16 hours of classes, there will be an additional charge of \$3 per hour. This charge can be paid online with a credit card, or by a check made out to NCBA. It should be included with your class fees and is due on January 27, 2016. This also applies to classes purchased at the **Open Classes** table.

Janet Adkerson Scholarship Raffle

Janet Adkerson was a charter member of NCBA, who died January 2004. She and her group (Winston-Salem) hosted the first seminar for NCBA, and she was also a convention coordinator. This raffle honors Janet's memory. One name will be drawn from the raffle to win the basket. Additional names will be drawn for scholarships given to members attending next year's convention. How many scholarships are awarded will depend on how many tickets are sold!



North Carolina Memories

Alice Ogden

Alice Ogden of Salisbury, New Hampshire is a traditional black ash basket maker. Considered a master of her trade, she has been making baskets for more than 30 years. Her baskets are especially prized by collectors all over the country for their traditional craftsmanship. Each basket is crafted of materials collected from the woods and swamps of New Hampshire and prepared by hand. Alice's husband, Brad, is a professional logger and uses his skills to keep Alice supplied with high quality black ash. Alice finishes her baskets with her trademark hand-carved oak handles. Unlike many baskets with sawn handles, Alice's baskets have skillfully whittled handles made from the wood of white oak trees, which she has shaved along the true grain. She lashes the delicate but sturdy handles tightly to the basket with a length of black ash splint.

Exhibit Room

Becky Smith

828-294-0205 *smithbecky@charter.net*

The Exhibit Room is a gallery setting for NCBA members to show their finest work and all members are encouraged to participate. Class and kit baskets are NOT eligible. All entries must be original designs. One basket per category is allowed. Once a basket has been shown in the Exhibit Room, it is not eligible to compete again.

If you teach or sell baskets, you MUST enter in the Professional/Teacher class. The novice category will accept all types of baskets and be limited to weavers with less than 2 years of experience.

Ribbons will be given for 1st, 2nd and 3rd place winners. Cash awards for 1st place are sponsored by PL Butte, Inc. "Blue Ribbon Reed" in the following categories:

	Professional/Teacher	General Membership
Flat Reed (also includes flat/oval)	\$25	\$25
Naturals (oak, maple, ash, woods, etc.)	\$25	\$25
Wire and Textile (wire, waxed linen, waxed cotton, paper, etc.)	\$25	\$25
Mixed Media	\$25	\$25
Wicker (round reed, willow, anything woven "wicker" style)	\$25	\$25
Coiling (anything coiled-pine needles, grass, cords, etc.)	\$25	\$25
Ribbed (any material woven with a "rib" technique)	\$25	\$25
Mold Woven (Nantuckets, Shakers, etc.)	\$25	\$25
Miniature (4" or less)	\$25	\$25
Novice (weavers of less than 2 years, all styles of baskets accepted)	----	\$25
Viewer's Choice	\$100	\$100

On a 3x5 card, in twenty-five words or less, type or print a descriptive statement including: entry name, materials used, special techniques employed, and **THE CATEGORY YOU WISH TO ENTER**. Please **DO NOT** include the weaver's name. On a separate card, include all of the above information AND the weaver's name. All entries are included in the VIEWERS CHOICE category.

Entrants MUST be NCBA members, but need not be attending convention to enter. Entries must be delivered to the Exhibit Room between 5:00 pm and 7:00 pm on Thursday, March 17. You will need to sign a release of liability to NCBA and our hotel host. Liability for your basket should be covered under your homeowner's insurance policy.

Entrants will receive one ticket for the raffle per item entered.

Entries may be viewed Friday and Saturday from 10:00 am to 5:00 pm. Voting on Friday will be from 9:00am to 5:00pm. On Saturday, voting will be from 10:00 am to 2:00 pm. At 2:00 pm, names will be placed on the entries and viewing will continue until 5:00 pm.

Awards for winning baskets will be presented immediately following the annual business meeting.

All entries must be picked up within one hour after the close of festivities on Saturday evening from the exhibit room.

PHOTOS ARE ALLOWED IN THE EXHIBIT ROOM

- WITHOUT YOUR PARTICIPATION IT'S JUST AN EMPTY ROOM -

Convention Coordinator

Cathy Lehman

6115 Dodsworth Drive, Raleigh, NC 27612
919-247-6266 convention@ncbasketmakers.com

Class Assignments

Linda Rolfe

5100 Holly Ridge Drive, Raleigh, NC 27612
919-630-1266 lfrolfe@gmail.com

Convention Remembrances (t shirts, etc.)

Jean Lovelace

828-256-9289 s-jlovelace@charter.net

Goody Bags

Barbara McGeachy

919-787-3266 barbnral@gmail.com

Raffle

Heidi Amash

2205 Meloine Lane, Greensboro, NC 27407
336-601-7977 Baskets2luv@yahoo.com

The raffle is a very important part of our convention activities, as it helps to reduce the overall cost. The NCBA convention is dependent on member donations and the purchase of raffle tickets. Thank you for your continued support and doing your part to make this an exciting event.

Roommates

Leslie Fortune

941-921-9857 crafdeelady@yahoo.com

Teachers' Marketplace

Charlene White

252-633-3210 charlenewhite@suddenlink.net

On Friday night (8:00 pm - 10:00 pm), you are invited to the "Teachers' Marketplace." All teachers who wish to participate may set up to sell anything basket-related: patterns, kits, supplies, their own baskets, basket jewelry, etc. We ask that all selling take place here in order to avoid class interruptions. Do not approach teachers in their classes, please wait to buy from them during the marketplace. Your cooperation is appreciated!

Teacher Liaison

Alma Lambert

502 Huntinggreen, Ashville, NC 28804
828-658-9433 almalena@charter.net

Vendors

Laura Lee and Steve Zanger
910-602-3308 *llzanger@aol.com*

Visitor's Day

Susan Legaj
252-442-5659 *smlegaj@suddenlink.net*

Anyone who is not registered for the convention may visit the convention on Friday March 18th from 1:00pm-7:00pm or all day Saturday, March 19th. NCBA Membership is not required to attend on Visitors Day. Visitors must pay \$5.00 and may visit the exhibit room and vendors. **The classrooms are not open to visitors or those not registered for the convention.**

Basket Swap

Becki Newsome
252-393-2006 *tippysmom@yahoo.com*

Basket Swap will be held prior to Teacher's Market Place in a location to be announced, and will begin at 7:30pm on Friday night. Baskets may be dropped off between 5:00pm – 7:00pm Thursday in the convention foyer. Baskets will be on display from 9am - 5pm on Friday. **Please tag your basket with your name and address.** Each participant will receive one ticket for the raffle.

Volunteers/Volunteer Raffle

Larry Allison
828-658-9433 *larryall@charter.net*

NCBA is a volunteer organization. No amount of time is too little. Please consider giving an hour or two (or 10) to help with the various committees. The committees that frequently need help are visitor's day, raffle, exhibit room, and goody bag assembly. Volunteers work hundreds of hours to make the convention successful. If your spouse wishes to volunteer, please contact the volunteer coordinator IN ADVANCE so their nametag can be made. If you wish to make a donation for the volunteer raffle please contact Larry Allison.

Volunteers **MUST** be listed with registration in order to participate in the raffle. One ticket per hour of work (limit 50 tickets per person) will be issued to each volunteer for the **Volunteer Raffle. This year's raffle will be held at 6 pm Saturday at the volunteer table.** Please be present or give your tickets to someone who can collect for you. All tickets must have names on them. Tickets without names will not be honored.

Shipping

Packaging Express will be available Sunday from 8:30am-1:00pm in the lobby to handle shipping needs.

Hotel

NCBA Convention 2016 will be held at the Sheraton Imperial Hotel and Convention Center in Research Triangle Park, NC. The room rate is \$110.00/room/night + tax. Call 919-941-5050 or go online at <https://www.starwoodmeeting.com/events/start.action?id=1503317686&key=6C08819> to make your reservations. Make sure to request the group rate with NCBA. There is a hotel shuttle service to and from the airport.

NEW! This year we will have a special drawing for all participants who are registered at the Sheraton Imperial Hotel. The winner will receive one night discount from their bill at check-out. The number of room nights that are booked will determine if there is more than one drawing. Book your room now!

Class Tools

Basic tool requirement, unless otherwise stipulated in class description: Basketry shears or scissors, tape measure, pencil, clothes pins, awl or similar tool, sharpened knife and container for water. Many items will be available through convention vendors.

Skill Levels for Classes

Beginner... Little to no weaving experience with the material being used. Example: you have woven with flat reed and the class you wish to take is a round reed which you have not tried.

Beginner/Intermediate... Still a beginner but ready for something more challenging.

Intermediate... Skilled at basic techniques with material being used. Weaver has no trouble setting up bases, twining, over-under weaves and rims using the material of the class offered.

Intermediate/Advanced... Still an intermediate weaver but ready to try something more challenging.

Advanced... Have mastered all basic skills and ready to try new techniques, fibers, shaping, and creative methods.

All Levels.... All level classes are offered to students from Beginner to Advanced skills. Teacher feels student will have no difficulty in completing project.

<h2><i>Seminars</i></h2>

Basket Weaving Basics 101

Alma Lambert

SM01 Thursday 1:00pm – 3:00pm

\$15

New weavers, this is for you! Learn how to stop and start weavers, start and end rim lashing, learn tips for cutting and tucking spokes and what to do if the spoke is cut too short to tuck, shaping, recognizing errors, basket terminology and weaving techniques and helpful tips will be discussed and some will be demonstrated. Each participant will receive a notebook of all material covered in the seminar. Students may bring an unfinished project if desired.

Space Dyeing

Laura Lee Zanger

SM02 Thursday 1:00pm – 2:00pm

\$30

SM03 Thursday 2:00pm – 3:00pm

\$30

Ever wonder how to space dye reed or cane for those lovely blending colors? Here's your chance. Each step of the process will be explained and demonstrated. You will see the effect compared to a color wheel. You will receive handouts about color terminology and how to use a color wheel to make your color selections. You will also receive your own color wheel and the book Spaced Out on Dye.



THMB01 Thursday 1:00pm- 3:00pm

Random Weave Soap Dish & Towel Rings
Carolyn Kemp

Students will create their own soap dish and two towel rings from round reed. Quick, easy, and very practical.

2 hours
Beginner 3" x 5" x.5" \$15



THMB02 Thursday 1:00pm- 3:00pm

Mini Trivet Class
Anne Bowers

This mini class is fun & informative! Students will make 2 small trivet ornaments in class. Ribbon included!

2 hours
All Levels 2" dia. \$10



THMB03 Thursday 1:00pm- 3:00pm

Woven Bird
Eileen LaPorte

I bought a birch bark bird about 20 some years ago. Since then I have made this bird from various type of paper and ribbon. You will be able to make at least 3 birds in class from the various materials I provide. There is no end to how many birds you will make.

2 hours
All Levels 4.5" x 6" \$30



THMB04 Thursday 1:00pm- 3:00pm

Dream
Debbie Hurd

Dream is woven on an oval wood base with a round top notch handle & a metal flower embellishment added to the side. Basic weaving skills are used and several sets of triple twining give it a nice look.

2 hours
All Levels 5" x 7" x 4" w/o handle \$28



THMB07 Thursday 1:00pm- 3:00pm

Game Time
Mary and Jimmie Earl McKinzie

Be ready for fun and games with this handy little basket! It has a wood base and an assortment of space-dyed reed will be available to weave your basket. It comes with a notepad, pencil, and a deck of cards. Let the games begin!

2 hours
All Levels 3" x 4" x 3.5" \$26



THMB08 Thursday 1:00pm- 3:00pm

Beaded Vase
Julie Kleinrath

This woven base basket is woven around a drinking glass (included with the class.) Students will learn to weave a hexagon base in round reed. Continuous weave in a twill design and twining. 4 rows of beads are added as the basket is woven. The basket is finished in a simple braid. Many color choices for the beads will be available.

2 hours
Beginner 4" dia. x 6" \$30

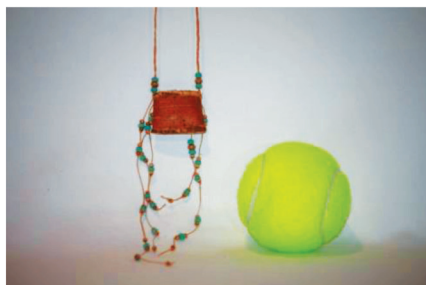


THMB11 Thursday 1:00pm- 3:00pm

Decorative Handle Wrap Techniques
Pati English

Select two oak handles in various sizes and wrap with your choice of handle wrap techniques. Finish two designs from the five found in the pattern: Ti-Twine Diagonal Wrap, Triple Braid Wrap, Chevron Arrow a.k.a. Flying Geese Wrap, Double Braid Wrap, and Twill Wrap. Transition these skills to your baskets for a comfortable and decorative handle grip that adds a special finishing touch to your hand woven baskets.

2 hours 10" x 12"
All Levels \$37



THMB12 Thursday 1:00pm- 3:00pm

Birch Necklace with Beads
Dona Nazarenko

This delicate neckpiece is made with birch bark and Alaskan cedar. We will fold and stitch closed, then add our beads and necklace using waxed linen.

2 hours 1.25" x 1" x 1"
All Levels \$28



TH405 Thursday 4:00pm- 9:00pm

Braided Leather Rim on a Gourd
Julia Honchar

A leather rim, using leather lacing, will be done on a gourd. The gourd will be pre-stained and the holes will be drilled. Various embellishments for the student to choose will be included. A full tutorial, written by Kathy Gordon who has given me permission to use it, will be provided. All the student need bring is an awl, scissors and needle nose plier. I will have extra for those that need them.

4 hours 6" dia. x 4.5"
All Levels \$40



TH406 Thursday 4:00pm- 9:00pm

Diagonal Weave with Woven Fish
Carolyn Kemp

Students will be introduced to diagonal weave technique and blanket stitch lashing. The basket has a wide maple rim (top) with woven fish which students will learn.

4 hours 6" dia. x 8"
All Levels \$40



TH412 Thursday 4:00pm- 9:00pm

Old Time Skimmer
Anne Bowers

Using an antique skimmer, students will learn how to turn this old kitchen tool into a unique basket. Using natural & dyed reed, spokes are placed, sides are upset and color is added. Completed with a sturdy rolled border.

4 hours 7" dia. x 3.5" w/o handle
Intermediate \$47

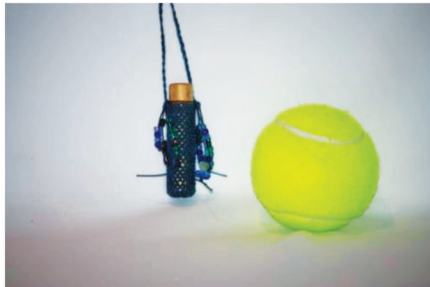


TH421 Thursday 4:00pm- 9:00pm

New Caddy with Oak Divider
Billy Owens

The new caddy has a solid oak divider that serves as a handle as well as creating compartments for your silverware, plates, napkins, and condiments or your basket tools, etc...use your imagination. I will share all things concerning white oak including material preparation, history culture and the Owens and Ozark Method. It will be made on a mold and everyone should leave with a finished basket.

4 hours 6" x 10" x 6"
All Levels \$80

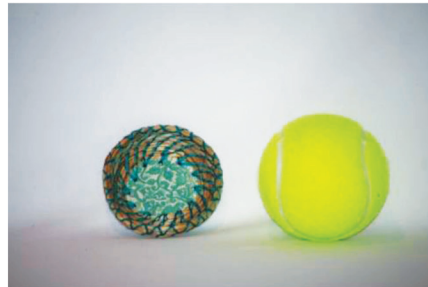


TH425 Thursday 4:00pm- 9:00pm

Needlecase Necklace
Eileen LaPorte

This necklace is done with knotless netting with wax linen. It will be woven over a wood needle case with a lid. You will embellish it with many beads. It may hold your needles or any other object smaller than 1/4".

4 hours .5" dia. x 2.25"
Beginner \$38



TH438 Thursday 4:00pm- 9:00pm

Sweetgrass Ring Basket
Lynn Hoyt

This small colorful round basket is perfect for rings, pills or small trinkets. You'll work with fragrant sweetgrass, coiling on a hand-formed stoneware basket center. Shaping, needle angle and back-stitching are emphasized. Finish one and start another – kit includes materials for 2 baskets. Color choices. Bring a light if you have one.

4 hours 2.5" dia. x .5"
All Levels \$40

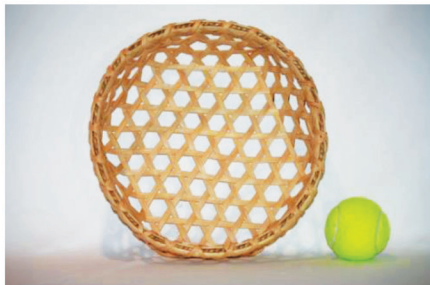


TH444 Thursday 4:00pm- 9:00pm

My First Cherokee Wheel
Peggy McCarson

Spokes are inserted into a 7" round prepared base. Techniques include inserting spokes, twining, start-stop weaving, and making the Cherokee wheel as the sides are woven. Shaping hints will be shared. Rust is the color shown but other colors are available by contacting Peggy at pmccarson@charter.net.

4 hours 9" dia. x 6"
Beginner \$30



TH459 Thursday 4:00pm- 9:00pm

Shaker Cheese for Beginners
Gina Kieft

Ever get lost or have a hard time weaving a Shaker cheese style basket? Learn an easy, no-fail way to conquer the weave. Gina has discovered an easy way to present the weave that every student can follow. Take home a strong, usable basket perfect for fruit, bread, or snacks. You are sure to weave many more at home without trouble.

4 hours 11" dia. X 3.5"
Beginner/Intermediate \$24

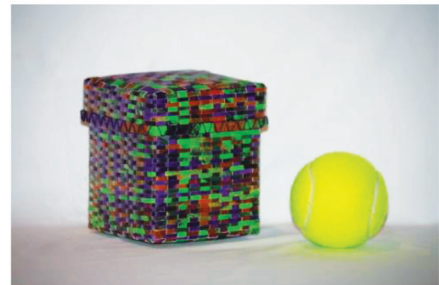


TH603 Thursday 3:00pm- 10:00pm

Waves of Grain Bread Basket
Denise Anthony

This basket begins on a unique, tooled leather base. Students will learn to work with round reed to create a flared shape. The beginner student will learn how easy it is to create this half-Gretchen Rim. Space-dyed options for weaving will be available at class.

6 hours 9" x 11" x 4"
All Levels \$45



TH606 Thursday 3:00pm- 10:00pm

Large Box with Lid
Peggy Adelman

Large Box with Lid is woven out of hand painted or marbled paper done by the instructor. The box and lid are both woven on molds. Molds will be provided by the instructor. The box can be woven as tall as the weaver wants. This box is the largest of three boxes. Student will need to apply polycrylic finish at home. Instructions will be provided.

6 hours 4" x 4" x 5"
All Levels \$42



TH610 Thursday 3:00pm- 10:00pm

Luna Moth Mat
Laura Lee Zanger

The Luna Mat expresses a visual design element using the twill numbers that are characteristic in Chitimacha baskets. With a little imagination you can see the Luna moth and you might expect the moths to gracefully take flight and undo your weaving, but you will learn control in a “flexing pack as you weave” technique. Once woven, it is locked into place by twining with waxed linen.

6 hours 11" x 15"
Intermediate/Advanced \$45



TH612 Thursday 3:00pm- 10:00pm

Waves of Color Bowl
Kathy Garren and Lisa Sowers

Coil a long leaf pine needle and sweet grass rim on a beautiful and colorful hand thrown pottery bowl. The bowl has a unique wave pattern that is glazed fired using three colors. The basic stitch using three different colors of waxed cotton thread will be taught as well as other pine needle coiling techniques! Colored wooden beads are added between the rows.

6 hours 7.5" dia. x 5"
Beginner/Intermediate \$70



TH619 Thursday 3:00pm- 10:00pm

Tom's Bucket
Joni-Dee Ross

Named for a special little boy, this bucket was designed for his room with a beach theme. An easy basket to make - lots of tips will be given in class. Cherry and walnut will be available. Call instructor to reserve your wood choice.

6 hours 4.75" dia x 11" w/handle
All Levels \$85



TH623 Thursday 3:00pm- 10:00pm

Whispers
Annetta Kraayeveld

This little urn shaped basket is reminiscent of southwestern Native American pottery. This basket starts on a wood base and features triple twining, step-ups, braid weave and decrease rows. The class will focus on shaping. Bring a #20 tapestry needle and a small packer, along with your regular weaving tools.

6 hours 5.5" dia. x 5"
Intermediate/Advanced \$35



TH625 Thursday 3:00pm- 10:00pm

Twilly Bucket
Char Ciammaichella

Students begin by inserting reed spokes into a wood base. Several twills are appropriate for the weavings. 3 rod twining and twills using a flat oval and a round reed make up the weaving. A metal pail is set inside the basket as a removable liner. Several colors of reed will be available.

6 hours 9" dia. x 8"
Beginner/Intermediate \$39



TH630 Thursday 3:00pm- 10:00pm

IBM
Judy Zugish

Sculpted vertically in my willow barks; woven open with copper wire; this blend of material and technique yields elegant shaping potential. I keep it simple, for all levels, and miniature, for the pleasure of lap weaving. Students may choose to embellish.

6 hours 2" dia. x 6"
All Levels \$45



TH632 Thursday 3:00pm- 10:00pm

Double Diamond Purse
Candice Williams

This basket is woven on a mold that you will take home. You will insert stakes into a wood base using over under weaving with colored reed to create the double diamond. Purse is finished with leather handles. Basket designed by and permission to be taught by Vicki Worrell.

6 hours 5" x 10.5" x 6.5" w/o handle
Beginner/Intermediate \$52



TH636 Thursday 3:00pm- 10:00pm

Aquamarine
Kathy Tessler

Weave a double base/double wall ash basket over a class mold. Emphasis on mold weaving techniques, rim preparation, and application. Inner wall is chase weave with two colors. Outer wall is woven with 1/16" ash with a dyed accent. Nimble fingers needed for this SMALL basket! All tools provided. Students may bring a task light.

6 hours 3" dia. x 2.5"
Intermediate \$32



TH640 Thursday 3:00pm- 10:00pm

Midnight Oasis
Mary and Jimmie Earl McKinzie

This lovely basket hides a powder room sized trash can. It starts with a black wood base, and is woven over a plastic trash can which stays inside the basket as a permanent liner. The spokes, rim and lashing are black reed. The sides are a twill weave using cane.

6 hours 7" x 9.5" x 11"
Intermediate \$49



TH642 Thursday 3:00pm- 10:00pm

Dyed Black Ash
Alice Ogden

The basket bottom is prestarted and ready to chase weave the sides. One weaver is woven over 1, under 1, and the chase weaver is over 1 under 3, giving it its stripes. Colors may vary. This basket is dyed black ash that the instructor harvested and prepared herself. Never taught at NC before. A fun, different project.

6 hours 4" dia. x 3.5"
Intermediate \$95



TH647 Thursday 3:00pm- 10:00pm

Turtle Pond
Pamela Zimmerman

Start with a beautiful handmade 3 dimensional turtle base handmade of stoneware pottery, and coil longleaf pine needles to form a little turtle pond. Embellish as you go with vibrant beads and natural pine needle sheaths. Color choice.

6 hours 5.5" dia. x 1.5" (varies)
All Levels \$45



TH651 Thursday 3:00pm- 10:00pm

Cherry Chocolate Mousse Tote
Julie Kleinrath

Woven on an oval wood base, this basket features weaving in reed, cotton cord (red) and Chocolate Danish Cord. Woven in a continuous weave. Shadow weave is woven in natural reed and red cotton cord. The basket is finished with a red leather handle and lashed with red waxed linen.

6 hours 6" x 11" x 11"
Beginner/Intermediate \$70



TH652 Thursday 3:00pm- 10:00pm

Cherokee Wheels Market
Candace Katz

This basket starts on a slotted oval base and is finished with a hand carved ash handle. It has dyed spokes and the weaving technique is start/stop. The beauty of this basket comes from the added embellishments of maples curls and Cherokee wheels.

6 hours 8" x 14" x 7" w/o handle
Beginner/Intermediate \$48



TH655 Thursday 3:00pm- 10:00pm

X's and Ohhh's
Gail Hutchinson

Weave with beautiful space dyed reed over a mold that you keep. Learn three rod wale with a step up, German twill, and cross overs. Space dyeing will be discussed.

6 hours 5" x 8.5" x 6" w/o handle
Intermediate/Advanced \$50



TH657 Thursday 3:00pm- 10:00pm

William B.
Trista Rothgerber

This large Williamsburg basket features a fun handle wrap. This class will have emphasis on shaping a Williamsburg basket. You will also learn how to create a Chinese Crown Knot to wrap the handle

6 hours 15" dia. x 7.5" w/o handle
Beginner/Intermediate \$46



TH660 Thursday 3:00pm- 10:00pm

Junior Adirondack Pack Basket
Linda Scherz Allen

Junior is a small decorative version of a traditional Adirondack Pack basket. Many techniques used including plain weave, continuous weave, scarfing weaver, tapering weaver, and shaping as you weave to form the "belly" while maintaining a straight back and sides. Complete with a hardwood handle, fit and lash the rim to the basket. Finish with a custom leather harness.

6 hours 7.5" x 5.25" x 10"
Beginner/Intermediate \$59



TH664 Thursday 3:00pm- 10:00pm

Passion Double Wall
Judy Wobbleton

This basket is a good introduction to double walled weaving. Students will learn how to start a round base, add additional spokes, and create a raised center to ensure a flat bottom. Basket is accented with color and curls. Spoke weight is helpful.

6 hours 9.5" dia. x 4.5"
Beginner/Intermediate \$48



TH668 Thursday 3:00pm- 10:00pm

Double Cross Bowl Basket
Pati English

This four-over-four overlaid base is pictured in navy/medium green; other color choices available. Techniques include: Continuous Weave at base, Four-Rod Wale Over 2/Under 2 (making the inside and outside wall the same), Three-Rod Wale Inside Spiral, and Three-Step Japanese Rolled Border with core creating a fun round reed finish.

6 hours 10" dia. x 4"
Intermediate \$68



TH670 Thursday 3:00pm- 10:00pm

**Shimmer
Ruth Garcia**

Students will use a plastic vase for the mold that will remain in their finished vessel. The vase begins with a cherry base and woven with Hamburg cane and copper wire over pre-shaped staves. Students will learn several twill designs to complete the vase. A one-piece cherry rim completes the vase. The base and rim will be pre-finished. A tool kit is provided.

6 hours 3.75" dia. x 7.25"
Beginner/Intermediate \$40



TH671 Thursday 3:00pm- 10:00pm

**A Bit of Crimson
Dona Nazarenko**

This is a round natural and dyed reed basket woven on a plain weave going outward as you begin then changes inward. We will add the placement of additional color. Changing the weave demonstrates a fun effect you can get. Lash rim with waxed linen to finish.

6 hours 4.5" dia. x 6"
Beginner/Intermediate \$39



TH672 Thursday 3:00pm- 10:00pm

**Cherokee Wheel Centerpiece Basket
Barbara Sadler**

This basket is woven on a 9" round base. A double twine technique is used for the first four rows, along with the basic over and under weave method. A lashing technique to create the rim of the basket will also be learned. The most unique characteristic of the basket are the distinctive Cherokee wheels decoration.

6 hours 11.5" dia. x 6"
Beginner/Intermediate \$45



TH676 Thursday 3:00pm- 10:00pm

**Smoky Valley
Sharon Klusmann**

This striking black, natural and smoked reed basket begins with a D handle inserted into an oval wooden base. Lots of techniques to learn including start/stop weaving, triple twining in pairs, a 3 piece braid, descending rows and a decorative X's handle. It is embellished with a pre-made white cord flower with button center.

6 hours 7" x 8" x 8" w/ handle
Intermediate \$45



TH678 Thursday 3:00pm- 10:00pm

**Oval Muffin Basket
Bonnie Gale**

This lovely oval muffin basket is made in peeled willow and starts with the making of an oval split stick base. Staking up, foot wale and French randing in two colors follows. Two side roped handles are added after the border.

6 hours 6.5" x 11" x 7.5"
Intermediate \$78

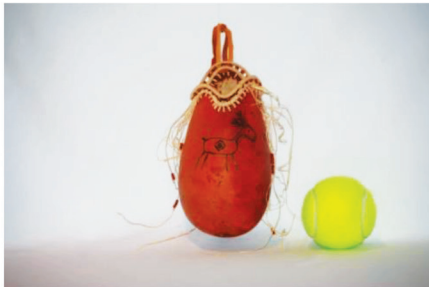


TH679 Thursday 3:00pm- 10:00pm

**Sweetgrass Flower Basket
Barbara McCormick**

Surprise your family member or friend with that special flower basket for that upcoming wedding while gaining the experience of creating one of America's dying art forms. Sweetgrass baskets are coiled of sweetgrass and southern long leaf pine needles and lashed with palmetto strips. **NO WATER REQUIRED!!!** Only scissors are needed.

6 hours size varies
All Levels \$65



TH681 Thursday 3:00pm- 10:00pm

**Adobe Gourd Wall Basket
Judy Wilson**

This earthy wall gourd, with it's hill and dale effect, is coiled with thin pieces of raffia over paper rush. Emphasis in class will be on coiling techniques, hand skills, neatness and tension. Gourd is totally prepared and deer will be wood burned for you on the front. Hand cut leather lacing will be added to back so it can hang on your wall. Three colors of beads to choose from.

6 hours 3.5" dia. X 9" (varies)
All Levels \$30



TH685 Thursday 3:00pm- 10:00pm

**Footed Antler Basket
Judy Appleby**

Rib basketry techniques will be used to create this cute little basket. The antler will be predrilled with the primary ribs preset. Basket will be woven with round reed and seagrass We will use a second antler to make a foot for your basket. A discussion on what is considered a "legal" antler in North Carolina, and a drilling demonstration will be held. Tools needed: long round awl or ice pick.

6 hours 5" dia. x 4" (varies)
Intermediate \$74



TH686 Thursday 3:00pm- 10:00pm

**Bias Woven Barks
Karen Tembreull**

Weave this bias woven birch bark basket with a textural twist. Gradually decreasing sizes of poplar (or willow) and elm barks are laced into the weave to create a strong and unique design. The rim consists of birch bark with an elm filler and is buttonhole stitched to create a clean boxy finish. Tools: flat packer, clothespins, needle nose pliers, a pocket knife, and 4 micro clips.

6 hours 6" x 6" x 5.5"
Intermediate \$70



TH687 Thursday 3:00pm- 10:00pm

**Colorful Upright
Kay Swanstrom**

A slotted rectangular base made from hardwood starts this practical and functional basket. Space dyed reed is used for spokes, natural reed for weavers and binder cane is used to lash on rim. Techniques learned include twining, continuous weave and double lashing for rim. Wooden balls are added to give you a footed base. Teacher will supply embellishments but students can bring their own.

6 hours 8" x 13.5" x 11.5"
Intermediate \$64



**THFR1001 Thursday 4:00pm-9:00pm
Friday 9:00am-4:00pm**

**Gretchen's Roses
Elaine Sinclair**

Woven on a 10"w x 17" tall Williamsburg handle. Many techniques taught in this class. Students will twine, start-stop weave, split stakes to create a 2-2 twill, then bring back together to finish the basket. Shaping is a must! Dyed ash will be added to make rosebuds. The Gretchen border will be taught. (If students prefer flat oval rim, must contact instructor prior to the convention. May choose red or yellow roses.)

10 hour 13.5" dia. x 9" w/o handle
Intermediate \$70



**THFR1003 Thursday 4:00pm-9:00pm
Friday 9:00am-4:00pm**

**Are the Stars Out Tonight?
Nancy Jones**

Basic techniques can be used to discover design ideas. Participants in this class will focus on a non-traditional technique in weaving. The weavers and spokes are interchangeable. Emphasis will be placed on the balance of tension and form. Starting on a wooden base and after the basket is woven, the rim is completed using oval oval reed as a rim filler and lashing with waxed linen thread.

10 hours 11" dia. x 11"
Intermediate \$85



FR418 Friday 8:00am- 12:00pm

Small Divided Tote
Kay Kjeldgaard

This functional and sturdy basket has a rectangular slotted finished base with six dividers. The dividers create separate compartments; two have special featured holes to hold your tools and a magnet to hold your scissors. A double or single lashed rim will be used and shaping will be emphasized. Contact instructor to request Cherry (\$67) or Walnut (\$72) base options.

4 hours 7.5" x 10" x 5" w/o handle
All Levels oak \$62



FR420 Friday 1:00pm- 5:00pm

2" Snippet Basket with Lid
Kay Kjeldgaard

This round basket has a 1" acrylic Nantucket scrimshaw design in its cherry base. It has a magnet on the bottom and a wood piece that goes under your work. The basket will rest on your frame to hold threads, tools, or candy. It is woven on a mold with chair cane and has cherry wood parts. All wood will be prefinished for you. Mold available for purchase.

4 hours 2.75" dia. x 2.75"
Beginner/Intermediate \$78



FR464 Friday 8:00am- 12:00pm

Basket Drawers and Shelf
Sharon Klusmann

Perfect for any room but especially the kitchen for cookbooks on the shelf and necessities in the drawers. In class you will complete 1 drawer and receive materials to complete the second. Techniques learned are woven base, continuous over/under, twining and traditional rim. You will make the seagrass knot drawer pull and embellish flower. Specify navy (shown), dark green or burgundy. Needle nose pliers helpful.

4 hours 4.5" x 5.5" x 4.25" w/o shelf
All Levels \$61



FR465 Friday 1:00pm- 5:00pm

Kelly's Twill
Sharon Klusmann

This little beauty begins with a rectangular wooden base. You will learn to taper your spokes for close insertion, this easy twill, twining, start/stop weaving, traditional rim and how to create this adorable seagrass, reed and white berry embellishment. Can be used for holding practical items or as a vase. Specify dark green (shown) navy or burgundy. Needle nose pliers helpful.

4 hours 5.5" x 6.5" x 7"
All Levels \$29



FR470 Friday 8:00am- 12:00pm

White Pine Bark Berry Pickin' Basket
Jennifer Lee

This basket is fun to make and a joy to use. The pre-formed one piece bark container will be sewn with spruce roots and rimmed with red willow which will be brilliant in March. Splitting the roots and rims are part of the process. The strap is braided hemp cord. Pine bark is like leather. This is the paper bag of the 18th century.

4 hours 6" dia. x 7"
All Levels \$50



FR471 Friday 1:00pm- 5:00pm

Ash Bark Mokok
Jennifer Lee

The Mokok is a Native American basket style used in the northeast woodlands. It is rectangular or square on the bottom and oval or circular on the top. Students will learn how to sew bark with spruce roots and make the red willow rim fit the shape. The willow will be red in March. Tools: Awl, scissors, knife, and pliers.

4 hours 5.5" x 9" x 5.5"
All Levels \$60



FR620 **Friday 9:00am- 4:00pm**

For Your Bucket List
Sandy Whalen

So named since it resembles a bucket. This basket emphasizes shaping. Students will learn to split willow for the side weaving of French randing. The 3 handle bows are lashed together.

6 hours 6" dia. x 14" w/handle
Advanced **\$75**

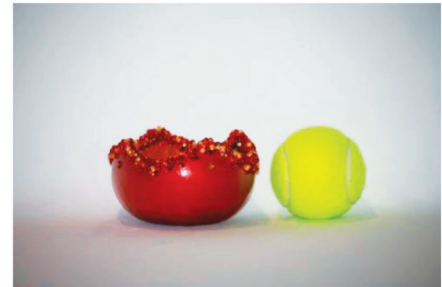


FR629 **Friday 9:00am- 4:00pm**

Turquoise Waves
Becki Newsome

Large basket woven on a pre-stained Williamsburg handle. Woven with smoked reed in a continuous weave pattern, triple weave, and has a solid woven base. Basket is finished with a braided border.

6 hours 14" x 20" x 14" w/handle
Intermediate/Advanced **\$65**



FR638 **Friday 9:00am- 4:00pm**

Peaks and Valleys
Lynn Hoyt

You'll learn to bead coil a zig zag rim to crown this vibrant gourd bowl, then add sparkling accents to complete it. It starts with an organically grown prepared gourd from my garden. Coordinating color choices will be available. Gourd prep discussed. Bring needle-nose pliers and a light if you have one. Enjoyable, relaxing.

6 hours 4" dia. x 2.5" (varies)
All Levels **\$45**



FR645 **Friday 9:00am- 4:00pm**

Inside Lattice
Peggy McCarson

Fillers in the rectangular base make a solid base. Two rows are woven and lattice weavers are inserted before the swing handles are placed on the OUTSIDE of the basket. The lattice weave is completed as the colorful sides are woven. Great for carrying and serving all your baked goods. Contact Peggy (pmccarson@charter.net) for weavers in one color or special colors.

6 hours 11" x 15" x 5" w/o handle
Beginner/Intermediate **\$50**



FR646 **Friday 9:00am- 4:00pm**

NC Beach Basket: Raffia
Made Easy
Pamela Zimmerman

The NC Beach Basket brings together pine, palm and shells! Coiling is easy with the wide raffia technique. Learn the "magic disappearing start." Adding binder is as easy as taking another stitch! Naturally lovely less-than-perfect shells are responsibly hand-collected from NC beaches and provided for embellishment.

6 hours 6" dia. x 1" (varies)
All Levels **\$30**



FR649 **Friday 9:00am- 4:00pm**

Chocolate Twist Basket
Julie Kleinrath

Woven on a round wood base, this basket is woven in a continuous weave in Chocolate Danish Cord and Cotton Cord. Cotton cord will be available in a lot of color choices. The basket is finished with a waxed linen lashing and embellished with a button and beads to coordinate with the color of the cotton cord and waxed linen.

6 hours 9" dia. x 6"
Intermediate **\$55**



FR653 **Friday 9:00am- 4:00pm**

Elegant
Candace Katz

Elegant starts on a slotted oval ash base and finishes with an ash square top Red Bird handle. Lots of dyed reed and color choices with be available. A start/stop weaving technique with a touch of triple twining, natural overlays and then round reed is used for creating the embellishment that makes for an Elegant basket.

6 hours 8" x 12" x 7.5" w/o handle
Beginner/Intermediate **\$42**



FR667 **Friday 9:00am- 4:00pm**

Double Triple Tote Purse
Pati English

A pretty purse with a braided leather shoulder strap/handle, this design doubles as a tote for your tablet, ipad etc. with an optional pair of braided leather tote handles in your choice of brown or black. Emphasis on several techniques: chase weave secures spokes to 3"x10" wood base, triple twine. (three-rod wale). Double Triple Twine in navy with other color choices, finish with Cable Stitch border.

6 hours 9.5" x 7" x 7.5" w/o handle
Intermediate **\$79**



FR682 **Friday 9:00am- 4:00pm**

Sedona Gourd Basket
Judy Wilson

Come choose your gourd, your variegated thread & beads. then create your own Sedona Gourd. The gourd will be totally prepared for you. Class time will be spent showing you how to attach coiling to the gourd, inserting beads between rows and ending the weaving. We will also work on hand skills and neatness. Hand cut leather with glass beads adorn the sides.

6 hours 3.5" dia. x 4" (varies)
All Levels **\$27**



FR688 **Friday 9:00am- 4:00pm**

Spirit of the Rim
Kay Swanstrom

The spirit of this basket is the very unique braided rim made with hamburg cane. This rim will give any basket a distinct look. You will begin with a hardwood slotted base. The techniques include a 3-rod wale with a step up, continuous weave of hand dyed reed and a braided rim. Finish with embellishments of seagrass, wooden beads and feathers.

6 hour 9.5" dia x 4"
Beginner/Intermediate **\$56**



FR803 **Friday 8:00am- 5:00pm**

Shaker Puzzle Cathead
Kathy Taylor

The ultimate Shaker basket experience! There is no Shaker example in existence. The weaving formula came from records discovered in the 1980s. The basket is referred to as a Puzzle Cat Head because the mold is made in three pieces like a puzzle and becomes encapsulated by the weaving of the basket and has to come out of the basket a piece at a time.

8 hours 5.5" dia. x 6.75"
Intermediate **\$90**



FR807 **Friday 8:00am- 5:00pm**

Harmony Shoulder Bag in Color
Denise Anthony

Class kits arrive with pre-finished slotted wood base and spokes already in place so that students can begin the triple twine and continuous weave pattern that will shape a purse that is strong and comfortable to carry. Great emphasis will be on shaping. Collar comes pre-tooled, dyed and finished but options for customizing the handle will be available at class.

8 hours 6" x 9" x 9"
Advanced **\$70**



FR812 **Friday 8:00am- 5:00pm**

Nantucket Beaufort Tray
Charlene and Bill White

Nantucket style square basket with hardwood staves. Cherry base, wide flat rim and hardwood brushed basket handles. Mold included with class. From our Nantucket Coastal Collection. Named for one of the quaint coastal towns in "down east" North Carolina.

8 hours 12" x 12" x 4"
All Levels **\$139**



FR814 **Friday 8:00am- 5:00pm**

Sydney's Satchel
Peggy Adelman

Sydney's Satchel starts out with a filled base. Sides go straight up with sharp corners. Handles are braided leather. Cherokee wheels will be taught. Kits will be smoked and black.

8 hours 7.5" x 10.75" x 11.5"
All Levels **\$48**



FR820 **Friday 8:00am- 5:00pm**

Cherokee Sampler
Laura Lee Zanger

The Cherokee Sampler Basket is made using several 1-3-5 twill combinations that form mountains and valleys, diamonds, crosses, and X's that are commonly found in many Cherokee twills. You can also choose to reverse the graph for a different look. This basket starts with a 3-3 herringbone base. It has a TN Indian Pigtail Swing Handle. Tools: a metal spoke weight, small packing tool, alligator clips.

8 hours 12" x 12" x 9" w/o handle
Intermediate/Advanced **\$80**



FR821 **Friday 8:00am- 5:00pm**

Appalachian Herb Basket
Anne Bowers

This traditional Appalachian ribbed basket was originally used to gather herbs and carry pies. Students will learn how to make a bow-tie, sight, whittle and insert primary & secondary ribs, shape while weaving on a flat plane and successfully decrease weaving. Twill added on outside. All students may not complete in class.

8 hours 10" dia. x 10" w/handle
Advanced **\$75**



FR824 **Friday 8:00am- 5:00pm**

Blueberry Basket
Kathy Garren and Lisa Sowers

Coil a long leaf pine needle basket around an oval pottery center with blueberries. The basic and wrapped stitch will be taught using colored wax linen thread. Students will learn how to add beads between rows to add embellishment and shape a pine needle basket. Scissors are the only tool required. Great class for learning how to coil your first pine needle basket.

8 hours 7" dia. x 2.5"
Beginner **\$50**



FR829 **Friday 8:00am- 5:00pm**

Small Laundry
Billy Owens

This basket is a large round basket with 2 loop oak handles and a woven "working" bottom. The basket is made of "hand-split" white oak from trees that I have selected and cut. I will share all things concerning white oak from how the material is prepared as well as the history and culture of white oak basketry. It will be made on a mold and everyone should leave with a finished basket

8 hours 18" dia x 10"
All Levels **\$85**



FR831 **Friday 8:00am- 5:00pm**

6 inch Butterfly
Joni-Dee Ross

The 6" butterfly is the 3rd in a series. Learn to use hardwood weavers as staves. The delicate lid sits on the inside rim and the stem of the knob is part of the lid. An easy pattern will be taught. The basket has the look of a double wall because the inside staves are different wood than the outside staves.

8 hours 6.25" dia. x 5.5"
Beginner/Intermediate **\$110**



FR834 **Friday 8:00am- 5:00pm**

Arrows Tray
Eileen LaPorte

Basket begins with a twined base! You will do triple weave and French Randing to create the arrows pattern and adding some extra spokes in a new way. Top off this sturdy basket with half round rim. Lots of twining involved!

8 hours 14.5" x 4.5"
Intermediate **\$65**



FR836 **Friday 8:00am- 5:00pm**

Three Square
Annetta Kraayeveld

A striking basket. The base is a woven two color 2/2 twill (herringbone), as you weave up the sides we will change the twill weave to accentuate the dyed and natural spokes. Three Ti-Twining rows are a focal point of the basket. Class will also focus on shaping and controlling the cathead shape. Bring a #20 tapestry needle, along with your regular weaving tools.

8 hours 13" dia. x 8"
Intermediate **\$50**



FR844 **Friday 8:00am- 5:00pm**

Caning
Jean Reed

Cane your day away. In a day you will learn the basic seven steps of caning on beautifully hand-crafted footstools of hard wood with a satin finish. You will be able to apply your newly-learned skill to all the chairs you have up in the attic. Not all students will finish in class but you will have resources to help.

8 hours 13" x 14" x 8.5"
All Levels **\$80**



FR845 **Friday 8:00am- 5:00pm**

Large Nantucket Vase
Jan Beyma

Students will use a metal container as the mold that will remain part of the finished basket. Begin with a cherry base, cane stakes and weavers. Students learn a fun twill and techniques of Nantucket weaving and finishing. Finish off with a one piece cherry rim. The base, and rim will be pre-finished and pre-started to insure that you will finish. Use the vase for flowers or for your knitting needles.

8 hours 6" dia. x 12"
Intermediate **\$85**



FR848 **Friday 8:00am- 5:00pm**

Triple Weave Delight
Char Ciammaichella

This large bin begins by inserting spokes into a wood base. Weaves include 3 rod twining, 3 rod pair twining, chase weave and Japanese Diagonal weave. This is a great techniques basket. Leather handles are added when the basket is lashed. There is a lot of weaving to this basket!!

8 hours 14" x 21" x 14"
Intermediate **\$78**



FR849 Friday 8:00am- 5:00pm

A Stitch in Time
Debbie Hurd

This attractive and large basket is woven on a round wood base and has 2 rosewood handles. Many, many techniques! They include: triple twining, 4 rod, 5-rod and 6-rod wale. Color placement and side embellishments give it appeal. Space dyed reed is used. Slower weavers may have to finish embellishments on their own but plenty of instruction and photos are given to help in completion.

8 hours 14" dia. x 8"
Intermediate/Advanced \$58



FR852 Friday 8:00am- 5:00pm

Shadow Play
Judy Zugish

A new Judy design to capture the magic of shadows in a slender and graceful wall piece. This is a nifty niche piece woven entirely in prepared willow barks of several weights and sizes. It captures the rhythm of simple weave well-executed, with a few tricks to make that work easier. The top really dances in celebration and plays with shadows by morning, noon, and lamplight!

8 hours 2" dia. x 16"
All Levels \$65

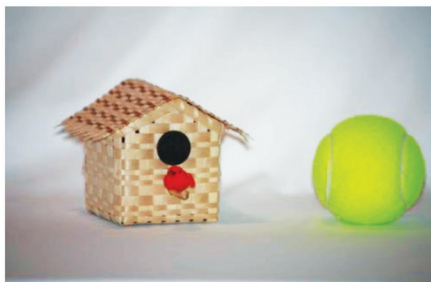


FR853 Friday 8:00am- 5:00pm

Ashton Overlays
Candice Williams

This basket has a 1/2 cross woven bottom, woven with over/under, triple twining, and double overlays. It is finished with push-in swing handles. As a large basket, it is great to carry many items at once.

8 hours 13.5" x 24" x 8"
Intermediate \$69



FR856 Friday 8:00am- 5:00pm

Itsy Bitsy Bird House
Kathy Tessler

Weave a little birdhouse with ash over a class mold. Roof is woven as a flat mat and attached to the birdhouse. Emphasis on ash weaving techniques. All tools provided. Students may bring a task light.

8 hours 2.5" x 2.5" x 3.5"
Intermediate/Advanced \$38



FR857 Friday 8:00am- 5:00pm

Arizona
Linda Scherz Allen

The blend of warm colors make this basket feel like Arizona. Students will twine with waxed cotton cord with concentration of shape and tension while weaving. This is a great basket to learn my techniques, especially for completing a row, setting up for the next and color change. Tools: Small embroidery scissors, waxed linen or small packing tool, tape measure, large needle, optional personal light, magnifying glasses.

8 hours 3" dia. x 1.5"
Intermediate \$28



FR863 Friday 8:00am- 5:00pm

Jeannie's Surprise
Mary and Jimmie Earl McKinzie

This basket is woven with a round wood base, a choice of color palette, and imagination. The surprise is that each weaver can determine the color placement, choice of twills, and placement of elements. Follow the design on one of our samples, or make it truly your own!

8 hours 8" dia. x 9"
Advanced \$60



FR866 Friday 8:00am- 5:00pm

Oval Market Basket
Alice Ogden

Students will be working with black ash using 3/8" uprights and 1/8" weavers to chase weave to the finished height. Woven over a wooden mold, students will enjoy weaving this beautiful, useful heirloom. The oval top makes fitting the prepared handles and rims easy and simple.

8 hours 8" x 11" x 6" w/o handle
Beginner/Intermediate \$165



FR871 Friday 8:00am- 5:00pm

Jester
Gail Hutchinson

This basket has a unique open weave bottom. Learn four and three rod wale with a step up, 1 - 2 twill, wheels, overlay placement, and a unique rim with a keeper.

8 hours 11" dia x 7.5"
Intermediate/Advanced \$56



FR876 Friday 8:00am- 5:00pm

Pinot Grigio
Trista Rothgerber

This basket starts with a wooden base and features a unique handle. The spiral pattern is produced using a two-color 5 rod wale. The handle is created using #10 round with an Interlocking "V" knot. It is secured to the basket with Cross Knots and Rice-Character Stitches.

8 hours 9" x 12" x 9"
Intermediate/Advanced \$52



FR878 Friday 8:00am- 5:00pm

Bargello Medallion
Gina Kieft

Working with five different sizes of black ash, students will learn to follow a graph to weave this beautiful framed wall piece. Students will be contacted prior to class via email to choose the color of weavers. Keeping the piece straight and even to fit in the frame will be emphasized in class. Hand made barn wood frame is included with the class.

8 hours 6.5" x 8.5" w/o frame
Advanced \$70



FR881 Friday 8:00am- 5:00pm

Fancy Cat Head
Judy Wobbleton

Student will experience an easy technique in creating a cat head shape for their basket. Shaping will be emphasized as the circumference of the basket is reduced to accommodate color accent weavers and embellishment of Cherokee wheels.

8 hours 12" dia. x 11.5"
Intermediate \$65



FR890 Friday 8:00am- 5:00pm

Butterflies to Flowers
Ruth Garcia

Students will learn techniques and shaping while weaving their small paper cathead basket. The instructor will provide a variety of painted and pre-cut paper. After the basket is woven, paper will be applied in an easy decoupage method to create a hand painted look. Many patterns to choose from. A tool kit is provided.

8 hours 4.75" dia. x 4.25"
Intermediate \$30



FR891 Friday 8:00am- 5:00pm

Birch Bark
Dona Nazarenko

There are various steps of stitching on this long hanging birch bark project using waxed linen. This also includes folding it into a pouch shape and embellishing the lid and bottom edge by additional birch and pine needles. You will attach and weave the leather for the lid and for hanging.

8 hours 6.5" dia. x 10" (varies)
All Levels \$72



FR895 Friday 8:00am- 5:00pm

Elegant Purse
Bonnie Gale

The basket is made with the unique Spanish catalan base. An oval hoop is provided into which rods are woven which then become the stakes. After bottom waling, there is a choice of side weaves including French slewing with two color rods as well as zigzag weave. Packing, top waling and a border follow. Leather strap included.

8 hours 6" x 10" x 8"
Advanced \$105



FR897 Friday 8:00am- 5:00pm

Oval Sweetgrass Basket with Cross Handle
Barbara McCormick

Create a traditional oval sweetgrass basket with a cross handle while gaining the experience of creating one of America's dying art forms. Sweetgrass baskets are coiled of sweetgrass and southern long leaf pine needles and lashed with palmetto strips. **NO WATER REQUIRED!!!** Only scissors are needed.

8 hours size varies
All Levels \$80



FR8100 Friday 8:00am- 5:00pm

Pouch on a Stick
Judy Appleby

Students will learn to dome the base with Japanese weave then attach it to the stick and change to three-rod wale. Color choices of reed and seagrass will be given. Learn how to create a color spiral and how the stick determines the shape of the pouch. A braided border will complete the pouch. Tools: long round awl or ice pick.

8 hours 4.5" dia. x 9.5" w/o stick
Intermediate \$53



FR8102 Friday 8:00am- 5:00pm

Vortex Bowl
Karen Tembreull

Students will heat fold and stitch a hexagonal birch bark bowl with split spruce root. Next, a spiraling liner of hexagonal to bias woven cedar bark is added. The rim consisting of birch bark, willow or poplar bark, and spruce root will be set up and stitched with 7 ply waxed linen. Tools: scratch awl, pocket knife, clothes pins, scissors.

8 hours 5.75" x 5.75" x 3.25"
Intermediate \$65



FR8103 Friday 8:00am- 5:00pm

Twist and Stretch
Eric Taylor

Let's weave an art basket. A new cherry four legged arched base starts it all off. Finely woven with brown ash, this basket has two rows of woven curls surrounding a wide ash band. Mold woven and finished with cherry flared handles and rims.

8 hours 3" x 3" x 9"
Intermediate \$120



SA427 Saturday 8:00am- 12:00pm

Stepping up with Shaker Tape
Jean Reed

You will learn this unique Shaker tape pattern on a wonderful oak footstool with a satin finish. This pattern is a different twill that is a series of steps. Choice of patterns and colors.

4 hours 13" x 16" x 13"
All Levels \$98



SA432 Saturday 8:00am- 12:00pm

Smokin' Bread Basket
Becki Newsome

Basket has a solid woven base. Weaving techniques taught are triple twining with a step up and start/stop weaving. The basket is finished with a braided border. The Williamsburg handle will be pre-stained. Slower weavers may not get the braided rim completed, but will have the braiding concept to complete the braid. Basket napkins will be available for sale.

4 hours 9" x 19" x 9" w/handle
Intermediate \$45



SA433 Saturday 1:00pm- 5:00pm

Bonnie's Double Wine Basket
Becki Newsome

Woven in smoked reed, highlighted with turquoise stripes and natural triple twine. Comes with a 2 glass wine holder that fits over handle. Emphasis is placed on shaping. (Glasses not included.)

4 hours 5.5" x 10 x 14" w/handle
Beginner \$45



SA448 Saturday 1:00pm- 5:00pm

Overprint Draw and Coil
Debbie Wilson

Have fun stamping and doodling on a prepared gourd bowl and then choosing your choice of round reed colors to make a shaped coil top that goes up and then spirals downward at the end. All materials provided. Special materials to bring: an apron or old shirt.

4 hours 7.5" dia. x 4.5" (varies)
All Levels \$45



SA450 Saturday 8:00am- 12:00pm

Elegant Cracker Basket
Julie Kleinrath

Woven on our assembled cracker base, this basket features a braid woven in 3mm dyed. A wide assortment of colors will be available to choose from. The basket is finished with a matchstick border.

4 hours 7" x 14" x 5.5"
Beginner/Intermediate \$35

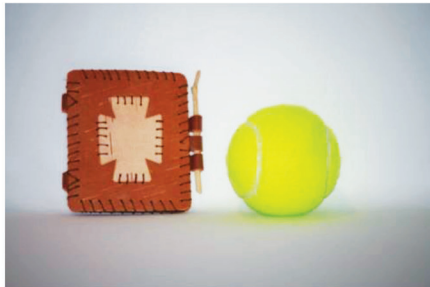


SA452 Saturday 1:00pm- 5:00pm

Triangular Treasure Trove
Julie Kleinrath

Woven on a triangular wood base, students will learn to add a pottery sleeve and to decrease rows of weaving as the basket grows taller. The basket is finished with a braided rim and glued ball feet. Choices will be available for the pottery and round reed for the braided rim.

4 hours 9.5" x 8.5" x 9.5"
Beginner/Intermediate \$45



SA461 Saturday 8:00am- 12:00pm

Birch Needle Case
Dona Nazarenko

Your tapestry needles will easily be found when you open up this stitched birch bark holder. Lashed with waxed linen, the inside is lined. It is held closed with leather hinges and your carved piece of wood. Each will vary in color and all will be uniquely yours.

4 hours .5" x 3" x 3.5"
All Levels \$26



SA462 Saturday 1:00pm- 5:00pm

Woodland Birch
Dona Nazarenko

Use heat to make this fun birch bark project with accents of additional birch and pine needle stitched on with waxed linen. It hangs from a leather cord through the woven lid. Sizes will vary depending on bark chosen. Also, different folding techniques can be used. Stitching experience with a needle very helpful. Tools: sharp pointed awl, tapestry needle.

4 hours 1.5" x 3.75" x 5.5"
All Levels \$49



SA608 Saturday 9:00am- 4:00pm

Paper Cat Head Basket
Peggy Adelman

Basket is woven from hand painted or marbled paper done by the instructor. The basket is woven free hand and the final shape is up to the weaver. Instructor will provide possible shapes for inspiration. Kits will be assorted colors. Student will need to apply polycrylic finish at home. Instructions will be provided.

6 hours 5.5" dia. x 5"
Beginner/Intermediate \$40



SA622 Saturday 9:00am- 4:00pm

Fish
Eileen LaPorte

Using the following techniques twining, triple weave, single weave, increasing and decreasing you will weave your own unique fish. Plenty of dyed reed of various sizes available. I was inspired by fish I wove many years ago at the Australian Basket Gathering and the fish I have seen on the internet. Your fish will only be limited by your imagination!

6 hours size varies
Intermediate \$65



SA624 Saturday 9:00am- 4:00pm

Large Nantucket Swirl Bowl
Jan Beyma

Students will learn how to set up a Nantucket basket, and learn how to twill weave. You will use a cheater rim to finish off the basket. Basket is woven over a plastic mold. Stakes and weavers will be cane. Base and cheater rim is cherry. Base and rim will be pre-finished. (The mold is not included in class.) This is the 2nd basket in a set of 2 nesting baskets.

6 hours 7.75" dia. x 5.75"
Intermediate \$65



SA628 Saturday 9:00am- 4:00pm

Skip to My Lou
Debbie Hurd

Sweet basket woven on a round wood base. Techniques include: 4 rod wale, continuous twill weaving, 5 rod wale, adding a rim overlay. There will be a discussion about the "mistake" in the top section of this basket that is intended to create a pattern that works with the number of stakes used. Some color choices at class time.

6 hours 9" dia. x 9" w/handle
Intermediate \$38



SA634 Saturday 9:00am- 4:00pm

Trash-N-Diamonds
Candice Williams

This basket is woven on 2 D-handles with a solid woven bottom. Over under weaving with overlays creates the diamond.

6 hours 8.5" x 12" x 15" w/o handle
Beginner/Intermediate \$57



SA637 Saturday 9:00am- 4:00pm

Chippy
Kathy Tessler

Weave a sampler basket over a class mold. Various materials available to create your own unique design – ash, walnut, elm, birch bark, cane, waxed linen, pleather cord. Emphasis on mold weaving techniques and rim preparation and application. A perfect addition to your desk.

6 hours 2.5" x 2.5" x 4.5"
Intermediate \$36



SA643 Saturday 9:00am- 4:00pm

Cracker and Bread Basket
Alice Ogden

This black ash basket is woven on a plastic form I bought at the \$1 store. Students will learn what to look for when you are making a cheaper mold/form yourself and how to chase weave the sides. It has heart shaped hand whittled white oak handles that are sized, sanded, and ready to insure a beautifully finished basket on class day.

6 hours 5" x 13" x 3"
All Levels \$135



SA644 Saturday 9:00am- 4:00pm

Piano Topper
Peggy McCarson

Different sized spokes, some natural and some black, are pre-inserted into the 5" x 15" ebony stained base. Twining and reverse twining are used in addition to stop-start weaving. The challenge comes from packing rows and shaping. Helpful hints are shared to help build the basket. Leather handles and ceramic black notes are added.

6 hours 7" x 15" x 7"
Intermediate \$60



SA654 Saturday 9:00am- 4:00pm

Ahura
Candace Katz

Ahura starts on a slotted round base, weaving techniques include: 2-3 twill with dyed reed, stop/start weave with 2 large strips of reed, triple twining and a double rim with half round reed. Several color choices will be available. The simplicity of the weave will afford the opportunity to work on shaping with helpful tips to assist.

6 hours 7" dia. x 10.5"
Intermediate \$40



SA673 Saturday 9:00am- 4:00pm

Overlay Oval Basket
Barbara Sadler

This is a great beginner basket woven on a 6 x 10 oval base. Students learn many techniques including twining, over and under weaving, rim lashing, and adding a handle. What makes this basket more unique than other beginner baskets are the double splints that create a contrasted overlay of natural and blue splints. This basket comes with a 10" swing handle.

6 hours 9" dia. x 10"
Beginner/Intermediate \$45



SA680 Saturday 9:00am- 4:00pm

Sweetgrass Plate Holder
Barbara McCormick

Create a traditional round sweetgrass basket that can be used for table décor or even on your picnics while gaining the experience of creating one of America's dying art forms. Sweetgrass baskets are coiled of sweetgrass and southern long leaf pine needles and lashed with palmetto strips. **NO WATER REQUIRED!!!** Only scissors are needed.

6 hours size varies
All Levels \$65



SA683 Saturday 9:00am- 4:00pm

Ash Bark Scored Folded Curved Bottom Bucket
Jennifer Lee

The scored and folded curved bottom one piece bark basket is a worldwide indigenous style. Originally, they were folded with a stick run through the top for immediate use. The ones we'll make will be lashed/sewn with spruce root to make a long lasting day pack. Students will split roots and rims and handle the ash bark with awl, scissors, knife, and pliers.

6 hours 1-8" x 12" x 12" (varies)
All Levels \$70



SA801 Saturday 8:00am- 5:00pm

Dee's Brown Eyes
Elaine Sinclair

This basket starts on a 9" wood base. Lots of techniques to learn. "4 strand braid", overlays, how to weave with a 2" walnut strip, start stop weave. The Gretchen border will top this beautiful basket. (If student wants a flat oval rim, must contact teacher before convention.)

8 hours 11" dia. x 11"
Intermediate \$65



SA802 Saturday 8:00am- 5:00pm

Shaker Fruit Basket with Ear Handles
Kathy Taylor

The fruit basket is an iconic reproduction Shaker basket. This is a great addition to your truly accurate Shaker basket collection. The molds and materials were all prepared by Nathan Taylor using the exacting methods gleaned from his extensive 10 year research of Shaker Baskets. This all wooden basket only grows more beautiful with age.

8 hours 10" dia. x 7"
Intermediate \$120



SA806 Saturday 8:00am- 5:00pm

Shades of...
Denise Anthony

Basket is pre-started. Not a good first basket, but challenging for the beginner. Students will learn triple twine, step-up, ascending sides and braided handle. Class designed with ample time to finish binding and braid on oak handle. Trim includes glass bead tassel with leather feathers and vintage button. Contact instructor for color choice of GREEN, BLUE or WINE via email. Tools: sharp knife and cable ties

8 hours 8" x 12" x 17" w/handle
All Levels \$59



SA811 Saturday 8:00am- 5:00pm

Nantucket Seaside Tote
Charlene and Bill White

Nantucket basket with hardwood staves. Cherry base, wide-flat rims and double swing handles. Shell disc on handles with brass screws. Seashell medallion attached to side. Mold included with class. From our Nantucket Coastal Collection.

8 hours 7.5" x 12.75" x 8" w/o handles
All Levels \$135



SA819 Saturday 8:00am- 5:00pm

Luna Moth Tray
Laura Lee Zanger

The tray is made with two extra stakes in one direction that allows the diamond design to step out. This design is slightly different than the other Basket/Mats in this series. In the ethereal pale green-blue tone you might expect the moth to gracefully take flight and undo your weaving, but you will learn control in a "flexing pack as you weave" technique.

8 hours 11" x 11" x 3"
Advanced \$75



SA825 Saturday 8:00am- 5:00pm

Tree of Life 2 Wall Hanging
Kathy Garren and Lisa Sowers

Create an artisan quality wall hanging coiling long leaf pine needles around a hand cut pottery center piece. Learn to add wooden beads in between rows and windows creating a free spirited design. This will be an eye catching treasure for years. Scissors are the only tool needed.

8 hours 5" dia.
Intermediate \$65



SA827 Saturday 8:00am- 5:00pm

Large Round Divided Basket
Kay Kjeldgaard

What a gorgeous and useful basket. The basket has a round slotted finished base and dividers that separate this basket into quarters. This basket is large and very sturdy. All crafters, quilters, and rug hookers love this basket as it helps them sort their supplies. Contact instructor to request Cherry (\$84) or Walnut (\$89) base options.

8hours 18" dia. x 13"w/handle
Intermediate oak \$78



SA830 Saturday 8:00am- 5:00pm

Ozark Baby Basket
Billy Owens

The Ozark Baby Basket is the first in a series of white oak baskets I'm teaching that has leather handles. I will share all things concerning white oak including material preparation, history culture and the Owens and Ozark Method. The Ozark Baby Basket is a large rectangled woven oak "herringbone" bottom and a large oval top with 2 leather handles.

8 hours 9.5" x 15" x 8.5"
All Levels \$90



SA833 Saturday 8:00am- 5:00pm

Mini-Treasure Keeper
Sandy Whalen

A small round basket using standard willow techniques. Students will learn to weave a shelf to accommodate the lid. A nice little basket to keep your trinkets safe.

8 hours 7" dia. x 7"
Intermediate/Advanced \$69



SA838 Saturday 8:00am- 5:00pm

Qoph
Annetta Kraayeveld

This basket requires a gentle touch and serious concentration on shaping. It also includes a lot of fun techniques: a cat head base, lattice twining, continuous weave, three rod and four rod waling. Dyed cane gives an antiqued look to the basket. Color choices include brown cane & rusts or brown cane & greens. Students should bring a size #20 tapestry needle and a small packing tool.

8 hours 5.5" dia. x 5"
Intermediate/Advanced \$40



SA846 Saturday 8:00am- 5:00pm

Double Wall New Wave Pail
Char Ciammaichella

Students begin this double walled basket by inserting spokes into the slotted base. Inside is woven in a twill pattern using all natural reed. The outside basket is woven using paired triple twining, 1/1 weave in a continuous weave, Japanese Diagonal weave, and a new wave weave with round reed and flat oval reed in a 1/3 weave.

8 hours 10" dia. x 9" w/o handle
Intermediate/Advanced \$68



SA851 Saturday 8:00am- 5:00pm

Golden Abalone
Judy Zugish

Here's your chance to indulge in the dreamiest of materials! Yellow cedar bark from Alaska teamed with prepared western red cedar and a spiral twill weave to really enjoy each precious stroke and strand. In this class, for all levels, you also use a burnished root and learn to wrapstitch a lovely strong edge. Finish with my newly acquired abalone shell buttons. Sweet dreams!

8 hours 4" dia. x 5"
All Levels \$55



SA860 Saturday 8:00am- 5:00pm

Desert Sun
Linda Scherz Allen

The bright colors feel like the summer sun and the colors of the desert. A class size basket woven with 7 ply waxed linen. Twine and reverse twine with emphasis on shape while weaving. This was designed for students wanting a little more challenge and to work on techniques. Tools: Small scissors, waxed linen packing tool, optional personal light and magnifying glasses.

8 hours 2.75" dia. x 1.25"
Advanced \$31



SA862 Saturday 8:00am- 5:00pm

Bowl Me Over
Mary and Jimmie Earl McKinzie

This complex basket is woven on a class mold. Start with twill weaving, then a section of triple twining with multiple color changes. The stacked ends follow the contours of the mold. Finish with a modified Gretchen rolled border. Color choices will be offered.

8 hours 10" x 12" x 5"
Advanced \$44



SA868 Saturday 8:00am- 5:00pm

Wild Fairy Chair
Pamela Zimmerman

Design and build your own miniature chair, using twigs. Then weave the seat and back with hemp. Choose one weaving technique for the seat, and a different technique for the back, if you desire. Instructions will be included for several different methods of weaving to choose from. Embellish with beautiful natural lichens, seeds and fungi for a surreal quality!

8 hours 7" x 7" x 9" (varies)
Beginner \$45



SA870 Saturday 8:00am- 5:00pm

Classy!
Bonnie Geiger

Learn shaping skills, triple twine, Japanese top knot, and cross stitching. This class is about attention to detail. If you want to learn a new way to rim, this is your class. Cut and tuck is NOT an option in this class. If you are opposed to glue/staples and 21st century ideas, do not take this class.

8 hours 12" x 17" x 14" w/handle
Intermediate \$55



SA872 Saturday 8:00am- 5:00pm

Carrie's Carrier
Gail Hutchinson

This is a very solid decorative yet utilitarian basket. Learn four rod wale with a step up, spoke placement, 1-2 twill, and a unique braided, multicolored rim. Shaping will be stressed. Space dyeing will be discussed.

8 hours 13" x 18.5 x 5" w/o handle
Intermediate/Advanced \$68



SA875 Saturday 8:00am- 5:00pm

Wild Cat
Trista Rothgerber

Wild Cat is a classic cat head shaped basket. It features a continuous weave and a double rim for a dramatic effect. This class will focus on shaping a cat head basket. There will be some color choices available.

8 hours 12" dia. x 10.5"
Intermediate \$42



SA879 Saturday 8:00am- 5:00pm

Alternative Energy
Gina Kieft

Students will learn a chair style open hexagonal weaving that reminds me of the wind turbines seen near my home. There will be several color options to choose from with which to weave. Spoke placement and shaping will be stressed. This basket is for those students who are ready for something different. Hand carved oak bushel handles top the basket for easy carrying.

8 hours 12" dia. x 4"
Advanced \$30



SA883 Saturday 8:00am- 5:00pm

Cherokee Twill Gathering Basket
Judy Wobbleton

Working with a graph, students will complete one of the simpler Cherokee designs. Basket is completed with 1/4" flat reed. Basic twill experience helpful. Bring spoke weight.

8 hours 12" dia. x 8"
Intermediate \$55



SA885 Saturday 8:00am- 5:00pm

Triple Cross Sampler Basket
Pati English

With a sampling of techniques, create this triple cross design including: Chase weave at the racetrack base, start and stop weave adding overlays, and four-rod wale in navy round reed (other colors available). Emphasis on color placement, shaping, and triple cross. Finish with instructor-made teardrop handle attached with triple cross knots, wrapped in choice of double or triple braid technique with dyed handle grip.

8 hours 9.5" x 7" x 15" w/handle
Intermediate \$79



SA889 Saturday 8:00am- 5:00pm

Ribbons
Ruth Garcia

Students will insert pre-shaped black and natural staves into a 4-inch maple base. The basket is chase woven using Hamburg cane over a class mold. The basket is finished with a reed rim, lashed with waxed linen and accented with a black handle with bone knobs. The base is pre-finished. A tool kit is provided.

8 hours 7" dia. x 8.5" w/handle
Intermediate \$90



SA892 Saturday 8:00am- 5:00pm

Burlap Gathering
Sharon Klusmann

This beautiful basket begins with a square rim as your handle inserted into an oval wooden base. Techniques taught will be start/stop weaving, twisting rows of burlap, arrows, twining, 4-rod wale, a separately laced rim filler and the interlocking knot in the center of the handle. Embellishment is burlap streamers, flower and a spray of white berries and burlap. All reed is natural and smoked.

8 hours 12" x 16" x 12" w/handle
Intermediate \$53

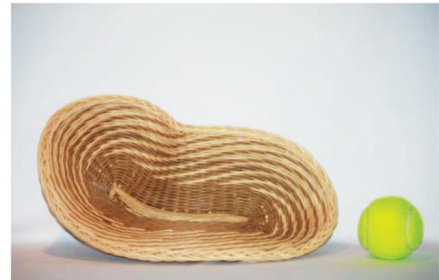


SA894 Saturday 8:00am- 5:00pm

Hazelnut Basket
Bonnie Gale

The hazelnut basket is made with fine peeled willow and is made over a loaned wooden mold. The basket has a small round base (provided) with a foot wale and then staking up. Sets of French randing include middle and top waling, followed by a rod border. A tall wrapped handle completes the basket. There is a ring of white willow in the middle waling.

8 hours 9" dia. x 14" w/handle
Intermediate/Advanced \$95



SA899 Saturday 8:00am- 5:00pm

Spiral Bowl on an Antler
Judy Appleby

The antler will be pre-drilled and the ribs already in place. Students may call the instructor to substitute a piece of drift wood in place of the antler. Students will learn three-rod wale and a rolled border. We will discuss how to choose antlers for weaving, choosing the correct spoke count for the spiral and how to drill for the spokes. We will also discuss what is a "legal" antler in NC. Tools: long round awl or ice pick

8 hours 7.5" x 13" x 4"
Intermediate \$67



SA8101 Saturday 8:00am- 5:00pm

Initial Album
Karen Tembreull

Students will stitch an initial onto the cover of their journal with spruce root and waxed linen. Both covers will then be lined and edged with spruce and sweetgrass and stitched with chosen color of waxed linen. Learn to add a leather strap for the monk's lace closure, and bind using waxed linen and Coptic stitch. Tools: scratch awl, clothes pins, pocket knife.

8 hours 6.5" x 9.5" x 1.75"
All Levels \$75



SA8104 Saturday 8:00am- 5:00pm

2 Cottage Garden Basket
Eric Taylor

It's boxy, brown ash and beautiful! Cherry runners act to lift the basket and give it a firm stature. Woven on a mold and finished with Cherry handles and rims. Class fee includes cost of pre-shipping materials to be sanded prior to class time.

8 hours 8" x 12" x 7.5" w/o handle
Intermediate \$155



SA8105 Saturday 8:00am- 5:00pm

Double Wall Harvest Basket
Kay Swanstrom

This basket starts with a "double slotted" hardwood base and finishes with a unique triple "X" lashing of cane on rim with braided leather handles. For added embellishments you will also use binder cane for lattice weaving with hand space dyed reed and natural reed. Techniques include 3-rod wale with step-up, over/under, lattice twining, and continuous triple "X" lashing with one long piece of binder cane.

8 hours 12.5" dia. x 11"
Intermediate \$88



SA8106 Saturday 8:00am- 5:00pm

Bowl 'Em Over
Nancy Jones

Learn to weave a functional basket that is stylish and can be used for personalized storage. Skills learned will include plain weaving with two contrasting colors forming a horizontal and vertical element of design. This basket style is both useful as well as decorative. The foundation is a wooden base and the top outermost edge is lashed in hamburg cane.

8 hours 11.5" dia. x 6.75"
Intermediate \$68



SASU1002 Saturday 9:00am-4:00pm
Sunday 8:00am-12:00pm

Corn Row Square Rib
Anne Bowers

This large square ribbed basket will make use of preformed ribs. Students will start class by braiding the handle, then weaving god's eyes. Then primary ribs will be sighted, whittled, inserted-woven, then secondary ribs are added. Weaving done with cane and reed. Emphasis on shaping and decreasing weavers. *Bring sharpened knife to class.

10 hours 10" x 10" x 10" w/handle
Advanced \$85

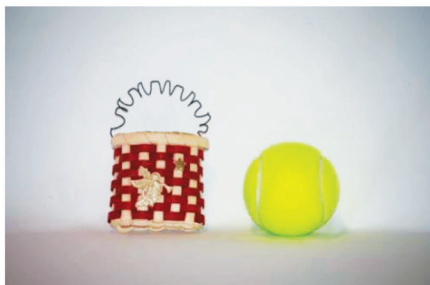


SASU1201 Saturday 8:00am-5:00pm
Sunday 8:00am-12:00pm

Jo Jo's Purse
Joni-Dee Ross

JoJo's Purse has plenty of room for everything. Using dark brown staves, students will learn to create the "inside-outside" diamond. A wood clasp completes the lid and does not mar the design. Learn an easy way to attach a traditional rim. Purses will come back with the teacher so lids can be made to fit each purse. Contact the teacher if you prefer cherry wood with black staves.

12 hours 6" x 9.25" x 8.75"
Intermediate \$175



SUMB06 Sunday 9:00am- 11:00am

Gift Card
Mary and Jimmie Earl McKinzie

This adorable little basket is great on its own, but it can also be used as a Gift Card Holder! An assortment of dyed reed and embellishments will be available to decorate your little basket.

2 hours .75" x 3" x 4"
All Levels \$12



SUMB10 Sunday 9:00am- 11:00am

Symbol of Love
Candace Katz

Lots of colors to choose from and a great warm up basket. Simple continuous chase weave with a twill pattern 1-2 while using 2 pieces of reed as one weaver and a little bit of triple twining. Ceramic heart for the embellishment.

2 hours 5" x 7" x 7"
Beginner/Intermediate \$23



SUMB13 Sunday 9:00am- 12:00pm

Beginner Napkin Basket
Carolyn Kemp

For first time weavers or anyone who wants a great easy basket. Continuous weave using a split stake, seagrass rim filler, cut and trim...All the basics!

3 hours 8" x 8" x 2.5"
Beginner \$18



SU403 Sunday 8:00am- 12:00pm

Sweet Cheeks
Elaine Sinclair

This sweet basket starts with a wooden base. Students will learn how to twine using #2 round reed and 3mm FO space dyed reed. The 4 strand braid will be taught. A very cute purse or small tote. Various color leather handles will be available (approx. 18" - 20" long.)

4 hours 2.5" x 6" x 8"
All Levels \$50



SU404 Sunday 8:00am- 12:00pm

Mini Bushwacker Friendship Basket
Kathy Taylor

This easily made free hand 3-1/2" mini basket is completed exactly like the infinitely larger Bushwacker Friendship Pie basket with the same hand pounded black ash. For those who like small baskets, this one is not to be missed. In the antiques world these "smalls" are highly valued. The general reaction to this basket when seen is, "Oh, how cute!"

4hours 3.5" x 3.5" x 3.5" w/handle
Intermediate \$50



SU408 Sunday 8:00am- 12:00pm

Swirl on a Triangle
Denise Anthony

Beginning on a triangle slotted base, students will learn to triple twine and identify where to step-up. This quick, continuous weave of 'confetti' color splashed reed will have an overlay that is added after weaving is finished. Students will learn shaping, ascending sides and finish with an easy, full Gretchen Rim. Small, notched handle and bead tassel accent. Overlay color choices available.

4 hours 8" x 8" x 10"
All Levels \$38

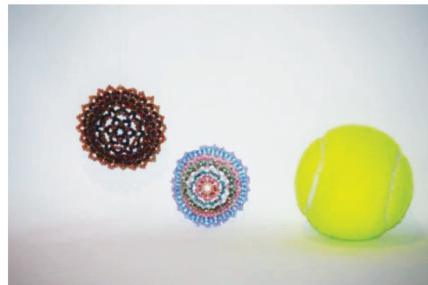


SU416 Sunday 8:00am- 12:00pm

Uniquely Yours Pine Needle Pendants
Kathy Garren and Lisa Sowers

One of our most popular & fun classes! You will design and make two long leaf pine needle necklace pendants (with option to add sweet grass with the pine needles), choosing from an assortment of pottery centers, beads, charms, and colored thread. You will learn how pine needle basket making is simple, inexpensive, and fun! Discover the unlimited possibilities using long leaf pine needle basketry.

4 hours 2" dia.
Beginner \$42

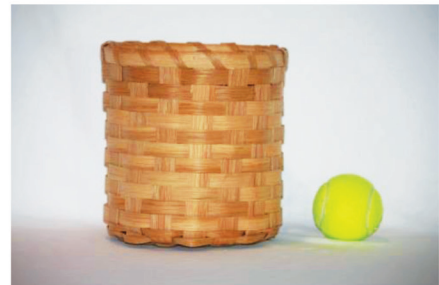


SU417 Sunday 8:00am- 12:00pm

How Small Can You Go?
Barbara McNally

This netted basket is constructed of 11/0 Japanese seed beads. Students will be able to complete one two-color basket in class, and will receive the materials for a second one. A good class for the non-beader, or something different for a beading veteran. Many color combinations will be available.. Teacher will provide battery powered Ott lights for use in class.

4 hours 2" dia. x .5"
All Levels \$25



SU422 Sunday 8:00am- 12:00pm

The Utensil
Billy Owens

The Utensil is a countertop sized round basket made with hand split white oak and has a woven "working" bottom. Useful for storing your kitchen utensils or paint brushes and beautiful enough for any décor. I will share all things concerning white oak including material preparation, history culture and the Owens and Ozark Method. It will be made on a mold and everyone should leave with a finished basket.

4 hours 6" dia. x 6.5"
All Levels \$55



SU428 Sunday 8:00am- 12:00pm

Nantucket Nut Tin
Jan Beyma

Students will use a metal container as the mold that will remain part of the finished basket. The tin begins with a cherry base, pre-started with cane stakes and weavers. Students will learn techniques of Nantucket weaving starting and ending with an over under weave then add a dyed cane twill in the middle. Finish off with a one piece cherry rim and lid. The base, rim and lid will be pre-finished.

4 hours 4.5" dia. x 9.5"
Intermediate \$75



SU431 Sunday 8:00am- 12:00pm

Raleigh
Debbie Hurd

Woven over a class mold that the students will keep. Techniques include: 4-rod wale, 2/2 twill. Choice of charms at class time. Makes a great gift for anyone. Designed to hold a 4" electronic candle. Candles and batteries will be included in this class.

4 hours 4.5" dia. x 4.5"
Intermediate \$36



SU434 Sunday 8:00am- 12:00pm

Rainbow Threads
Judy Zugish

A fun mix of barks and color join up in this newly designed miniature suitable for all levels. Start with some basic willow bark skill training and a twill weave base. Then decide your color choices with silky rainbow threads. Begin a series of open twining rows in which you shape and move the piece into a flared top. Relaxing and fun with no two alike.

4 hours 2" x 2" x 6"
All Levels \$45



SU435 Sunday 8:00am- 12:00pm

French Bread D's
Candice Williams

This basket is woven using 2 "D" handles with a solid woven base using over under weaving. It's great for many uses and great for beginners.

4 hours 6.5" x 21" x 2"
Beginner \$33



SU437 Sunday 8:00am- 12:00pm

Card Caddy
Kathy Tessler

Weave an ash pouch over a mold you keep. The card caddy features your choice of ash, cane, and leather weavers with bead accent. Perfect for keeping track of your room key and credit card. All tools provided.

4 hours .25" x 3.5" x 3.5"
Intermediate \$24

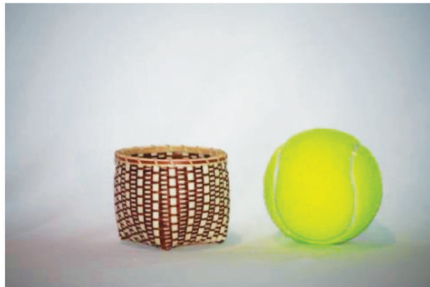


SU441 Sunday 8:00am- 12:00pm

Inside Out
Linda Scherz Allen

Start with a slotted wood base and reed spokes glued in ready for you to start weaving. Triple twine your mini, inside out, and complete with a folded rim. There is a selection of colors. Contact Linda prior to class to select colors. Small embroidery scissors, waxed linen or small packing tool, tape measure, mini clothes pins or micro clips, large needle, optional personal light, magnifying glasses.

4 hours 3" dia. x 1.5"
Beginner/Intermediate \$29



SU442 Sunday 8:00am- 12:00pm

"two for"
Alice Ogden

This basket bottom is prestarted and ready to chase weave. Learn a simple, over 1 under 1 weave chased with an over 1 under 3 weave to create this pattern. This class is a "2 for." Bring home materials and wooden form to make a second one at home. Colors are dyed and may vary.

4 hours 2.5" dia. x 2"
Intermediate \$85



SU443 Sunday 8:00am- 12:00pm

Pineapple Express Yourself
Peggy McCarson

Yellow-brown and green dyed spokes are inserted into a 3" base. Students can choose to do a continuous weave or start-stop weave. Shaping guidelines provided. Extra dyed leaves are added in the twining on top. Four rows of curls are added to give the pineapple texture. A chalkboard sign is added to the raffie bow and is waiting for your special message.

4 hours 6" dia x 11"
All Levels \$35



SU447 Sunday 8:00am- 12:00pm

Twining with a Woven Border
Debbie Wilson

Twine and 3 rod wale on a gourd that has a square opening using sisal, seagrass and an accent color of round reed. Finish off the top with a woven border. Students will get to choose their own accent color of round reed and dye their gourd using Trans Tint dyes. Special materials to bring: old shirt or apron. Prestarted.

4 hours 9" dia. x 7.25"
All Levels \$45



SU453 Sunday 8:00am- 12:00pm

Delicate Spiral Basket
Julie Kleinrath

Woven on a drilled wood base. Learn an unusual technique for beginning and ending a drilled wood base. Triple twine with natural round reed and weed whacker string in a beautiful blue.

4 hours 6" dia. x 3.5"
Beginner/Intermediate \$35

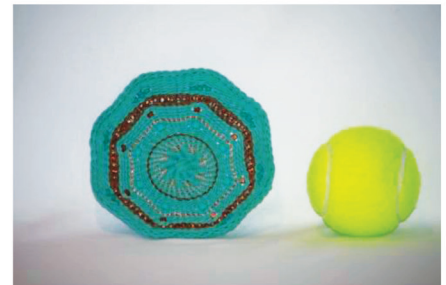


SU468 Sunday 8:00am- 12:00pm

Polish Bread Basket
Bonnie Gale

This basket is made in unpeeled willow and is based on the Polish Tatzca basket. It is useful on a table to hold bread. Six groups of rods are woven into a hexagon and then the rods are curved around and woven. It is a fun basket to weave!

4 hours 13" dia. x 2"
All Levels \$68



SU469 Sunday 8:00am- 12:00pm

Turquoise Mine
Judy Wilson

This striking tray will be pre-started by instructor for a faster start in class. Class time will cover hand skills, neatness, tension and twining techniques. Tray contains copper wire, copper beads and glass beads of several different sizes. Twined with several sizes of waxed cotton cord.

4 hours 4.5" dia. x 1.5"
All Levels \$40

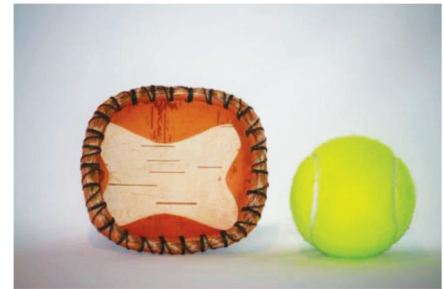


SU473 Sunday 8:00am- 12:00pm

Mini Antler Bowl
Judy Appleby

The antler will be predrilled and the ribs preset. A demonstration and discussion will be held regarding drilling, acquiring “legal” antlers, and planning an antler basket. Students will learn how to do three-rod wale and how to create a color spiral using the correct spoke count. A rolled border will complete the bowl. How the antler affects the shaping of the bowl will be stressed. Tools needed: long round awl or ice pick.

4 hours 5" x 7.5" x 3"
Intermediate \$56



SU475 Sunday 8:00am- 12:00pm

Mini Birch Trays (2)
Karen Tembreull

This small heat and folded birch bark tray is stitched with waxed linen over a spruce root and sweetgrass rim. Students will have materials to make two trays with an optional addition of decorative edgings. Tools: scratch awl, pocket knife, clothes pins.

4 hours 3.75" x 4" x 1.5"
Intermediate \$30



Teacher Biographies

Peggy Adelman

Greensboro, NC

In 2000, I took a basket making class at Guilford Technical Community College. From there I joined the NCBA and have taken many classes and workshops from different teachers. Five years ago, I became the basket making instructor at GTCC and have taught at several basket making conventions as well. I am currently responsible for scheduling and teaching the guild projects that our members of the Gate City Weavers create. I love weaving baskets and helping others learn the craft. My web site is Bluemoonbaskets.com.

Pages 13, 22, 28

Linda Scherz Allen

Rome, NY

I started basket weaving in the 1980's shortly after moving to northern NY. My interest in weaving quickly became an important part of my life. I started designing, working with bark and waxed linen, and teaching. It's exciting for me to create intricate patterns and incorporate different materials in my designs. I have had the pleasure of teaching at various locations throughout the Eastern United States. Occasionally I partake in juried craft fairs and exhibitions. Most recently, my basket, *Radiance*, was in the NBO All Things Considered VIII Exhibition.

Pages 16, 24, 32, 37

Denise Anthony

Robbinsville, NC

I have been teaching and making baskets since 1993. I reluctantly learned the basics of basket making with Laurie Stevens, and furthered

my education books as well as attending basket making conventions. I now teach my basket creations at various conventions and at a local Community College. Recently, I have begun to add other materials to basket creations, giving new life to the classics. My designs incorporate basic basket making techniques, so that a beginner will develop a good foundation on which to build. My focus is designing baskets that are easy enough for the beginner student yet challenging and interesting enough to attract all levels of basket makers.

Pages 13, 21, 30, 36

Judy Appleby

Waterfall, PA

With 25 plus years of basket weaving experience, Judy Appleby's journey has traveled from mostly traditional forms of basketry to more free-form art pieces. She has participated in advanced basketry workshops with local, nationally and internationally known basket weavers. Working from her home studio, it is Judy's desire for her baskets to reflect quality craftsmanship, strength, and beauty while maintaining functionality and purpose. She especially enjoys teaching, demonstrating, and sharing her years of experience. Her work has been juried and has won numerous awards.

Pages 18, 26, 34, 39

Jan Beyma

Wilmington, NC

I have been teaching and weaving Nantucket and reed baskets for over 20 years. I have taught at NCBA conventions, seminars, and for the Port City Guild. I love to promote

basket weaving and share weaving tips with others that I've learned over the years, while also learning new tips from my students. I consider myself a non-traditional Nantucket weaver and I like to incorporate a twill weave of some kind into my baskets. I have served on the NCBA board over the years.

Pages 23, 28, 37

Anne Bowers

Kearnyville, WV

Anne Bowers lives and has her studio in the Eastern Panhandle of West Virginia. In her 35 years of weaving, she has done production basket work, made baskets for exhibits and has and is currently a basketry teacher. She considers ribbed basketry her specialty. But, her love is in teaching others about the woven form and she makes it a priority to have her students have a successful class experience.

Pages 11, 12, 22, 35

Char Ciammaichella

Aurora, OH

Char has been weaving for 23 years and teaching for the last 10 years. She weaves mainly with reed and loves playing with color placement to get many different and interesting patterns. She teaches at home, guild gatherings, and weaving conventions. She loves teaching and passing down the weaving techniques to all. She has opened her website www.charsweavings.com to sell kits and basket related jewelry. Char is constantly trying new techniques, colors and ideas! She has been the coordinator for WinterWeave Conference for 18 years. Pages 23, 32

Pati English*Seneca, SC*

As Resident Artist with the S.C. Arts Commission, Pati has enjoyed teaching her love of weaving for 29 years to students of all ages. Materials, hand dyed in her studio, are incorporated in original designs available nationally. Her book, *Award-Winning Basket Designs* features more than 300 color photographs and many award-winning patterns. Pati appeared on SC-ETV, "Making It Grow", and her baskets were in Southern Living Magazine and *New & Different Materials for Weaving & Coiling*. Pati maintains her website, www.BasketsMySpecialty.com and continues to experiment. Pages 12, 16, 21, 33

Bonnie Gale*Norwich, NY*

Bonnie Gale has been a professional willow basket maker and willow artist for the past 32 years. Her baskets are part of the collections at Plymouth Plantation and Mount Vernon Estate. Her living willow installations have been featured in Vogue, Vogue Living, House and Garden and Fiber Arts magazines. In 2010, she appeared on the Martha Stewart Show. She was featured in the new public television series Artist Café in 2013. She produced her first book: *Living Willow Form* in 2014. Her main website is www.bonniegale.com. Pages 17, 26, 34, 38

Ruth Garcia*Westerly, RI*

Ruth has been weaving for over eighteen years and loves the Nantucket tradition of basket weaving. She has won several NCBA awards, Honorable Mention at the South County Art Association, and the 2011 Association of Michigan Basketmakers Convention

Exhibit for Best Nantucket Style. Her basket creations have been accepted into juried exhibits at the Helme House Gallery and the Artists Cooperative Gallery of Westerly in Rhode Island. Ruth has taught at many guild conventions, and enjoys designing and developing different techniques. Pages 17, 25, 33

Kathy Garren*Chocowinity, NC*

Kathy has been weaving baskets since 1986. Kathy really enjoys working with long leaf pine needles, which she gathers herself. For the past several years, Kathy and her sister, Lisa, have combined pine needle basketry with hand-thrown pottery bases, bowls and vases to make artisan quality pieces. It is Kathy's desire to win basket makers over to pine needle basketry by creating projects that are simple, fun, unique and not too time-consuming. Pages 14, 22, 31, 36

Bonnie Geiger*Columbia, SC*

Jo Bass taught me to weave in 1999. Four days and seven baskets later, I drove home from NC, totally addicted to weaving and grinning from ear to ear. In 2006, I attended a convention and finally met other weavers. I discovered the Lakelands Basketry Guild which became my home away from home. In 2012, I taught a class of five students. Five big grins at the end of class and I was addicted to teaching, and big grins from students. Page 32

Julia Honchar*Inman, SC*

I was introduced to gourds and basket weaving after retiring to upstate South Carolina 11 years ago. I belong to the Upper South Carolina Basket Guild, North Carolina Basketmakers Assoc., American

Gourds Society, SC Gourd Society and the Palmetto Gourd Patch. I love working on baskets and gourds and enjoy teaching it to others. Many of the weaving techniques can be used on both baskets and gourds. Page 11

Lynn Hoyt*Blounts Creek, NC*

Lynn loves using teaching and learning about natural materials. When she's not traipsing through fields, woods and swamps, she specializes in coiled baskets and carved gourds and wins awards for her work. Lynn is co-founder and president of the Natural Fibers Group, maintains several basketry related websites and has contributed articles to the Reeder's Report. She is also currently serving as a Member-at-Large for NCBA. Lynn enjoys encouraging creativity and sharing her enthusiasm and knowledge with both children and adults. Pages 13, 20

Debbie Hurd*Garfield, AR*

Debbie began weaving about 30 years ago at a community education program in Arkansas. She retired from teaching first grade reading and is now actively designing new baskets, traveling, and working with her local guild. She has taught in AR, KS, OK, MO, IL, IN, NC, TX, OH, KY, WI, AL, WV, PA and NE at conventions, guilds and small groups. She also taught on the Basket Weaving Cruise in 2010, 2012 and 2014. She and Candace Katz co-own the business, Bases To Weave. Pages 11, 24, 28, 37

Gail Hutchinson*Milton, WV*

I have been weaving for over 30 years and have written more than 100 patterns. I love teaching, traveling the U.S., seeing old friends

and meeting new ones. Technique, hand shaping, and twill are a few of my favorite things. I have a love of naturals and enjoy incorporating them into new designs. When I'm not on the road teaching, I love being with my grandchildren and watching them grow.

Pages 16, 25, 33

Nancy Jones

Hayesville, NC

Nancy has been designing basket weaving patterns since 2006. Nancy has been featured as a "New Face" in the NBO (National Basketry Organization) quarterly magazine. Nancy teaches for state conventions, workshops, schools, John C. Campbell Folk School, and Tri County Community College. Nancy is known for her attention to detail and design elements in sculptural and functional baskets. Pages 18, 35

Candace Katz

Springdale, AR

Candace has been weaving for nineteen years and teaching for 14 years. Her designs include wood bases woven with reed, maple & cane. She has taught at MBG, LLWB, KBA, NCBA, Stateline, Oklahoma and Kansas weekend weaves. Candace is partners with Debbie Hurd in Bases to Weave, a supplier of wood base products for basket weaving. She enjoys meeting new people, visiting with old friends and sharing tips & tricks. For her, the journey is all about the love of the weave. Pages 16, 21, 29, 35

Carolyn Kemp

New Gloucester, ME

Carolyn has been involved in basketry since the early 1980's. Her love of weaving and teaching basketry has taken her down many paths, from illustrating basket instructions, publishing patterns and

books on basketry and working with her good friend and business partner, Lyn Siler. Carolyn and Lyn both thrive on sharing what they know and love...basket making. Carolyn moved from North Carolina in 2010. She and her husband now live near Portland, Maine, where Carolyn teaches and is an active member of the Northeast Basketry Guild.

Pages 11, 12, 35

Gina Kieft

Rothbury, MI

I have been teaching basket classes for 17 years. At this time I have written over 90 patterns and have had works published in two basket magazines. I have won several awards at the AMB Convention and the NCBA Convention. I teach basket weaving two days a week out of my home studio. I enjoy selling my baskets at several local stores and from my web site: www.ginasbaskets.com. Trying new mediums and new techniques is something I enjoy; however, twill is my favorite! Pages 13, 25, 33

Kay Kjeldgaard

Bloomington, IN

In 1985, Kay had her own shop and started weaving and teaching basketry. She specializes in traditional and functional reed baskets with unusual accents and bright colors and has designed over 45 basket patterns. Her teaching background includes school groups, local guilds, 4-H classes for Heartland Community College, state basket conventions and private instruction. She graduated from the University of Iowa with a major in teaching and a minor in art and has done graduate work in fiber art. Pages 13, 31

Julie Kleinrath

Grand Junction, CO

Julie has been weaving for the last 26 years and teaching for the last 23.

She published her first book in 2010 and is working on her second reflecting her own designs and tidbits that will assist any weaver. Julie's baskets have been exhibited in galleries and have won several awards. She is a resident artist at the Artist Haven, located in Grand Junction, CO. Her favorite part of teaching is seeing the joy on her students' faces when they finish their first basket. Pages 11, 15, 20, 27, 38

Sharon Klusmann

Tallmadge, OH

Sharon Klusmann has been weaving, designing and teaching basketry for 30 years. Her website: www.SharonKlusmann.com has seven pages of her original designs. She not only teaches basketry from her home studio in Tallmadge, OH but at national conventions and guilds throughout the country. She has had three of her designs featured in Create and Decorate Magazine, and is the author of "Business in a Basket" to help others who love basket weaving turn their passion into a successful teaching business. Pages 17, 19, 34

Annetta Kraayeveld

Beloit, WI

Annetta's house has been overflowing with baskets and basket supplies since she bought "The Basket Book" in 1994 and begged a stranger for a weaving lesson. Since then, Annetta has devoured every weaving book she can find and woven her fingers to the bone (okay, so that was a cut) – she just can't seem to stop weaving. The challenge of mastering new techniques and weaving the pictures in her mind, keep this an exciting art form for her. Annetta has earned several

awards, including Best of Nantucket and Viewers Choice at the 2013 AMB convention. Annetta has published stacks of patterns and has been teaching at basketry events and guilds across the USA since 2000. Pages 14, 23, 31

Alma Lambert
Ashville, NC

Alma Lambert is a native of Western North Carolina who has been weaving since 1987. She has taught at the NCBA and Indiana Conventions. She has taught all levels of basket weaving. She is currently serving on the NCBA board as president and served as the editor of *The Reeders' Report* for 14 years. In 1998 she was convention co-coordinator. She has been the president of the Blue Ridge Basketmakers since 1996. Her greatest pleasure is sharing her knowledge of basketry. Page 10

Eileen LaPorte
Washington, MI

I have been weaving baskets for over 30 years and I still enjoy weaving and teaching basketry. I have taught at local guilds, and craft shops as well as state conferences. My material is mainly reed but I do admire all baskets. I have taught/attended at NCBA for 26 years and always look forward to the next one. Pages 11, 13, 23, 28

Jennifer Lee
Plainfield, MA

I have been making bark baskets for 35 years because I find the process is so enjoyable. My interest began with the study of how my native ancestors lived on the land. Just as the bison provides so much for the Lakota people of the plains, bark is the main material culture of the north east woodlands. Bark covered our wigwams and canoes, stored food

and made clothing. Teaching basket classes, doing demonstrations and shows are a major part of my life. Pages 19, 30

Peggy McCarson
Simpsonville, SC

Ideas for new baskets come from social media sites, colors in nature, or fabric swatches. I see a weave or shape or color combination that I incorporate into my own design. I keep a notepad by my bed so that when I dream a basket I can write down the description (along with things I am supposed to be doing). I love colors, embellishments and sharing with and learning from students. Contact me at pmccarson@charter.net if you want a different color for your basket. Pages 13, 20, 29, 38

Barbara McCormick
McClellonville, SC

Barbara McCormick was born in Charleston, South Carolina. She was raised in Mount Pleasant, South Carolina where she learned the trade of sweet grass basket weaving from her mother, aunts, and other family members at an early age. She has since carried on this tradition and has shared her talent with others including her family. Barbara teaches several classes and has her work displayed in several publications and other public venues. Pages 17, 26, 30

**Mary and Jimmie Earl
McKinzie**
Washington, IL

Mary's love of baskets led to her first weaving class, and she soon got Jimmie Earl involved. They have been weaving together for over 19 years. Mary is past president of Land of Lincoln Basket Weaving Association (LLBWA) in Illinois. Both are juried members of the

Illinois Artisans Association. This teaching duo retired from their "day jobs" and they are living their dream of spending more time together, weaving and teaching basketry. Pages 11, 15, 24, 32, 35

Barbara McNally
Indianapolis, IN

My beading obsession began when I was in junior high with a purchase of some seed beads from the local Ben Franklin. I started stringing "love beads," then I moved on to bead weaving. The beading took a back seat when I started weaving baskets, but soon came back with a vengeance. My work room now overflows with basket reed, handles, delica beads, and too many beading books. Page 36

Dona Nazarenko
Tunbridge, VT

When the snow "flies" or the rain pours, that's when I really enjoy creating baskets, whether in reed or birch bark. Most of my wooden accents are made by my husband, Warren. We are owners of Country Spirit Baskets since 1988 and offer a variety of workshops in our studio. When I'm not teaching classes, I can am traveling across the country teaching basketry at galleries, art schools and conventions. Pages 11, 17, 26, 28

Becki Newsome
Swansboro, NC

In 1991, a friend that taught at White Oak Elementary School invited me to her home to learn basket weaving. I went... after making a napkin, a market and a round basket, I was hooked. I joined Coastal Weavers in 2001 where I learned many new techniques from more experienced weavers. I am also a member of Port City Weavers and have enjoyed NCBA conventions since 2003. I

began teaching friends and then expanded to teach locally and in other states including Kentucky, Virginia and West Virginia. Pages 20, 27

Alice Ogden
Franklin, NH

Alice is a self taught basket maker with over 35 years under her belt. She harvests and prepares her own splints and white oak handles with the help of her husband who is a logger. She enjoys her trips down to NC and was thrilled to have received Best in Naturals, Best in Miniatures and the Extraordinaire Natural Basket Maker awards at last year's convention. Pages 15, 25, 29, 38

Billy Owens
Jenkins, MO

I am a second generation White Oak basket maker from the Ozark hills of Southwestern MO. I carefully select the oak timber that is grown in the Ozarks and the logs are cut in our own sawmill. I then hand shave the splints with a handmade tool we call a "split knife". I am a full time instructor and basket weaver, traveling to workshops and conventions all over the country sharing our (the Owens and Ozark) method of White Oak basketry and culture. Pages 12, 22, 31, 36

Jean Reed
Hill, NH

Murray Hill Weaving is Jean Reed's dream come true – resulting from her love of basketry, chair seating and jewelry making for over 30 years. Located in Hill, NH, the heart of New England, Jean teaches an array of classes in her shop. You'll always find talented artists from all over the world sharing their knowledge and skills with students at MHW. Pages 23, 27

Joni-Dee Ross
Summerfield, NC

Joni-Dee founded Handmade North Carolina Baskets in 1991. Now living in Summerfield, NC, she also co-owns The Woodland Nantucket Retreat Company with Denise Bendelewski of Magnolia Baskets. She has written and published over 87 basket patterns. She and partner Denise will soon be publishing a book of basket patterns and weaving techniques. Joni-Dee's husband of 39 years, David Ross, is an experienced woodworker. Together they create new molds and baskets, along with conducting private workshops in their studio. Pages 14, 22, 35

Trista Rothgerber
Santa Claus, IN

I took my first basket class in 1994 and have been passionate about weaving since. In 1996 I was asked to organize classes in order to help fourteen 4-H youth members with their Basketry project. I have continued these classes for the past 18 years, helping this project grow to over 70 4-H youth in 2014. I spend a great deal of time creating and planning baskets from my own experiences and ideas. I hope you enjoy them as much as I do. Pages 16, 25, 33

Barbara Sadler
Princeton, WV

I was raised in Tazewell County, Virginia, but I have lived in West Virginia for the past 25 years. Basket making has been passed down in my family. I learned the art of Appalachian basket making from my paternal grandmother, who learned it from her mother. I have even passed the craft to my daughters. My Appalachian roots go back for over 100 years and I live by these values everyday. Basket artistry is a labor

of love that I want to share with others. Pages 17, 29

Elaine Sinclair
Salem, WV

In 1989 I decided to explore the world of basket weaving through the West Virginia Homemakers Club. Shortly thereafter, I began teaching classes of my own. I have taught in several states and at my church vacation bible school. In about 2006, I was juried into Tamarack in Beckley, WV, where one can still find my baskets and penny rugs for sale. In 2011 I was chosen as 1 of the top 15 out of 3000 artisans and was featured in "West Virginia Living Magazine" for receiving this honor. Pages 18, 30, 36

Lisa Sowers
Fort Mill, SC

Lisa turned her love of art into a career by studying graphic design and fine art at East Carolina University. After working for many years as a computer graphic artist she was introduced to clay nearly 20 years ago and has since built a fully equipped studio. Having studied extensively with other working potters through guild memberships and workshops she is always striving to learn more about the world of ceramics. A new addition to her work is designing bowls, vases and center pieces for basketry. Pages 14, 22, 31, 36

Kay Swanstrom
Culberson, NC

Basket weaving became a big part of Kay's life after retiring in 2000 and moving to Western North Carolina. She took a local basket class and was hooked immediately. She was one of the founding members of the Shooting Creek Basket Weaver's Guild, serving as past president. In her basketry career she has enjoyed

working with a variety of materials including reed and cane.

Pages 18, 21, 34

Eric Taylor

McMinnville, TN

Eric lives in middle Tennessee and has been involved in traditional basket making for over twenty five years. His love for working with wood and the brown ash tree inspired him to experiment further in the art, where he started creating his own contemporary designs that combined the elements of Shaker and Nantucket baskets. He has won several awards and has been featured in multiple publications. Recently one of his baskets was shown in The Cole Ware Collection at the Smithsonian American Art Museum. Pages 26, 34

Kathy Taylor

Hohenwald, TN

I have built my skills as an ash splint basket maker since 1999. Nathan and I followed the warm weather to Tennessee. Here we purchased a store front and opened a basket shop in Hohenwald (South Central TN). Now after 16 years of running the office and designing baskets I have decided to pass on some of my basket skills in simple wood splint basketry. I love knowing that these baskets will still be around long after I am gone. Pages 21, 30, 36

Karen Tembreull

L'Anse, MI

Karen has been making baskets since 1983 and teaching since the early 90's. She weaves and teaches primarily with locally gathered materials. Her baskets have won many awards including Best Teacher's Natural Piece at the 2013 AMB Convention and Best Professional Mixed Media piece NCBA Convention 2010. Karen was

inducted into the MSU Heritage Program – Heritage Basket Collection project where 3 baskets will be permanently displayed at the MSU Museum and in the accompanying book *Weaving History (A Basket Heritage Project)*. Karen also has a basket featured in the recent Lark book *500 Baskets*.

Pages 18, 26, 34, 39

Kathy Tessler

Howell, MI

Kathy has woven baskets since 1985. She is known for her unique double base/ double wall basket construction techniques and her strong, functional basket totes that feature handmade leather handles. Ash baskets are a special love with many based on a square mold made by her husband. She teaches at conventions and guild gatherings throughout the eastern half of the U.S. including the North Carolina Basketmakers' Convention.

Pages 15, 24, 29, 37

Sandy Whalen

Milford, MI

A long series of events led me down the *path* of a willow weaver and teacher. I love the strength and character of willow and have enjoyed growing and harvesting my own willow. I recently restored a 100 year old barn on our farm and it has become my willow storage and spacious weaving area. This *path* has taken me to England, Germany, Ireland, Australia, and New Zealand. I continue to walk this *path* and love to bring students along to learn and enjoy. Pages 20, 31

Charlene and Bill White

New Bern, NC

Charlene and Bill have taught for NCBA Conventions and Seminars for almost 29 years. Charlene serves on the NCBA Board as secretary.

Bill is a past NCBA Board member and photographer. Charlene served as co-chair for the 1996 Convention and served as coordinator of numerous seminars. They both served as the 2008 Convention coordinators. Bill is best known for designing and making all their molds and working parts for the Whites' classes. They enjoy making other style baskets, but Nantucket baskets are their passion. Pages 22, 30

Candice Williams

Burgaw, NC

I have been weaving baskets since 1996. I have taught at several different conventions and weave-ins. I enjoy using all types of reed and coming up with different things to decorate the baskets. I enjoy teaching because I always learn something from my students. I have served in several different positions for my local guild, Port City Basketmakers, and at the state level, NCBA. Pages 15, 24, 29, 37

Debbie Wilson

Travelers Rest, SC

I am a retired art teacher and have been a basket weaver for 16 years. I like to experiment with different materials. I presently teach at several gourd retreats and am an active member of the Upper SC Basketmakers Guild. Carving, stamping, along with weaving baskets and gourds are some of the things I like to do. I am currently juried into several venues and galleries. Pages 27, 38

Judy Wilson

Palmetto, GA

I have been weaving and teaching for 32 years and I am self-taught. I dream up all my own designs. I have taught thousands of students in 20 states. I love teaching and seeing students still using hand skills I

taught them years ago. I love seeing the "light" go on when they "get" it. I love incorporating new materials into my weavings. Baskets and weaving have been lifelong passions for me. Pages 18, 21, 38

Judy Wobbleton

Williamston, NC

Basketry artist, Judy Wobbleton, has been weaving baskets for over 30 years. She uses traditional techniques to create functional pieces influenced by Native American and traditional Appalachian designs. She is also cofounder of NCBA, currently serving as Treasurer and previously as president, Convention Coordinator, CRC Chair, and Membership Chair. Judy's work has been featured in several publications including *NC Our State* magazine, *The Basket Book*, *Basketmaker's Baskets*, *Craft Works in the Home*, *A Basketmaker's Odyssey*, *Over, Under, Around and Through* and *The Ultimate Basket Book*. Pages 16, 25, 33

Laura Lee Zanger

Augusta, GA

Laura Lee Zanger has been designing baskets and writing patterns since October 2000. She has been teaching on the basketry circuit since 2002 and enjoys expressing her creativity using Cherokee, Choctaw and Chitimacha twill techniques and designs. Her goal is to share the "thrill of twill" through Southeastern Native American traditions of making single and double woven baskets. Laura Lee has also written many instructional books that include humorous basketry poems that make learning fun. Pages 10, 14, 22, 31

Pamela Zimmerman

Washington, NC

Pamela has won numerous awards in art shows for her contemporary works and horsehair miniatures. She currently focuses on weaving "green" wedding baskets, made from

chemical free, pesticide free collected wild materials, to be featured in organic "green" weddings. Pamela is co-founder of the Natural Fibers Group, and she coordinated NCBA 2006 convention, Co-Coordinated 2009 Convention, and NCBA Secretary from 2007 – 2011. She has been NCBA webmaster since 2002. She is the founder/webmaster of the internet-based Pine Needle Group. Pages 15, 20, 32

Judy Zugish

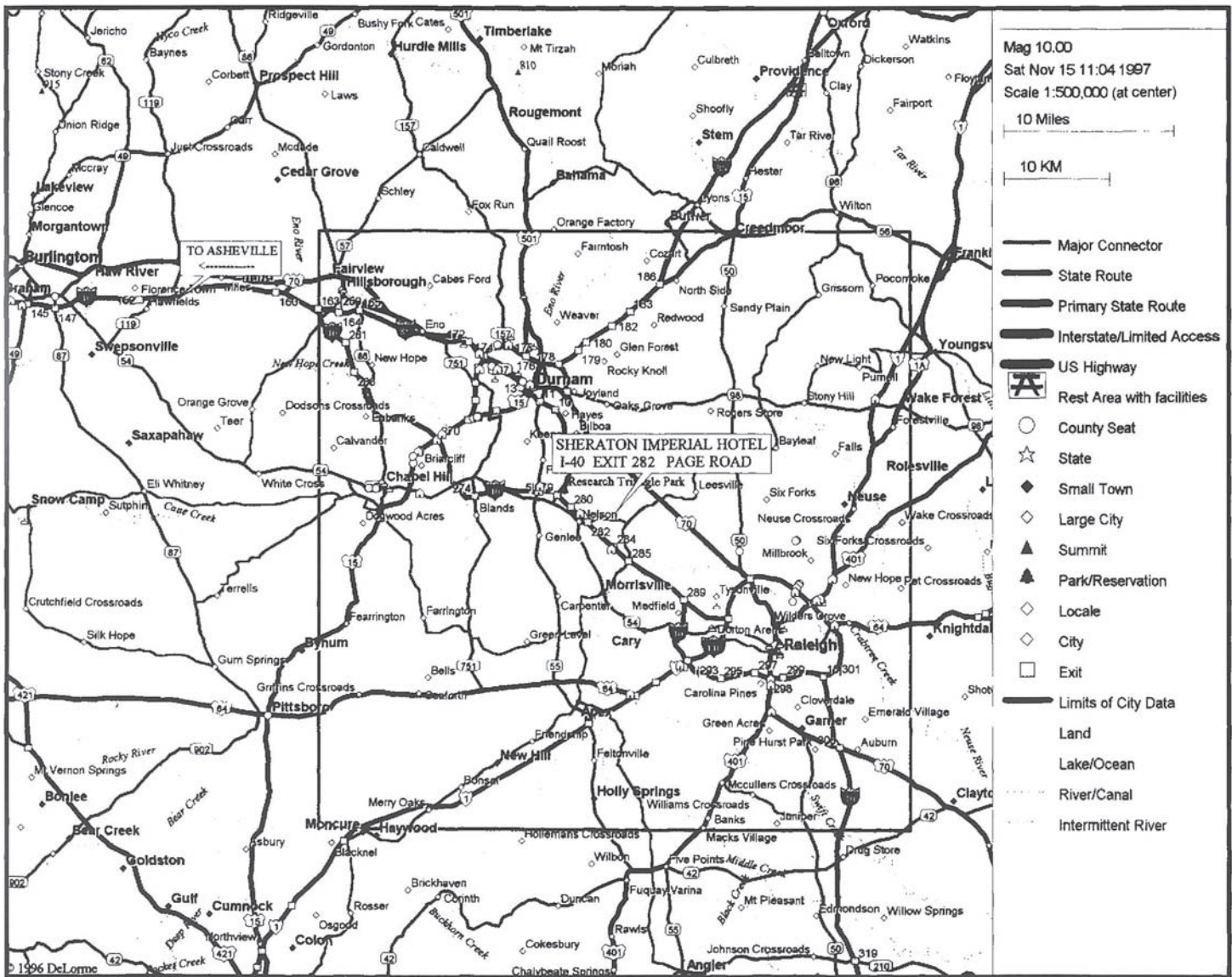
Marysville, WA

The soul of Judy's baskets begin in her garden. Her growing education starting in 1976 persists today in her fiber arts garden in Snohomish County where Judy Zugish cultivates, harvests, and creates woven forms large and small. She exhibits, teaches, and travels widely on the pathway of basket making. You can visit Fishsticks Basketry School, the gardens, and Judy's artworks in person and at www.twigtwisters.com. Pages 14, 24, 32, 37





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